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CITY on a HILL

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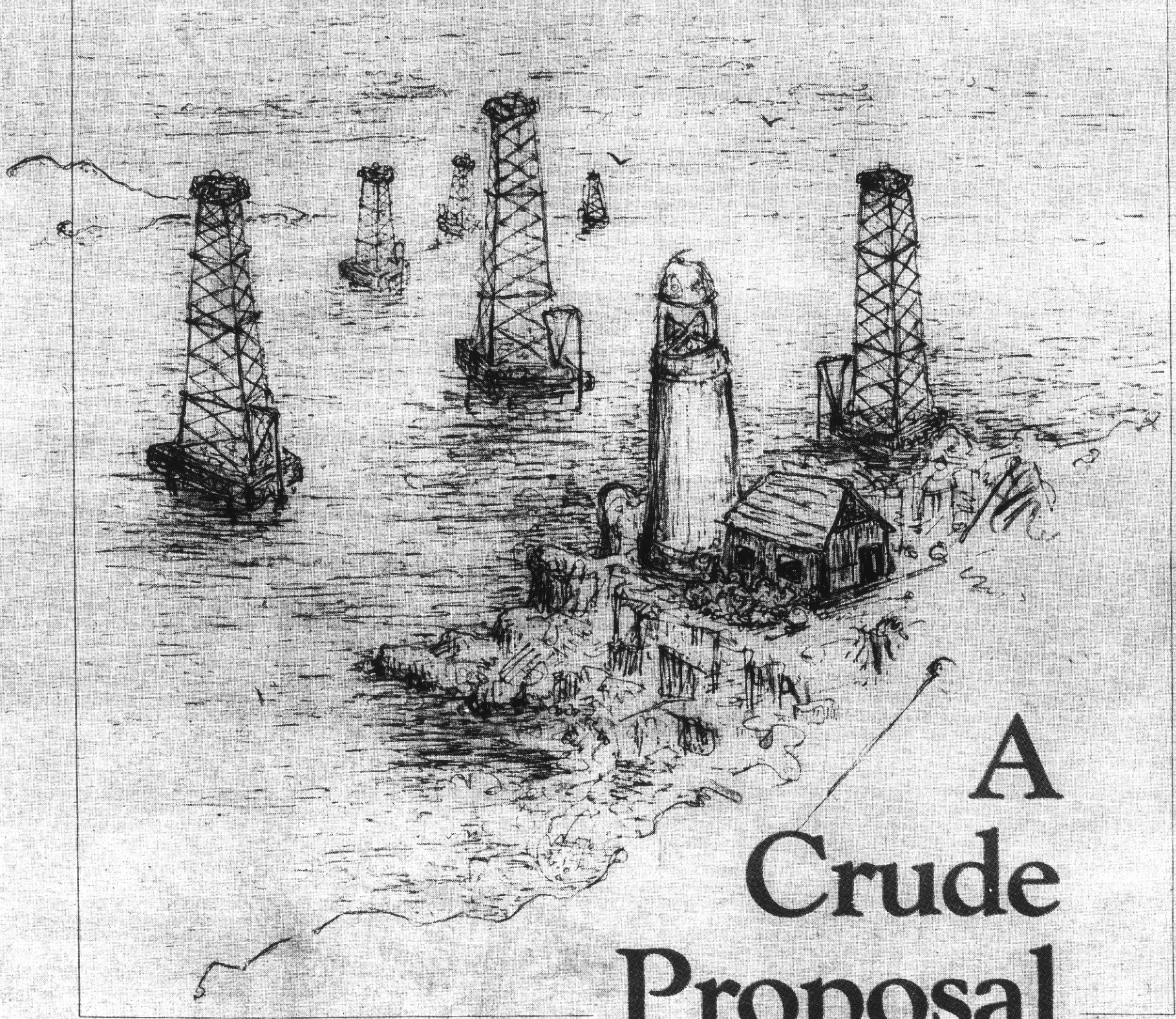

A Crude Proposal

Offshore Drilling Hits Home

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California Intercollegiate Press
Association, 1985, 1986

"Gold Medalist"—Columbia
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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

CRUZ CRUISES: Much to the dismay of many moderate law-makers in Washington, contra leader Arturo Cruz has resigned from the Nicaraguan counterrevolutionary movement. In his resignation letter, Cruz states, "The time is up. I have given all that I can give." He later told the New York *Times* in an interview from Costa Rica, "I remain a firm opponent of the present Sandinista regime and a backer of the democratic cause in Nicaragua."

Cruz, who was considered a moderate amongst the contra leadership, was favored by many Democrats in Washington as representing a legitimate force they could fund. "This is clearly the death note of the contras," Representative Sam Gejdenson (D-Connecticut) told the San Jose *Mercury News*. "This should add opposition to what is clearly now a failed and dying policy of the [Reagan] administration."

Cruz's resignation comes right as Congress is to vote on freezing the $40 million dollars still left to be sent to the contras. At press time, it is likely that the aid will be frozen, although a Reagan veto is also likely.

STOP-N-GO—DIRECTLY TO JAIL: A year-long search for escaped killer Claude Dallas, known as the "mountain man," ended anticlimactically in Riverside, California last Sunday. Dallas, convicted of killing two Idaho game wardens in a shootout in 1981, escaped from the Idaho State Penitentiary last March, leading the FBI on a dragnet that covered the entire Western US, and ended with 10 shotgun-wielding agents capturing Dallas as he left a Stop-N-Go grocery.

Dallas became a folk hero to some, who envisioned him as the embodiment of the rugged individualist of the Old West. Law enforcement authorities, however, see Dallas as a cold-blooded killer with an aggressive anti-authority philosophy: "This is a particularly dangerous man and we are pleased and relieved to have him in custody," an FBI spokesperson told reporters.

Dallas's trial, the longest in the history of the state of Idaho, ended when he was convicted of manslaughter and sentenced to 30 years. His saga was the subject of a *20/20* profile, a CBS TV movie, and best-selling book. Dallas claimed that he shot the wardens in self-defense when one of them threatened him in a dispute over a poaching violation; authorities claim Dallas killed the wardens in cold blood, finishing them off with shots to the head.

For some, the killings for which Dallas was convicted point to the fundamental conflicts evoked in the "new West," as ranchers, hunters, and trappers feel their traditional freedoms are threatened by federal controls on land use and game laws. According to Sheriff-Tim Nettleton of Owyhee County, who led the manhunt that captured Dallas in 1982, "Claude Dallas, in the exception of being a game hog and a game officer killer, was a nice guy. A lot of people share his sentiment, but they don't kill people."

THE SUNLIGHT ZONE: A recent "hole" in the ozone layer over Antarctica could be linked to strikingly high concentrations of chlorine dioxide in the area—concentrations 20-50 times as high as scientists expected. It is already widely accepted by scientists and industry worldwide that chloroflourocarbons can destroy the atmospheric ozone, which shields the earth from dangerous ultraviolet rays. Ultraviolet rays are believed to cause most skin cancers.

According to Dr. Darrel Rigel, currently one in seven Americans will develop skin cancer. However, the number of people afflicted with malignant melanoma, "has increased 83 percent in the last seven years alone," and, in women, is "increasing faster than any other cancer except lung cancer."

In 1978, the United States unilaterally banned flourocarbons as aerosol propellants in non-essential applications. Few other countries have followed suit however, and flourocarbons and chlorides are still used in refrigerants, insulation, foam packaging, aerosols and other uses.

Lee M. Thomas, administrator of the Environmental Protection Agency (EPA), described the issue as one of the EPA's "top priorities." But unless there is worldwide action, Dr. Susan Soloman says, "I think we will see large-scale depletion [of the ozone] in other latitudes," and thus even higher levels of ultraviolet radiation.

IVORY TOWER: The University of Michigan at Ann Arbor is just one of many colleges across the nation that has been experiencing heightened racial tensions amongst the student body. The campus radio station was shut down on February 19 after student disc jockey Ted Sevransky broadcast a series of allegedly rascist jokes. Before that, fliers declaring "Open hunting season on Blacks" were distributed in a lounge where a group of Black women were meeting, and a wooden shanty built in protest of South African apartheid has been repeatedly vandalized and destroyed. Hearings are being held by state legislators to investigate these racial incidents.

"What you have here is a situation that's ready to explode," graduate student Anthony Henderson told the investigative committee. Yet statistics show that the explosive situation at Ann Arbor is a reflection of a nationwide trend. About 80 percent of Black college students report they experience some form of racial discrimination—according to a New York *Times* poll.

The Federal Education Department's Office of Civil Rights reports Black student enrollment in institutions of higher educations has dropped since its peak of 10.3 percent in 1976 to 9.6 percent in 1982.

CRIME COUNT: The Justice Department released a report last Sunday which seemed to contradict many of the traditional media stereotypes about crime. For instance, the study, based on figures compiled by the government's National Crime Survey from 1975 through 1984 discovered that out of all "social categories" researched, Black males are the most likely victims of violent crimes. In addition, the chances of falling victim to actual or attempted violent crime declines with age—72 percent of the nation's 20 year-olds will have such experiences, compared to only eight percent of the nation's 70-year-olds.

Nevertheless, the Justice Department did not paint a very happy picture of the personal security of individuals in any social category. For example, five out of six of today's 12-year-olds will be the victims or intended victims of violent crimes during their lifetime, and half of them more than once. Nearly one out of 12 females will be the victim of an attempted rape, and for Black women the odds are even higher. An estimated three in 10 people will be victims of a completed or attempted robbery during their lifetime, with Blacks almost twice as likely than females.

The study was drawn from the approximately 2 million interviews conducted during the 10 years ending in 1984.

THE SECRET SKIES: The contra war in Nicaragua continues to get closer to home. Late last month, 400 people demonstrated outside Oakland Airport in protest of the airport housing Southern Air Transport. The Miami-based cargo company, with close links to the CIA, was responsible for shipping arms and supplies to the contras.

Alameda County Supervisor John Georges is pushing for the county to oppose the mercenary-minded transport company. Georges said that he doesn't want the Port of Oakland "being used as a launching pad for war in Central America."

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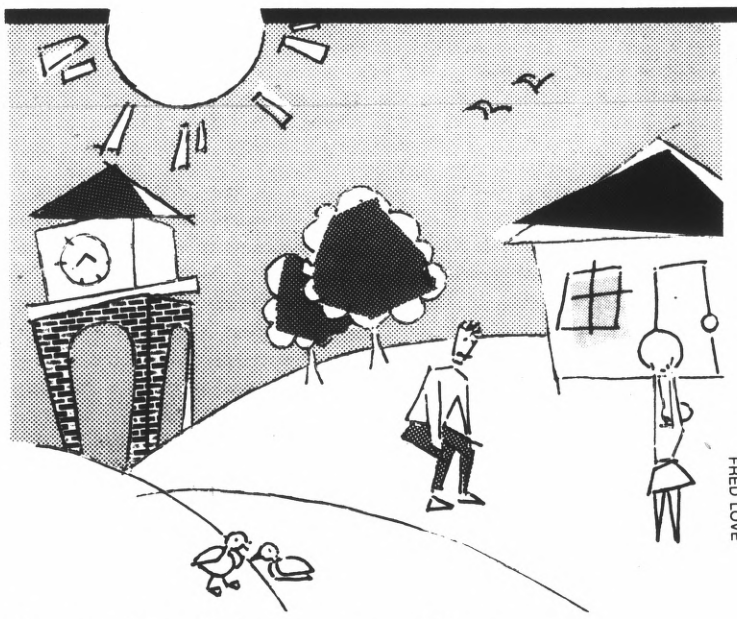

FRED LOVE

Sustainable Santa Cruz

Rolling in the Green

by Penelope Whitney

A CRYSTAL-CLEAR RIVER cuts smoothly through the city, passing children playing on its banks, and men and women tending a community garden. Beneath the shadow of a downtown building graced by a rooftop greenhouse, a teenager on a bicycle waves to an elderly neighbor who sits in a tram destined for the university on the hills above.

This is not a scene from nineteenth-century Germany, nor is it only an idealist's modern-day peyote dream. The scenario represents only one segment of a future Santa Cruz that organizers of a program called Green City would like Santa Cruz citizens to strive for.

Essentially, the program coordinators ask, "What would Santa Cruz be like if we could redesign it toward sustainability?" organizer Gary Grist asked an audience two weeks ago at a Green City informational meeting.

A sustainable community, continued Grist, "includes many components." It is one that is less dependent on foreign oil, that keeps most of the money generated in the city within the city, and treats the natural environment with respect, he said. A green city, according to Grist, is also one where neighbors know each other and use their voices to empower themselves in local government.

"The ultimate vision is bringing people together and finding common ground to make Santa Cruz a healthier, more liveable place," explained Tod Wickersham, another coordinator. Though the program is still at the visionary stage, proposals such as reintroducing native flora and fauna, and establishing community lawnmowers and washing machines have been suggested. Organizer Sue Lasky argued that the program is not an unattainable, pie-in-the-sky utopia. "Times are changing—it will become more apparent as the years go by that we'll have to change the way we live," she said.

Indeed, the future of the American city founded upon longstanding frontier attitudes looks grim. Three million acres of agricultural land are lost every year to suburban sprawl and rural industrial parks, according to Berkeley urban ecologist Richard Register. Add to that the vicious commuter paradox, in which commuters have to keep their jobs in order to pay for cars, and keep the cars so they can get to work.

As a direct result of commuter smog, writes Register in the Autumn 1986 *Plowshare Press*, "Tens to hundreds of miles from the cities, forests of millions of acres are growing sick and dying." In addition, he notes that 50,000 people are killed each year in car accidents, and thousands more die of smog-aggravated emphysema and lung cancer.

With these facts and the desire to create a model community, five Santa Cruz activists came together last fall to make their dream a reality. Much of the program is inspired by a 1986 Green City project in San Francisco, which gathered representatives of Bay Area activist organizations, city agencies, and others working on topics related to urban sustainability. These participants attended meetings about specific issues such as renewable energy or neighborhood empowerment. At each meeting, they discussed the status of the considered topic, and proposed new policy directions and realistic urban designs. The end result was a draft which is currently undergoing revision and will be submitted for approval from its participants. The finished publication will appear in an article for the Bioregional Institute.

Though Santa Cruz activists borrowed the theory from the first Green City, they say their program is unique. "We've taken a lot from other programs," Wickersham said, "but we've put in as much creativity as they have."

For one thing, the Santa Cruz group maintains that citizen involvement is a priority for the project. "It is resident-centered, not dominated by experts," said Grist, referring to his criticisms of the Bay Area program.

And while the first Green City has only gone so far as to propose initiatives and solutions, local founders believe that implementation is crucial. "This project," said Wickersham, "gives people an opportunity to do more than just talk—it's putting ideas into practice." Lasky also stressed that, "The success of the program will be measured by how well the needs of the community are met."

THE COMMUNITY WILL meet the concept of a "green city" at an Introductory Day, tentatively set for May 2. Directly following will be a series of "participatory planning sessions" open to the public. At these sessions, participants will discuss many of the different issues that are important to the people and the environment of Santa Cruz. Among twelve topics to be addressed are human services, traffic and transportation, and urban water quality management.

Through investment firms, US corporations are able to speak softly and carry a big cattle prod.

After the planning sessions are completed, a public symposium and celebration will provide people with the opportunity to present drafts created from the sessions. Thereafter, task forces and neighborhood meetings will continue to refine and implement proposals.

Implementation may take up to one or two years, said Lasky. "It may consist of presenting proposals to the city council or developing a child care or gardening cooperative for a neighborhood," she explained. Because the project is open to the public, the outcome of sessions and implementation are not set in stone, pointed out College Eight provost Bruce Cooperstein at the informational meeting. Green

continued on next page

WHAT'S *news*

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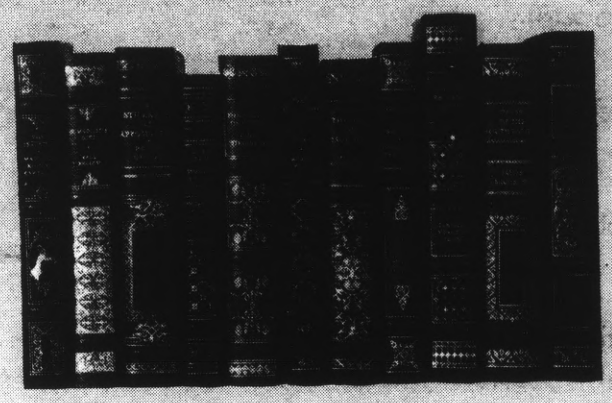
With Governor Deukmejian's wholehearted support, oil companies and the US Department of the Interior are getting set to rig up the Northern California coastline. But as Christine Coverdale reports, the current drilling plan virtually ensures an eventual oil spill.

Heard on the Hill ____ 8
What if they held an LRDP hearing, and almost nobody came? Why was everyone hugging each other at Kresge Town Hall last week? And why were *City on a Hill*'s editors seen creeping into the Chancellor's house last Thursday? As usual, Garth Wolkoff has the scoop.

A Moo Coup ____ 10
The United States' insatiable appetite for beef has spurred the development of a cattle industry in Central America—an industry that, according to Murray Hill, is creating a social and ecological crisis.

Literaria ____ **Center**
Our quarterly literary supplement critiques a plethora of prose in print, just in time for Spring Break.



Coca Colonization ____ 17
Despite the Reagan Administration's attempts to stop drug production at its source, Bolivia's coca production is increasing—as is Bolivia's economic dependence on "narcodollars."

The Party's Over ____ 18
As the debate surrounding fraternities at UCSC continues, a recent report says that most gang rapes on college campuses happen at fraternity parties. Susan LaCroix reports.

Waging Against WAR ____ 20
If Santa Cruz Women Against Rape (SCWAR) loses a current defamation of character suit brought by a local man, the decision may close down the feminist activist organization.

The Abee Sees of Poetry ____ 23
Only 20 years old, UCSC poet Steve Abee has dedicated himself to the power of the word. And judging from his growing reputation, the word seems to be serving him quite well. Daniel Weizmann profiles.

CHANCELLOR'S DISCRETIONARY FUNDS

Funds are available for Undergraduate Student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities Office, or at your College Office. For more information, call Campus Activities at x2934.

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continued from previous page

Green City

City will adapt "with new ideas and contributions of everyone who participates," he said.

Although the program is only in its early stages—a core group of 30 members meets weekly to prepare it for action—Green City has met widespread approval from community leaders and organizers. The Grey Panthers, the AFL-CIO, Santa Cruz County supervisor Gary Patton and Mayor Jane Weed are but a few who have expressed their support.

Weed spoke of the timeliness of the program at the information meeting. "For the past two decades, activists have laid the foundation to come together for Green City," she told *City on a Hill*. Weed cited community triumphs over the proposed Davenport nuclear power plant, resistance to becoming "an expansion of Santa Clara," and the proliferation of environmental and peace groups in the city. "Green City is the merger of what's already existed in Santa Cruz with new and fresh ideas," she said.

The Green City Program also conveniently coincides with the City Planning Commission's preparation of Santa Cruz's 1990 General Plan. Prepared every ten years, the Plan sets city policies for residential and commercial zoning, addresses growth issues, and advocates strategies such as energy conservation. This is important timing, explained Weed, because people involved in Green City could apply their philosophies and theories when they attend a General Plan meeting. City planner Charles Eadie said they would welcome any ideas generated from Green City sessions. "We'd like to hear as much of the community as possible," he said.

Despite a seemingly rosy future, the project is not without problems. Unfortunately, enthusiasm doesn't pay the bills: "A major obstacle we face is a lack of money," said coordinator Birdie Hunter. So far, the program has received a $500 community service project grant from the University, but the Introductory Day alone is estimated to cost twice that much. Furthermore, the program's budget escalates when the ongoing costs of advertising, postage, paperwork, and room rentals are added.

In addition, other organizers say that ideological disputes could prove to be a barrier. Said Lasky, "My biggest fear is that people will see this as something that progressives or radicals have taken on and they won't feel like they can be a part of it."

Yet Wickersham is confident that political differences can be overcome. The project "is about bringing together businesspeople, environmentalists and others who wouldn't be in the same room talking." Green City will work, he said, because "everybody wants a better place to live."

CITY*clips*

HAVEN COLGATE

Incom-ing Housing

Countering an ironic spectrum of opposition, a unified Santa Cruz city council majority has endorsed a housing project slated as "irresponsible" by some, "irresponsive" by others, and "irreplaceable" by still more. Tuesday's conceptual approval followed a five-month proposal and review period—along with years of dispute—on possible uses for the 6.1 acre parcel of city-owned land at Neary Lagoon. At Tuesday's meeting, the council gave the go-ahead to the Community Housing Corporation (CHC), a locally-formed group proposing an "affordable-income" housing plan stressing communal living spaces and community-oriented structural design. Despite attempted bids from private developers, the CHC's only competitor was the Santa Cruz County Housing Authority (HA), which proposed similarly affordable and "middle income" housing, but included fewer units and a larger percentage of "market rate" housing in its plan. Opposing the council-majority's and the CHC's cry that more affordable housing was simply *vital*, HA representatives and CHC critics argued the CHC plan was unfeasible as it depended upon state and federal subsidies that may not be available. They also held that, since CHC proposed to pay nothing for the property while the HA offered $80,000, the HA plan was a better deal.

Representatives from both groups presented architectural plans and lobbied for the bid, but ironically, general opinion had it that despite economic viability, the CHC—or no one—should take it away.

In a 15-minute time slot allotted for public input, a number of people argued that neither proposal accurately addressed the city's need for low-income housing. "The city's 'affordability' guidelines effectively qualify middle-income people to apply, not low-income people," said one critic. "It's a bad definition of low income."

Councilmembers Katy Sears-Williams and Joe Ghio also maintained both plans were inadequate, though not for the above reasons. Citing "irresponsibility" on the part of CHC planners, Sears-Williams called for a new bidding process that would consider previously barred private interests. Ghio wrapped up the show when he received mild applause after referring to both proposals as "risky." "There must be another way of doing this," he concluded.

Union Molder

Forming a union is risky business these days. Especially if you're an employee of San Francisco's Ermico High Speed Production, the company that both publishes *Thrasher*, Santa Cruz's favorite skateboard magazine, and manufactures "trucks," the skateboard versions of wheel axles. In early February, Ermico employees petitioned for representation by the Molders Union Local 164. In response to this, the California-wide company fired four workers.

So on February 23, 20 employees went on strike and have been travelling daily between Ermico's San Francisco office and Santa Cruz's Go Skate, which sells *Thrasher* magazine and the Ermico skateboard trucks. The strikers are also picketing Skates on Haight, a San Francisco store that sells both the magazine and the trucks, Cal-West Distributing Company, which distributes the magazine, and Alonzo Printing of San Francisco, which prints the monthly magazine. Others targeted by the strikers are the magazine's many advertisers.

The strikers' demands include the reinstatement of four fired workers and the right to form a union. Ignacio Delafuente, business manager for the Molders Union, told *City on a Hill* that the boycott will continue for "as long as it takes for them to meet our demands."

Groundbreaking

With continued rent hikes and an increasingly tight housing market, Santa Cruz county is fast becoming less affordable for everyone, including retiring senior citizens. Given the tight situation, last week's news was a breath of fresh air. After four years of planning and paperwork, construction began on what seemed like a mirage: the Seascape Senior Housing Project. The low-income project will provide 80 apartment units to elderly persons at a publicly and privately subsidized cost of $120 to $200 per month, including utilities. The project is being built in the Aptos-Seascape neighborhood.

Primary funding is coming from the US Department of Housing and Urban Development, which is providing a low-interest loan and has committed $500,000 in rent subsidies. Additional funding has come from the County of Santa Cruz, Aptos Seascape Corporation, Christian Church Homes of Northern California, and the Santa Cruz Community Credit Union.

Watsonville Strike Over

WINDING DOWN two weeks of tenuous contract negotiations and an eighteen month picket characterized by alternate violence and inner union dispute, history was made in Watsonville Wednesday. Upon the draft of a second union contract, and on the heels of political actions by angered strikers and strike supporters, strikers and Teamsters union officials ratified settlement between workers and owners at newly formed NorCal Frozen Food Inc. The agreement followed a period in which all involved waited with baited breath. NorCal officials readied to hire 150 replacement workers, while Teamsters, and company officials and Watsonville police told strikers their pickets were technically illegal at Watsonville Canning's successor, NorCal.

With the announcement that Teamsters Secretary General Sergio Lopez agreed upon a preliminary contract last Tuesday, the local media screamed with headlines that Watsonville cannery workers were giving up the pickets and returning to work. But the postponement of Friday's contract-ratifying vote, along with actions on the part of strikers, told a different tale. This Tuesday morning 30 strikers and strike supporters walked on their knees from the cannery to the Watsonville branch of Wells Fargo Bank to protest what they deemed an unfair union contract. Meanwhile, six strikers and two strike supporters entered the fifth day of a hunger strike in front of the NorCal plant. Simultaneously, approximately 12 strike supporters held a vigil in front of the Santa Cruz branch of Wells Fargo, passing out leaflets implicating Wells Fargo for its role in the strike and demanding that it pressure the new cannery ownership to upgrade the original contract.

While offering wages amenable to strikers, the primary contract—endorsed by NorCal and Teamsters officials—failed to provide newly hired and returning workers medical and other benefits. Following Friday's postponement, it became clear strikers would not accept the contract while threats of strike nullification were imminent. The ratified contract, however, which striker Gloria Betancourt termed "a major victory," includes benefits for all returning workers beginning after 90 days of employment at the new plant.

Endorsed by the union's rank and file with a vote of 543 to 21, the final contract is nearly identical to contracts at Shaws and Crossetti Frozen Foods. The two canneries were struck in September of 1985 along with Watsonville Canning, but reached settlement early last spring. The NorCal contract stipulates a wage of $5.85, and strikers will be hired back based on seniority. NorCal owner David Gill stated the cannery will start production with 200 of the 1000 striking workers this Friday, and estimated the majority of remaining workers will be hired back by September of 1988. "This is really a landmark agreement," strike supporter Sayo Fujioka said shortly after the vote, "strikers are going back united. . . and feels they'll be able to make the union stronger on the inside [of the cannery] now." Strikers were euphoric, though a bit more skeptical. Said Betancourt: "If [the company] treats us fair, we'll treat them fair. If they treat us bad, we'll fight back."

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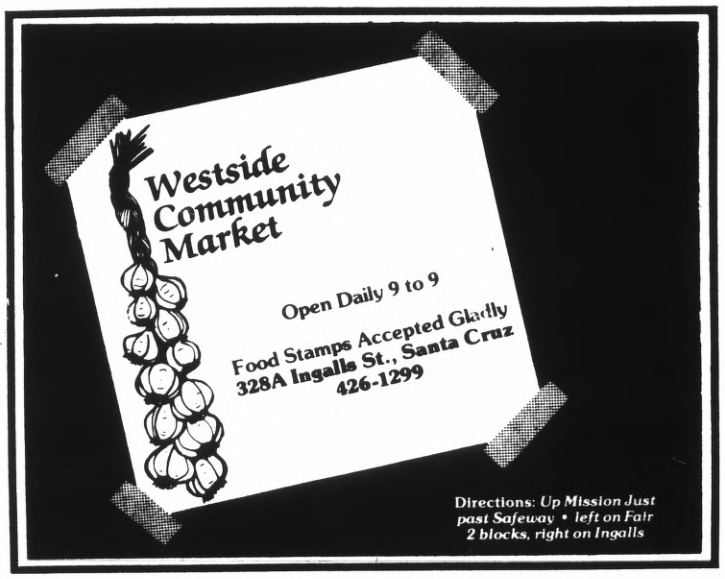
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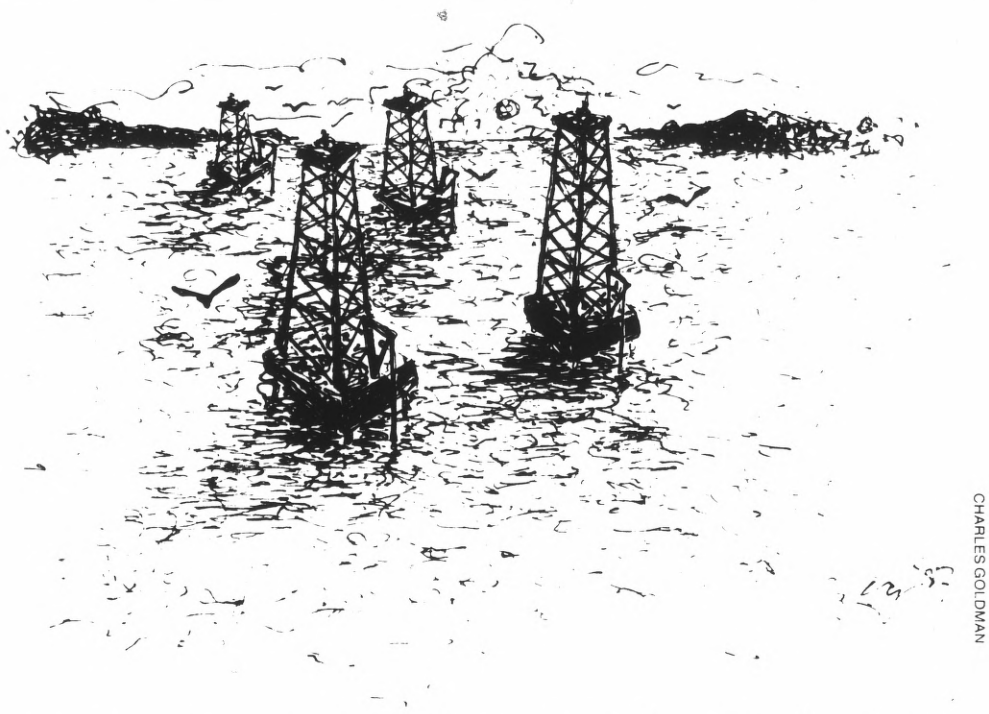


CHARLES GOLDMAN

The Interior Department's California Coast

A Crude Proposal

by Christine Coverdale

LATE ONE NIGHT IN THE EARLY 1900s, C.A. Storke, Santa Barbara's mayor, sent an unspoken message to the oil industry. He took an ax and single-handedly chopped down one of the wooden oil derricks that littered the coastal waters. The resident oil companies stayed put. In 1987, with 80 years of technology now history, it will take more than an ax to halt the expansion of offshore oil drilling.

For the last four years, moratoriums have kept oil companies such as Chevron USA and Shell Oil away from the shores of northern and central California. Now, many California counties, including Santa Cruz, are utilizing courts, Congress, and the public vote in their fight against Interior Secretary Donald Hodel's recent five-year plan to open the northern and central coast to oil drilling.

The Interior Department's plan would open about 26 percent of the state's coastal waters to offshore drilling. The new 1,120 tract proposal includes areas from three to six miles off the shores of northern Santa Cruz County, San Mateo County, and off Sonoma county (north of San Francisco). Drilling would be barred in the Monterey and San Francisco Bays and in the Big Sur area. This April, the proposal will go before Congress, and if it is not rejected, it will go into effect within 60 days. Actual leasing will not take place, however, until 1989.

As exemplified by the ax-wielding Storke, Californians have never welcomed offshore drilling with open arms. With Reagan and Deukmejian—staunch oil drilling supporters—in the White House and the State Capitol, local governments have banded together to keep the oil companies out. In 1985 and 1986, Measure A and an onshore facilities ban measure were passed overwhelmingly by voters in Santa Cruz city and County, respectively, to limit the purview of the oil companies.

Offshore development is controlled by the federal government and is therefore out of local authorities' reach. But California legislators and environmentalists cite that onshore support facilities—including storage tanks and refineries necessary to the offshore drillers—are not. Santa Cruz measures are designed to ban onshore facilities and thereby disable the offshore process. Oil companies would then have to either put the facilities in other counties, or locate them offshore.

The problem is that when the facilities are offshore, local control over the drilling is further limited. Having the support facilities offshore would also eliminate any tax revenues that could be collected from facilities onshore.

According to Eleanor Lewallen, Vice President and co-founder of the Mendocino-based Ocean Protection Coalition (OPC), the measures "make it more expensive for oil companies, while letting them know they are not welcome in California."

Following in Santa Cruz's footsteps in 1985-87 with similar measures passed in response to oil drilling are the counties in San Mateo, Monterey, Sonoma, San Luis Obispo and Marin, and the cities of Monterey, San Francisco, San Diego, Morro Bay, San Luis Obispo, Redondo Beach, Pacifica and San Clemente.

The OPC, along with a coalition of environmentalist groups, commercial fishing organizations and representatives of the tourism industry, have banded with local governments in opposition to offshore drilling. Groups like Santa Cruz's Save Our Shores (SOS), the National Sierra Club and the Association of Monterey Bay Area Governments (AMBAG) have been particularly outspoken.

> **"All the oil off the California coast could run the country for only 28 to 100 days."**
>
> —Dan Haifley, Save Our Shores

These groups are concerned about the Interior Department's Environmental Impact Statement, which predicts a 98 percent probability of at least one spill of 1000 barrels or greater, and are vocal about a number of apparent dangers.

AN SOS PAMPHLET DESCRIBES the possibility of "constant discharge of toxic chemicals from oil fields," that "contaminate the entire food chain, *including* seafood shipped to your community." The pamphlet goes on to report that a typical well would release 4 million pounds of "drilling mud" into the ocean. Drilling mud contains arsenic, lead, cadium, and mercury, all of which are highly toxic.

In a 1980 attempt to calm fears of water pollution, Carter's Interior Department released a statement that said, "Background pollution from oil and grease in sewage discharge and industrial seepage already provides the equivalent of a major spill every day."

SOS, however, charges that further air and water pollution would be caused by the tankers, rigs, drill ships, trucks, and refineries associated with off-shore drilling. Nicholas Papadakis of AMBAG also claimed that Santa Cruz's environment would be heavily impacted. Oil drilling would be "catastrophic" to an economy based on tourism and commercial fishing, he said.

But Fred Jacobs, public affairs officer for the Interior Department's Mineral Management Service, disagreed. "Tourism has increased significantly in Santa Barbara since the oil drills went up," he said. Jacobs also said there has been no "lasting environmental damage" in Santa Barbara since 1969, when 75,000 barrels of oil spilled into the Santa Barbara Channel, fouled beaches, killed wildlife and caused heavy losses to the fishing industry. "The Outer Continental Shelf Development industry's record is exemplary. We account for only three percent of the pollution in the environment," Jacobs continued. He claims this is due to increased technology: the Blowout Prevention System has remote sensors that detect abnormal changes in well pressure; the multi-ton pneumatic chokes automatically close if pressure threatens to send oil and gas to the surface.

Hodel's five-year plan permits drilling up to three miles offshore. Opposition groups claim the drilling platforms will be an eyesore. "Standing on the cliffs overlooking the Pacific, you can see for about 20 miles," the SOS brochure cites from the Department of the Interior's Outer Continental Shelf study. "Sitting just over three miles offshore, weighing over 10 million pounds, rising hundreds of feet out of the ocean, with 50,000 square feet of deck area, these oil drilling platforms are extremely visible from shore," it continues.

Jacobs, however, didn't think this concern was worthwhile, "They look nice at night," he said.

The coastal creatures may not cite aesthetics as their own top priority, but if ocean inhabitants could read, they would probably be interested in the Interior Department's Environmental Impact Statement (EIS). The EIS states, "The [five year] proposal could have unavoidable adverse impacts to fish resources.... Unavoidable adverse impact could occur to marine mammals and coastal and marine birds due to accidental oil spills. Threatened and endangered species could be more significantly affected due to their already stressed population levels." California's coastal areas are host to 29 endangered species, including the grey whale, the green sea turtle, and the southern sea otter.

But a 1979 report by the Texas Coastal and Marine Council claims that oil platforms like those in Texas currently serve as "gardens" for algae, barnacles, mollusks, and other sea life. Fish are attracted to the food and seek shelter around the platforms, the report said. The Council on Environmental Quality also reported in 1984 that platform areas show fish populations 20 to 50 times greater than those in normal sandy bottoms.

ACCORDING TO OIL COMPANIES and the Reagan and the Deukmejian administrations, the benefits of oil drilling far outweigh the costs. Jacobs said "Two-thirds of our national deficit of trade is oil." He argued that if the US wants to sustain its own oil consumption, it must have its own supply of oil.

Dan Haifley, coordinator for the city of Santa Cruz's Oil Information Program and a member of SOS, countered this with the popular prediction that all of the oil off the coast of California could run the entire country for only 28 to 100 days.

Foreign oil imports account for 39 percent of US consumption, and given the rising tensions in the Middle East the Reagan administration is

apparently torn between the needs of the country and those of the environment. A 1977 Supreme Court decision mandated that the Interior Department enhance US national security by encouraging energy companies to explore domestic oil and gas resources. But the department's primary duty is to safeguard and preserve the environment.

Those opposed to drilling, however, feel the administration has other motives. Haifley said oil companies would like to open the California coast while oil prices are low, so the area can be purchased cheaply. The actual drilling will not take place until oil prices are high, thus ensuring hefty profits.

And the government certainly stands to profit from oil expansion. The Interior Department, according to the five-year plan, foresees a federal income of $1 to 2.5 billion from leases off the Northern California coast. Administrative support comes at a high price for the oil industry. Between 1981 and 1984, Deukmejian received $399,000 in contributions from companies and individuals tied to the oil industry, according to Legi-Tech, the state legislature information service. During the first six months of 1985, he received $98,250. The California Governor was also key in rejecting a 1986 plan to reinstate the year-long offshore drilling moratorium that had been in effect since 1982.

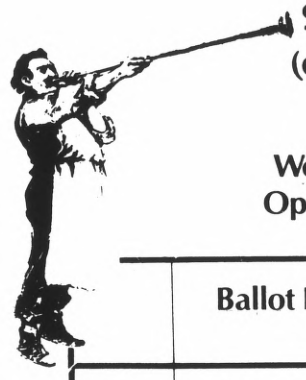
> "Tourism has increased significantly in Santa Barbara since the oil drills went up."
>
> —Fred Jacobs

Representative Leon Panetta (D-Monterey), a leader of offshore drilling opposition and the sponsor of the moratoriums, was co-chairperson of an 18-member congressional negotiating groups which recessed last week. The group was asked to respond to Hodel's plan. Barry Toiv, a spokesperson for Panetta, said there were no successful results from the group's efforts. "Both friends and enemies of Hodel were on the committee," Toiv said, and a consensus was never reached. Haifley said the results of the group will become part of a legal case, but he would not elaborate.

Other attempts to halt Hodel's plan include Barbara Boxer's (D-San Rafael) bill, which would create a 200-mile ocean sanctuary forever protecting California's coast. According to Lewallen of OPC, Boxer's bill will hopefully be an, "environmental centerpiece for the 1988 campaign."

If all of the opposition's attempts fail before the actual lease sales, which would begin in 1989 according to Hodel's plan, there is still one last chance. The US president will step down ten days before the proposed sales. The final word, therefore, is in the hands of the next presidential administration.

CHARLES GOLDMAN



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☐ yes ☐ no	***Proposition 1:*** *Should the students of UCSC adopt an Honor Principle to indicate the spirit through which we conduct ourselves in the campus community?*
☐ yes ☐ no	***Proposition 2:*** *Do the students demand action on the part of UCSC Administration to satisfy student financial needs, firstly by diverting funds intended for the University Club to an endowment fund for students, and secondly, by actively lobbying at the State level for student needs?*
☐ yes ☐ no	***Proposition 3:*** *Should the students of UCSC approve a mandatory fee of $2.00 per quarter to double the number of shuttles on campus and decrease cross-campus headways to five-to-seven minutes?*
☐ yes ☐ no	***Proposition 4:*** *Should the Constitution of the Associated Students of UCSC be amended to establish as an autonomous body the Inter-Collegiate Council on Student Appointments? (Formerly the SCOC)*
☐ yes ☐ no	***Proposition 5:*** *Shall students be committed to providing student activity space in each new college, commensurate with the facilities in existing colleges, starting with the opening of College Eight in Fall 1989?*
☐ yes ☐ no	***Proposition 6:*** *Does this student body wish to demonstrate its non-support of our government's intervention in Central America by declaring UCSC as a symbolic sanctuary for political refugees and show our unity with students in El Salvador by establishing UCSC as a sister university with the University of El Salvador?*

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PLEASE NOTE: pro and con statements longer than 100 words may be edited due to space limitations.

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HEARD ON THE HILL

□ GARTH WOLKOFF □

THE LONG RANGE DEvelopment Plan (LRDP) Open Forum held on campus last Monday paled in attendance and firepower compared to the wild and wooly verbal orgy on the same subject last quarter. What the campus growth folks have on their hands is not a lack of interest at UCSC—the letters come in pro/con to *City on a Hill* almost daily, trying to give the ultimate answer to the ultimate question: Should we grow or should we stay? No, what the LRDP committee and the Campus Association for Responsible Development (CARD) need is a hot and spicy public relations campaign. The solution: a Hunks and Babes of the LRDP pictoral calendar. They'd make great graduation gifts.

□ □ □

Volume one, issue of *Panache* magazine is circulating on campus this quarter, another in a new line of college magazines pictures. The Beautiful People of the nation's campuses. The page three index, entitled "Between the Sheets," features blond collegiate Daphne Jongejans of the University of Miami. Throughout the publication, one gets the feeling that all college students must look like the white fashion and bikini models from the University of Oklahoma, or that students drive "hundreds of BMWs, Mercedes, and Saabs," like the University of Virginia students who are featured here.

Publisher and editor Michael Weiss explains: "What we're doing here is taking students and portraying them as international celebrities, which isn't really done in any other magazine. We seem to have more of a perspective on students on today's college campuses."

Panache, which has a circulation of 556,000, goes out of approximately "the 200 most expensive schools in the country—which fits with the concepts of the magazine."

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Fight, fight, fight, fight, Banana Slugs, Banana Slugs," the heart warming tale of UCSC's mascot fall and rise to fame and glory, as manipulated by Chancellor Robert Sinsheimer, graces the pages of *Audubon* magazine this month. *Audubon* has a circulation of 375,000...Kresge college and its structural metamorphosis, which changed the college from its days as the "touchy-feely" college to much less of an experiment in non-traditional living arrangements, is featured in the March issue of *Progressive Architecture*.

But are those days of "touchy-feely" really gone? Elliot Aronson's Social Psychology class engaged in an evening of "Building a Community" last week at Kresge Town Hall. One observer described the event as follows: "There were 50 pairs of people holding hands, looking into each other's eyes, and talking about the here and now. It was intense. Then we huddled in a village—a huge clump of people—with our eyes closed, touching and kissing each other. If I ever take MDMA, I'm sure this is what it will be like."

□ □ □

Everyone must be in that sharing and caring mood this week. Saturday's volleyball bash, thrown by UCSC's latest fraternity fancy Alpha Beta, demonstrated Alpha Beta's earnest desire to help those in a little need of financial aid, like Disabled Student Services, which received the proceeds from the tournament. And then again, Alpha Beta may have displayed a lack of integrity by failing to inform Disabled Student Services that the event was made possible by a "generous donation" from Coors. Disabled Students Services coodinator Lea Van Meter told *City on a Hill* that she is "real unhappy I didn't know" about the Coors donation, and that she personally supports the boycott of Coors beer because of their reportedly unfair hiring practices.

But Van Meter heads a department that is badly in need of funding, and she added that even if she knew beforehand about Coors' involvement in the volleyball tournament, she would probably have welcomed the donation from Alpha Beta anyway. "My first priority is to serve the department," Meter said, "and we always have financial needs" ...In a seemingly well intentioned philanthropic gesture, Coors awarded a scholarship to UCSC sophomore Jason Takeuchi, and selected him to appear in its national advertisement scheduled to air on television this May. Coors may want to take some of this do-gooder spirit and stop busting unions, thereby turning into the Real Nice Guys.

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The argument runs something like this: It's OK if UCSC has one fraternity because its only one little fraternity and they don't really mean anybody any harm anyway. Blink once, and the University has its second fraternity, Alpha Beta. And now what we have on our hands is an epidemic of Greek social clubs for boys—and for girls. The campuses first sorority, Delta Chi, like its male counterparts, is registered with campus activities as an official student organization, but does not have any financial sponsorship on campus.

□ □ □

Chancellor Robert Sinsheimer returned a friendly little junket to Costa Rica last week after signing a "cooperative agreement" between the UC Regents and the Universidad Nacional de Costa Rica. UCSC and the Universidad Nacional, according to the pact signed by Sinsheimer and rector Dr. Carlos Araya Pachet, will establish "collaborative research programs, short and long-term exchange of technical personnel and faculty, the training of graduate students for advanced degress, and joint seminars and symposia."

□ □ □

After a year of accusations, jibes, criticisms, and repartee resembling a cat fight, Chancellor Sinsheimer showed the good taste that tastes good last week, inviting *City on a Hill* editors over for dinner at his home. Though one staffmember heard the words "campus growth" and "responsible development" mumbled once or twice, the Chancellor and his wife Karen held court for over four hours, never once checking for cleverly hidden tape recorders or mentioning any of our mispellings, misquotes, or general mistakes. It may be time for a new Chancellor, but we can only hope the next one is as much fun as Bob ...Apparently, UCSC will have another white-male chancellor. Rumor (not to mention innuendo) has it that the two finalists for the head campus honcho are two non-scientist men from back east....

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The administration's Course Interest Indicator (CII)—what the Registrar's Office touts as the "Prescription for overcrowding"—has only seen marginal success. Only 36.3 percent of the student body filed a CII by last Thursday's deadline...Funny: two weeks ago the Student Union Assembly finished their weekly meeting at 3am—an all-night legislative session—one day after the Academic Senate couldn't even muster a quorum, which has become par for the course for the faculty's governing body.

□ □ □

Former UCSC student Hillel Katzen will appear in the spotlight this May. In addition to competing as a long-distance runner and working as the youngest sports press agent in the business, Katzen is up for consideration by *Cosmopolitan* magazine as "Man of the Month," and by *Playgirl*, as, well, you know...UCSC student Patricia Lynn Annoni told *City on a Hill* last week.

HAVEN COLGATE

A McFriendly Competition

Are you a friend of the library? Would cash prizes of $75, $125, and $200 make you friendlier? The Friends of the UCSC Library are currently sponsoring the 21st annual Book Collection Contest in an effort to draw more people into the library circle.

The Book Collection Contest, open to all UCSC undergraduate and graduate students, asks students to delve into their personal libraries and to write an essay demonstrating the unifying theme of a greater than 25-book collection. The judges will look for an essay focusing on a well-defined subject, author or illustrator: The essay should include the history and scope of the collection, its significance to the owner, and titles of particular importance. A designated library committee will select entries to receive the monetary prizes based on, "the format, organization, grammar, and style of a written entry." A brochure containing complete contest rules is available at McHenry Library, and college libraries and offices. The closing date for submission of entries is 5pm on Friday, April 3.

Egad, No PAD

People's Alternative Dwelling (PAD) at Merrill, the cooperative living quarters of eastside UCSC, faces shutdown next fall when its halls and kitchen area will be converted to traditional dorm spaces. Because of the on-campus housing crunch and residential guarantees to freshpersons and EOP students, Merrill administrators say they need PAD's ten spaces to offer to the student housing lottery. "I'm not willing for people to be exempt from the lottery just to be in PAD," said Merrill Provost John Isbister.

Isbister also said PAD is closing because it has had a hard time getting people to sign up. "The turnover of students has been very high," he said. "There's not much continuity from one quarter to the next."

PAD member Bennett Fong, a junior, argued that the lottery space explanation is just an excuse to shut PAD down. "Historically, the co-op has been looked down upon as the freaky bastard of the college. The administration never did anything to make us part of the community," he said.

Fong is dismayed at PAD's shutdown because it was the answer for freshpersons who didn't want dorms. "It's the one thing at this college that's actually alternative," he maintained.

Which Way Do They Go?

Just when you have learned the latest shuttle routes, it's time for a new system. Beginning spring quarter, all three routes will be changed, according to Robert Jorgenson, chair of UCSC's Transportation Committee.

The East Loop round trip will take 25 minutes: starting from the base of campus, the route will follow the city bus line's route until Applied Sciences, where it will take a left to Thimann Hall. From there, it will continue past McHenry Library and

CAMPUS *clips*

the Baytree Bookstore, finishing the loop with a right on Hagar Drive.

The West Loop will no longer go through Performing Arts. Instead, it will start at West Remote parking lot and continue up Heller Drive until Applied Sciences, where it will turn right, towards Thimann Hall. It will come out past the bookstore and go left up to the Crown-Merrill apartments. The shuttle completes its loop as it follows the city bus line back to West Remote.

The Core Loop will follow the same path as it does now, except the direction of the shuttle will be reversed.

Jorgenson said that the North Remote parking lot stop on the East Loop route is being discontinued because of lack of use. "The drivers said that they picked up only one or two passengers per day [there]," Jorgenson said.

And when you get used to the spring quarter's new shuttle system, you might have to learn six shuttle routes in the fall, according to Jorgenson. "Next year, if the parking fees go up and if students vote in a $2 transportation increase, we'll have six shuttles," Jorgenson said.

Expectations of Color

At the beginning of last Thursday's open forum on the experiences of students of color, Chancellor Robert Sinsheimer said he was there to learn, but according to some in attendance, the Chancellor's mind was already made up.

"I was really disappointed with the forum," Delia Garibaldi said. "It seemed as if [Sinsheimer] wasn't answering in a direct way." Garibaldi gave credit to Sinsheimer for initiating the forum, even though he is retiring after this year. But when it came to what the chancellor plans on doing about financial aid cuts and low minority enrollment, Garibaldi said he dwelled in the past.

"He showed us what he did in the past," Garibaldi explained. "We wanted to know what he planned to do *now*." Robert Sainz, a peer advisor at Stevenson, said the Chancellor became uneasy when students protested spending $500,000 for the University Club while financial aid was decreasing. "He got real defensive," Sainz said, "especially about the University Club and financial aid."

Asked how he would grade the Chancellor's performance, Sainz said he failed. However, the moderator of the event, Hardy Frye, praised the chancellor for listening to students' complaints and blamed them for expecting too much. "I don't know what they expect the chancellor to do," Frye said of the students' grievances. "People asked questions which had no answers. You can't blame the chancellor for that."

LRDP: Comments Galore

The Long Range Development Plan (LRDP) committee held two public forums on Monday to draw comments on the recently completed LRDP draft. Both forums—the first dealing with campus concerns over the LRDP, and the second covering the problems the city of Santa Cruz sees with the plan—brought heavy criticism of the LRDP from all who spoke.

While LRDP committee chairperson John Isbister characterized both forums as "very successful," others involved were not so complimentary, stating University representatives were unreceptive to the concerns voiced. "There was a sense throughout the forums, that [the LRDP committee members] didn't care what we had to say. They just said, 'We'll take that [concern] under advisement' and moved right along," stated Stevenson Student Union Assembly representative Luke Adams.

But according to Isbister, all the concerns will be taken into consideration by the LRDP committee. "All the comments were critical, but very constructive," he said. "I can't guarantee that all the changes will be adopted, but a lot of the things that were discussed will have a great impact on [the LRDP draft]."

Isbister said that because of the concern expressed at the open forums, the issue of the siting of College Eight will be back on the committee's agenda for further discussion. He also said because there have been a "number of close votes" on whether or not the meadow between Porter and Kresge should be an area protected from development, the LRDP committee has commissioned an environmental study to be conducted on the area. "There will be another open forum on April 6, after the study is completed, to discuss the site in more detail," said Isbister. While students called for an extension of the LRDP draft's April 8 review deadline, Isbister said the only topic of discussion that may be extended is the meadow issue.

At the first forum, attended by approximately 120 students, about 20 people gave public testimony on the LRDP draft. Speakers criticized the College Eight building site, located beneath Porter College, the Proposed College Nine site, slated for the meadow between Porter and Kresge, the consolidation of athletic facilities on the East side, and the proposed Eastern Access road, set by the LRDP to cut across the Pogonop, among others.

During the second forum, held downtown and attended by over 200 people, speakers continued to batter the LRDP draft, criticizing the impact that growth of the campus will have on city traffic, housing, water, and sewer problems. Speakers included: city council members Mike Rotkin and Gary Patton, attorney Celia Scott-Von der Muhll, and representatives from the City Planning Commission, the Grey Panthers, and the Sierra Club. All pointed to the flaws they felt are inherent in the draft.

"Nobody who spoke had anything good to say about the LRDP," said Campus Association for Responsible Development (CARD) representative Aaron Peskin. He continued, "There were very few of the LRDP committee members present, which indicates to me these are just meetings where we sit down and talk, but nothing ever comes about."

Adams agreed with Peskin, and added that a recent study commissioned by UC President David Gardner on UC campus population projections indicates UCSC will have only a little more than 11,000 students by 2005, not the 15,000 students the LRDP committee is planning for. Adams criticized the LRDP committee for not taking this information into account.

Student representatives to the LRDP committee David Behar told *City on a Hill* that there have also been suggesions to extend the final review and approval of the LRDP into the tenure period of the new chancellor. "Chancellor Sinsheimer has lost so much credibility, because of his comments and decisions this year, that many people are asking for the final deadline to be extended beyond his tenure," stated Behar. He added that it "remains to be seen" whether the committee is responsive to any of the suggestions made during the forums.

The deadline for comments on the LRDP draft is April 8, after which the LRDP committee will reconvene to discuss further changes.

Brian E. Hupp

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ELLEN HODGES

Bolivia's Drug Trade

Coca Colonization

by Leslie Meyer

WILTER COMES FROM a middle-class Bolivian family. Normally, he would not be able to attend college in the United States because of the high tuition prices most foreign students have to pay. But because he receives 10 grams of cocaine a week from a friend in Bolivia, Wilter attends a university in Reno, Nevada.

"I'm not a major drug dealer," says Wilter. "Ten grams a week is little stuff, but it makes me enough to live here." He earns around $700 a week.

What Wilter does is not so unusual—at least not for a Boivian. Many Bolivians depend on the cocaine trade for their livelihood: from the peasant who grows the coca leaf, to middle-class Bolivians in the US selling small quantities, to the cocaine "mafia" in Bolivia smuggling plane loads into the US.

"Basic logic indicates that half our foreign exchange comes from the coca [plant]," former vice-president of Bolivia Paz Zomora told the Washington *Post*. Cocaine, or "Narcodollars," has become the most important source of foreign earnings in Bolivia, netting the country an estimated one billion dollars a year. In a country suffering from the most uncontrollable inflation in the world (some estimates place it at 100,000 percent), coca is one commodity which Bolivia's shaky economy can depend on because the US demand for it continues to be high.

"Growing coca is extremely profitable for the peasant," says an aide from the Bolivian Embassy in Washington, DC. "He doesn't care if it's illegal." Drug traffickers will pay peasants up to ten times more than they what they make growing other crops; the Chapare region, where most of the coca is grown, is practically controlled by these traffickers, who bribe government officials to leave them alone.

The US government estimates that Bolivia supplies half the cocaine consumed in the US. The Reagan administration, which considers drug use, and especially cocaine, to be a major problem in this country, has embarked on a campaign to stop drug production at its source. And in 1985, Congress passed a law requiring the President to cut off foreign aid to countries that have not made adequate progress in reducing drug crops, such as coca plants or poppy plants.

But the production of coca has not decreased in Bolivia. In fact, it has increased by a third. And as a result, Bolivia came in for harsh criticism last year from the administration for its failure to reduce its coca crop. Senator Paula Hawkins, (R-Florida), the principal sponsor of the 1985 bill, said that Bolivia topped her list of countries to which she thinks aid should be suspended. Aid to Bolivia was once suspended in 1980 when the government of president Garcia Meza took control and was actually involved in the production and sale of cocaine.

But some officials believe that suspending aid is not the solution. The money that Bolivia receives from the cocaine trade is more than the aid provided them by the US. For example, the Drug Enforcement Agency (DEA) estimated that the government under Garcia Meza netted more than $1.5 billion a year from narcotic trafficking. American aid that year was less than $100 million.

> **"Basic logic indicates that half our foreign exchange comes from coca."**
>
> —Paz Zomora

Most attempts to stop drug production at its source have also met with failure. In 1985 the US launched "Operation Blast Furnace," a highly visible manuever in which US forces entered Bolivia and destroyed coca-paste laboratories. As a result, about 3000 local residents chased the American narcotics agents out of town, shouting, "Yankee go home, kill the Yankees!" In 1984, another US-funded and trained police force entered the Chapare region to destroy coca fields. This plan failed when the peasants marched in protest, shouting, "Viva la coca!"

THE BOLIVIAN GOVERNment signed an agreement with the US in 1983, promising to start cutting down the coca plants if the peasants didn't do it themselves. In return, the US offered to pay the peasants for the losses and help them grow other crops.

Yet there is not as much profit in others crops, and the peasants don't want to cut down the coca plants. Coca, considered a gift from the Incan gods, has been used for centuries in Bolivia for religious rites and for its medicinal properties.

Mariano Baptisa Gumucio, Bolivia's former ambassador in Washington DC, said in a *Wall Street Journal* interview that the only way to deal with the problem is to improve the life of the peasant: "[Bolivia needs] better roads, schools, family conditions so the people can make a living," he said. The aide to the embassy emphasized that cocaine "is an economic problem, not a social one."

However positive the money which the cocaine trade brings into Bolivia, and the state of the nations's troubled economy aside, the long-term economic problems it will bring will be worse, says James Meyer, who is now Senior Policy Advisor for Narcotics in Washington, DC. "Although there may be some positive effects from the cocaine trade—such as more money—the declining food production, the dislocation caused by drug business, the corruption of the

government with bribery, and the distortion of the market will work against any positive effect the trade will bring," Meyer says.

He explains that because the peasants are growing coca instead of food, food is becoming scarce in the parts of the country in which coca is grown. It has to be trucked in from other areas over bad roads and it often spoils before it gets there. The country is even beginning to import food products which it used to produce.

And the drug money is used to pay for luxury items—cars and houses—and *not* for better roads or schools. The housing market is distorted by drug dealers buying houses at prices higher than anyone else can pay, driving up the prices of houses artificially, Meyer says.

"We don't produce anything. We are all currency speculators," a heavy-equipment dealer in La Paz (the capital of Bolivia) told the *Wall Street Journal*. "People don't know what's good or bad anymore. We have become an amoral society. People talk about the cocaine trade as if it were somehow acceptable," the equipment dealer said.

Meyer, who lived in La Paz for four years as a diplomat, says that the attitude of many Bolivians towards the cocaine trade is indifferent, they don't seem to care, and many even accept it.

But many Bolivian officials believe the problem lies with the United States. The US is the major consumer of drugs worldwide. Bolivians feel Americans should address that problem. "If the demand for it wasn't so high in the US, the supply wouldn't be so high," a Bolivian official told the Wall Street Journal.

"Every effort of ours to rouse the [Bolivian] government met with inaction," says Meyer. "there doesn't seem to be anything we can do about the problem there in Bolivia. The only thing we can do is deal with the problem in our country, and to try to educate people about drug use," says Meyer.

"Drying up the source won't work," said a representative from the Rand Corporation, a think-tank which conducted an 18-month study on drug control strategies. "You have to change people from taking drugs." She explained that right now, 70 percent of the money allocated for drug control is spent on law enforcement. "That should be spent on *prevention*," said the representative.

Former Attorney General Smit told the New York *Times*, "The unpleasant fact is that, unless you can eliminate the demand for drugs, the amount of money is so large that the dealers will continue to take whatever risk is necessary."

"I make so much money off selling just a few grams, that I'm not willing to stop yet," says Wilter. "Besides, the demand in Reno for coke is high. People gambling all night like to have coke. Coke is still the queen of drugs," says Wilter.

ELLEN HODGES

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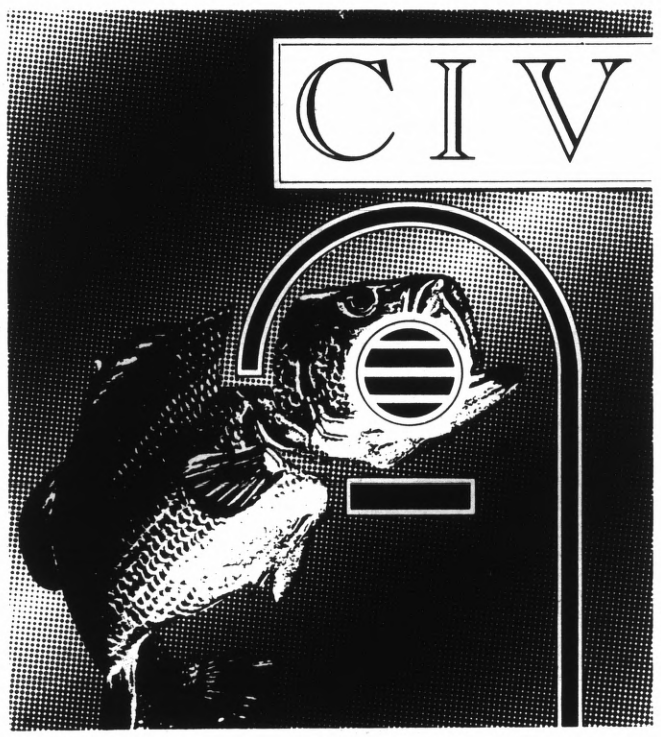

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LETTERS *to the* STAFF

No More Environmental Studies?

Dear Staff:

This letter will be short and simple. As an Environmental Studies/Biology major, and more importantly as a UCSC student, I am outraged over the Academic Senate's Committee on Educational Policy's (CEP) handling of the Environmental Studies issue.

Instead of routinely criticizing the Environmental Studies Board, the CEP should assist Gary Lease, Chairperson of the Environmental Studies Board, in his attempt at restructuring and strengthening the major. Lease and the Environmental Studies faculty have done their utmost to satisfy the CEP, but with every revision of the major, the CEP reiterates their belief that "there is so much flexibility in the program."

This "flexibility" that the CEP seems to dread is, in my opinion, what UCSC should be stressing. We need more programs of study that allow students and faculty to rely on interdisciplinary approaches to pressing environmental and social problems. This world that we all live in is an extremely complex system with many multi-faceted problems that no single discipline can hope to solve.

With this in mind, I hope that the CEP will seriously reconsider its position on interdisciplinary programs, in particular, the future existence of the Environmental Studies major.

Sincerely,
Austin McInerny
SUA Representative
Kresge College

Growing with the Flow

Dear Staff:

Thanks for Elizabeth Meyer's informative article on the San Lorenzo restoration project. I'd like to add a little information to complete the picture she draws.

First, a few facts:

1) There is no plan yet for the river; that's what the River Task Force is working on.

2) There was no flood in 1982, but we came very close!

3) No one is comtemplating commercial development along the river the whole way "from the Riverside Bridge to Harvey West Park." The direction the design process is going suggests very little change in land use along the river—that is, for the most part, existing residential areas will remain residential, and likewise for the commercial and industrial areas. The west bank is predominantly commercial already. River redesign will attempt to link existing uses to the river corridor, which will mean some increase in available space for the adjacent area, whether residential or commercial.

4) Likewise, the idea discussed by some Task Force members of extending the Pacific Garden mall north to the river gets nowhere near Harvey West Park, which is on the other side of Highway One.

5) Some questions regarding intensification or change in land use will not be answered by the River Task Force. Rather, the Task Force will identify principles or guidelines from the river's perspective, and then turn over the planning to the existing city planning staff and advisory bodies. A good example of this is the area north of Water Street on the west bank—now a mobile home park and small light industrial uses—which is seen by some as having potential for more housing, conversion to commercial, or a mixture of both.

The River Task Force has set the following priorities: first, adequate flood protection; second, restoration of natural features sufficiently to allow the river to again serve as a biotic link between the ocean and the watershed. All other improvements follow from the first two, and include aesthetic and recreational amenities, residential and commercial enhancements, and what we're calling "re-integration" of the river into the surrounding cityscape.

Will growth of whatever pace help enhance affordability and livability of Santa Cruz? The Task Force seeks a river restoration plan that will not lead to loss of affordable housing, but rather will provide opportunities for expanding it. This will not happen without commitment of resources by the city along with creative structures of financing and ownership (such as limited equity cooperatives). Likewise, commercial expansion must be shaped to prevent pushing out small businesses, and to support creation of jobs to benefit local residents.

Again, my thanks to *CHP* and Elizabeth Meyers for the coverage.

Sincerely,
Bruce Van Allen
Chair, River Task Force

Brews Brothers

Dear Staff:

Quick, name a five-letter word that means racism, sexism, classism, ageism, anti-semitism, and homophobia all rolled up into one fetid package. If you guessed "frats," you're right. And here's another word which fits the above description: "Coors".

The unfair, prejudicial, and discriminatory hiring, promotion, and union-crushing practices of the Coors conglomerate mirror precisely the membership policies of fraternities nationwide, and at UCSC.

How fitting, then, that UCSC's spanking-new den of iniquity, Alpha Beta Fraternity, Inc., should hold a first event sponsored by its soulbrother, Coors.

Frat members hawk their peculiar institution as havens of responsible social philanthropy and beer consumption. Alpha Beta's strange choice of political bedfellows proves that only the latter goal is truly striven for by frat members.

Yours in Siblinghood,
Nikki Feist
Kresge

The Mini Myth

Dear Staff:

Mr. Barch's letter (*City on a Hill*, February 26) and other similar recent comments seek to perpetuate a myth that the "founders" of UCSC intended it to be a "small liberal arts college, dedicated to undergraduate teaching". Not so. A glance at the original (1965) Academic Plan for UCSC will reveal that while liberal arts education was to be provided for undergraduates within the smaller-scale ambiences of the Colleges, UCSC was intended to become a full-scale University; with 27,500 student, 40 percent of whom were to be graduate students, with several professional schools, et al.

One may choose to quarrel with those goals, but the historical record is clear.

Sincerely Yours,
Robert L. Sinsheimer
Chancellor

Save The Cougar

Dear Staff:

For 14 years, a moratorium on the hunting of mountain lions existed in California. Last year, Governor Deukmejian vetoed legislation to continue the moratorium, and now the governor and the State Department of Fish and Game want to install a trophy hunting season. Hearings are being held on this matter in March and April, so letters of opposition are needed now.

No official tally on the numbers of cougars has been taken since 1976, and population estimates are from 2400 to 4800 statewide. The numbers will further decrease as more and more habitat is lost to agricultural, logging, and rural development. Contrary to what pro-hunting and livestock interests would have people believe, unprovoked attacks on humans are very rare. The two attacks last year were the first since 1909, and happened because of human encroachment on cougars' habitat. Dogs have killed and injured many more humans (as well as deer and livestock) than mountain lions ever have. Cougars are simply very elusive, secretive animals. A hunting season would only push the species closer to extinction. It happened with the grizzly bear, the wolf, and many other wild animals. Let's not let the greed of hunters destroy one of the last large wild mammals of California. Please, everyone who cares about wildlife send letters to the following addresses:

California Dept. of Fish and Game and The Fish and Game Commission, both at:
1416 9th Street,
Sacramento, CA 95814

Governor Deukmejian
State Capitol
Sacramento, CA 95814

Our wildlife will survive only if people become aware and take an active role in its preservation. Thanks for your help.

Sincerely,
Michelle Keyser

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Celebrate Women's Lives

THIS WEEK MARKS THE 12TH ANNIVERsary of International Women's Week. Now is a time to reflect both on the positive advances in women's lives, and to think of the continued struggles facing women both at home and abroad.

In the United States, the last twenty years has brought great change in both societal attitudes towards women, and women's attitudes towards themselves. No longer are women just wives and mothers: they are workers, partners, leaders, activists, and professionals. Women's lives are no longer dictated by societally-imposed values; rather, they are setting goals based on their own needs. As a result, women's contributions are prominent: in the academic arena, women's studies is now recognized as a legitimate field both for its necessity and integrity.

However, the gains women have made must not belie the work that remains to be done. In this conservative era, the feminization of poverty and objectification of women in the media are common truths. The Equal Rights Amendment has yet to be ratified, and reproductive rights are continually under fire.

International Women's week reminds us that feminism should work for all women—not only American middle-class women. We should salute all women, from the Latin American women who piece together clothing in "free trade zones," to the Philippina women who assemble microchips on a factory line outside of Manila, to women who wait tables at truck stops in Arkansas. Women internationally are struggling for their rights, and we must support them across ethnic and cultural boundaries. After all, women hold up half the sky.

Rape: A Fraternity Reality

BEYOND THE ARGUMENTS OF DISCRIMInation and elitism currently surrounding the fraternity debate here at UCSC is perhaps the most frightening statistic of all: most gang rapes on college campuses today occur at fraternity parties. Already proven to be inhospitable to certain ethnic and class groups, fraternities must now face up to perhaps most explosive charge leveled aginst them—a legacy of violence against women.

The recent study findings from a Washington DC-based research group concerning gang rape and fraternities are startling and should be seriously considered. Certain college-age men, when living in their exclusively male environments—apart from more sexually and ethnically diverse influences—tend to create and abide by their own rules. Sadly enough, in these situations where women are "little sisters," or "girls," they are often victims of the worst kind of male-bonding—rape.

Noticably lacking in the fraternity members' attitudes in the study is the acknowledgement that rape is aggression, not sex. Fraternity men don't view "gang bangs" as a crime, rather they consider it normal party behavior. Society at large suffers from a lack of knowledge concerning rape, and fraternities, given their patriarchial and sexist emphasis, are undeniable microcosms of this problem.

Of course, it would be presumptuous to prejudge the two newly formed and unsanctioned fraternities at UCSC. Yet the discrepancies between Theta Chi and Alpha Beta's stated intentions and their actions have not gone unnoticed. During a recent KZSC radio program, a Theta Chi member scoffed at a woman caller's concern over fraternity gang rape statistics, saying that "statistics can be made to say anything." His casual dismissal of the problem—and of the woman raising the issue—shows his lack of concern. The other fraternity, Alpha Beta, recently hosted a volleyball tournament for disabled student services, yet Alpha Beta's good samaritan convictions are still dubious: the event was made possible by a donation by the Adolf Coors Company—the company that has been the target of a ten-year-old labor union boycott for discriminatory practice and harassment.

At this point, Theta Chi and Alpha Beta are guilty only of insensitivity. Yet given the track record of the Greek system, it is appropriate to see such insensitivity as a cause for alarm. Universities are institutions where societal problems and prejudices are supposed to be examined, in the hope of eventual amelioration. Fraternities, which mirror the elitist, sexist, and discriminatory aspects of American culture, will only exacerbate these problems. *City on a Hill* applauds the UCSC administration for its refusal to recognize fraternities, and urges the administration to hold firm in its commitment to egalitarian ideals. Even if no local fraternity is ever linked to a violent crime, the university community is justified in questioning the frats' legitimacy, place and purpose. While fraternities at UCSC are innocent until proven guilty, the Greek system has already proven itself dangerous—especially to women.

CULTURE*clips*

TOURING AMERIKA: Kris Kristofferson drops in at the Catalyst for a country concert Sunday.

PART MAN, PART GUITAR: William Coulter shares his classical tunes Saturday at Performing Arts Concert Hall.

PRAISE THE CHORD: Peter Rowan and the Mexican Air Force fly into O.T.'s Tuesday night.

Politikally Right?

When Kris Kristofferson plays at the Catalyst this week, the audience—if politically correct—won't know whether to protest or to praise. Kristofferson has displayed a schizophrenic attitude lately. After starring in the controversial television series *Amerika*—which was harshly criticized by the left—he travelled to Vegas and protested nuclear testing.

But politics aside, over 380 artists have performed Kristofferson's songs, and his musical talent is undeniable. The press release calls him "unquestionably a legend," but that's the press release. In truth, Kristofferson is the quintessential celebrity. He's performed opposite such stars as Jane Fonda, Ellen Burstyn, Burt Reynolds and Barbara Streisand, and his name is as big as theirs.

But back to politics. As Jane Fonda has proven so well, big names so often mean big mouths... and big influences. Let's just hope Kristofferson can make up his mind about which songs to play—and in what key—better than he can decide which political issues to support.

Kris Kristofferson, *The Catalyst, Sunday, 7 & 10pm, $8 adv/$9.50 door.*

A Virtuoso Variant

William Coulter will give a history lesson this Saturday night. He will not use books; Coulter doesn't have a teaching degree. He won't even give his lesson in a classroom. William Coulter is a gifted classical guitarist who will play music from the Renaissance to the 20th century, all in one sitting at the Performing Arts Concert Hall.

The program will feature such top 40 hits by renown composers J.S. Bach, Satie, Villa-Lobos and Leo Brouwer. Sponsored by the UCSC music board, the event is free in every respect...free admission, free-spirited, and free from guitar smashing and electric noise-amplifying antics—which pretty well describes the style of most guitarists in *City on a Hill*'s "Culture Clips."

William Coulter, *March 14, 8pm, UCSC Performing Arts Hall, free.*

Kuumbwa Brouhaha

It was good enough that the Kuumbwa reopened new and improved, but now they're outdoing themselves with whole weekends jampacked with old and new folky and funky stuff. This Friday night, youngsters Pacific Rhy'm perform their mathematical jazz, and before you can get a good night's sleep, Saturday offers the fresh, bold harmonies of Bradlyn and Reid, a couple of guys who haven't performed live together for exactly ten years.

If you missed the pun in "Pacific Rhy'm," do not distress. These three UCSC graduates have solid backgrounds in Geology, Biology, and Information Sciences, so no wonder they're witty. Pianist Loren Wilkins, bassist Peter Wilde, and percussionist Michael Strunk all received instruction from UCSC jazz professor Randy Master, and their tight disciplinary rhythms are often theoretical and calculated.

Still, Pacific Rhy'm is not all structure. "We don't want to be overly serious to the point of being pedagogic," explains Wilkens. They even play a song called "Blues of the 3rd Kind," based on the theme from the movie *Close Encounters of the Third Kind*.

Just as soon as you've been able to exhale Friday's Pacific Rhy'm gridlock groove, you'll have to drive back to the Jazz Center on Saturday to hear Bob Reif and Mark Bradlyn, the folk masters who disbanded 10 years ago at the peak of their careers. During their popular spell Bradlyn and Reif played with such artists as Kate Wolf, Rosalie Sorrels, Jill Croston (aka Lacy J. Dalton), and Bob Brozman.

After calling it quits, Reid played for SPECTRA at Santa Cruz city schools, hosted KUSP's Saturday morning children's program, and formed ABRACADAB, a cassette recording of music for school children written and performed under Reid's direction. Bradlyn spent more time with electronic music, high school teaching training, and short story writing. Some of his literature has appeared in west coast literary magazines.

Now they're together again, and this time they've shaved their beards. Their absence will not only be indicated by the fantastic harmonies they pull off, but by the great fun they're going to have after a self-imposed musical draught.

After dealing with this wide range of sonic pleasure, the Kuumbwa will then give you permission to re-enter the work week.

Friday: Pacific Rhy'm, *8:30pm, $3*
Saturday: A Decade Later—Bob Reid and Mark Bradlyn, *8pm, $4 advance/$5 door, Kuumbwa Jazz Center.*

big AUDIO *scope* DYNAMITE

SANTA CRUZ CALLING: Post-Clash Mick Jones and his Big Audio Dynamite blast the Catalyst Saturday.

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Fri: **Big Bang Beat,** plus **Andy and the Mambos,** $6/$7.50 door
Sat: **Big Audio Dynamite,** $5/$6.50
Sun: **Kris Kristofferson** plus **Billy Swan,** 7 & 10pm, $8 adv/$9.50 door
Tues: **Lacy J. Dalton,** plus **Ginny Mitchell Band**
Thurs: **The Hydromatics,** plus **Andy & The Mambos;** also **Van Buren** and **The G Force**
Fri: **The Freaky Executives,** plus **The Uptones**

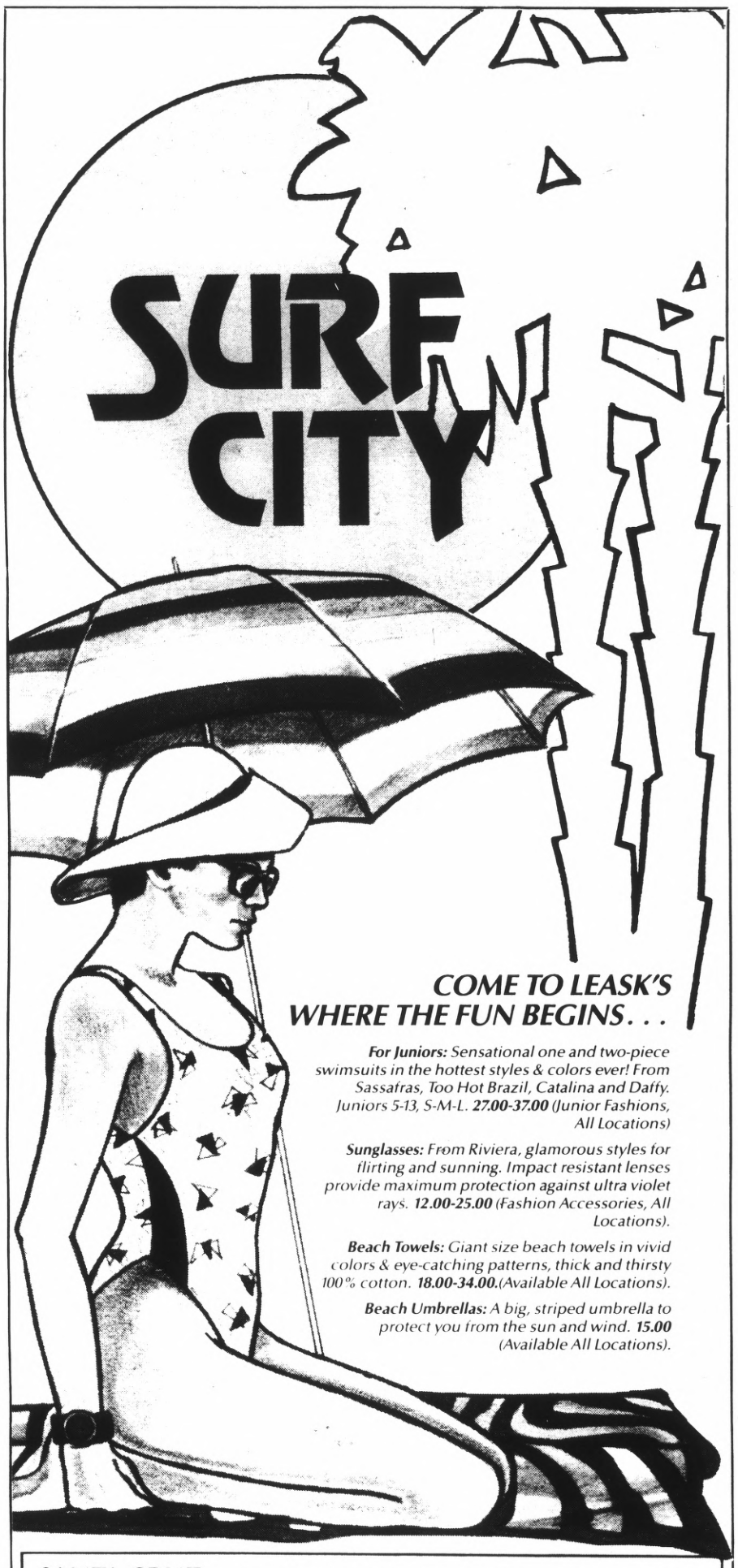
CIVIC (Church and Center Streets, 429-3444)
Sat: **Non-stop Barbershop** with **139 Street Quartet, The Osmond Boys Quartet, Saturday Night Bandstand Review, San Jose & Cabrillo Del Mar Sweet Adelines, Monterey Cypressaries, Surf City Chorus,** 8pm, $11

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Pacific Rhy'm,** 8:30, $3 door
Sat: **Bob Reid** and **Mark Bradlyn,** 8pm, $4 adv/$5 door
Mon: (call for show information)

MORAGA CONCERT HALL (1307 Seabright Ave., 427-3012)
Sun: **Gunard Grau, Tribute to Arthur Rubenstein** 7pm, $7 adv/$11 door

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: **Anson and the Rockets** featuring **Sammy Meyers,** $4 door
Sat: **Rush Hour** plus **The Square Roots,** $3 door
Sun: **Comedy Night** with **Perry Kurtz,** plus **Destiny** and **Carol Louise;** with dancing with **The Reactors,** $3 door
Mon: **Jr. Valentine & the Rhythm Hearts, Firestar, Sandra Lee Band,** 8:30pm, $1 door
Tues: **Peter Rowan & the Mexican Airforce,** plus **Harp, Guinness & Irish Whiskey Specials,** 8:30pm, $4 adv/$5 door
Wed: **Bulshit Sexist Party** (and Bulshit *does* have one "I")
Thurs: **Caribbean All Stars,** plus **Thaddeus Reggae,** 8:30pm, $4 door
Fri: **The Fabulous Cruisetones,** $3

CUGGO'S (Porter College, 429-6807)
Sat: **The Quiet Ones,** 6pm



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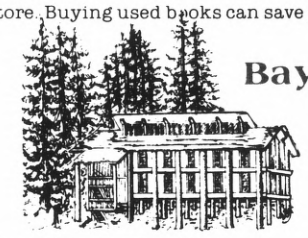

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Nothing Ever Happens

by **Lisa Murdock**

The Beet Queen, *by Louise Erdrich, Henry Holt and Company, Incorporated, New York, 338 pages, $16.85*

THE BEET QUEEN STARTS off like an X-rated *Grapes of Wrath*, and ends like a Beckettian take on *Little House on the Prairie*. In the interim a vision emerges—as frightening in its realism as in its unnaturalness—of a world that is at once profoundly inviting and perversely repellent.

To wit, at novel's beginning, our young male protagonist, fleeing in a boxcar the despair of a life devastated by the Great Depression, is initiated into real life:

> *Karl felt the breath from Giles's lips and tipped his mouth up to kiss him. He put his hand under Giles's clothes again and edged closer. Giles rolled on top of him and pinned him deep in the hay. . . (Afterward), Karl didn't want to vomit or scream. He didn't want to cry on the lap of anyone again. So he stood frowning keenly at nothing as the train rolled on, and then, light and quick as a deer, he leaped forward and ran straight out the door of the moving boxcar.*

Author Louise Erdrich takes inspiration where she can find it as, in language thick with detail, she presents a view of an atomistic, eccentric society, represented by one far-flung family. Her words resonate with those of Steinbeck, Kafka, and Garcia-Marquez, as she broaches the Big Issues that make literature Literature: death, sex, birth, religious faith, family heritage, love tempered with hate, hate tempered with love.

At its most basic, *The Beet Queen* is simply the chronicle of one family's evolution over a 40-year period. It is neither epic nor grand; it is a spotty journal of the lives of a dozen or so average people living in the fictional community of Argus, North Dakota.

The book's central figure is Mary Adare, an aloof, pseudo-matriarch around whom all other characters revolve. In her youth, 11-year-old Mary and her brothers—14-year-old Karl and an unnamed infant—are abandoned by their elegant, flighty mother, who abruptly escapes the responsibility of raising a family during the Depression years. The family is scattered; the infant is taken by a stranger, the fragile Karl hops a train, and Mary finds her way to semi-security in the home of her aunt.

By book's end, the reader has met and grown up with the stolid Mary's beautiful, shallow and tragic cousin, Sita; her best friend, Celestine, Karl's straight-laced lover, Wallace, and innumerable other peripheral, but, one senses, symbolically vital, characters. We've witnessed reunions and estrangements, divorces, thefts, births, deaths, and emotional crises, minor and severe.

We're also privy to some very wry, humorous moments. Mary discusses a schoolyard incident involving her goddaughter Dot with Dot's mother, Celestine:

> *"Yesterday your darling knocked a first-grader's tooth out," (Celestine said).*
> "Pulled *it out," corrected Dot. "It was already loose."*
> *"The little girl's mother called me up last night," Celestine went on. "The tooth wasn't ready to come out."*
> *"Oh yes it was," Dot insisted. "She asked me to get it out. She gets a quarter from the fairy."*
> *"You didn't have to use a rock. A* rock!" *cried Celestine.*

But however occasionally brilliantly funny, and however often truly lovely is Erdrich's presentation, she provides precious little real literary meat, by way of character study or action. She gives us primarily a philosophical puzzle—and one loose end after another. We never, for example, hear from the aforementioned Giles again. And the baby? We get glimpses, nothing more.

THERE'S AN OLD TENET from the theater: "If there's a dagger hanging over the mantlepiece in the first act, they damn well better have used it by the third." I believe this to be applicable to most engrossing literature, but Ms. Erdrich, typically existential, does not.

Mysterious and thought-provoking as that tack is, it keeps her novel from really clicking. And, rich as it is, it is also hindered by an excess of detail, and Erdrich's seemingly cavalier attitude toward the reader. In snatches of dialogue, or with vague but important asides, she manages to offer comment on every issue of socio-political import imaginable—the horrors of war, the tragedy of poverty, issues involving femininity, homosexuality, capitalism, and religion, religion, religion.

The whole story, from beginning to anticlimactic end, is rife with imagery, and very little real action, considering how much temporal ground the author covers. Rampant Catholic symbology, especially mystifying to the uninitiated, carries about as much significance for the average reader as holy communion would for a Zen monk. And it is unrelenting to the point of being cloying.

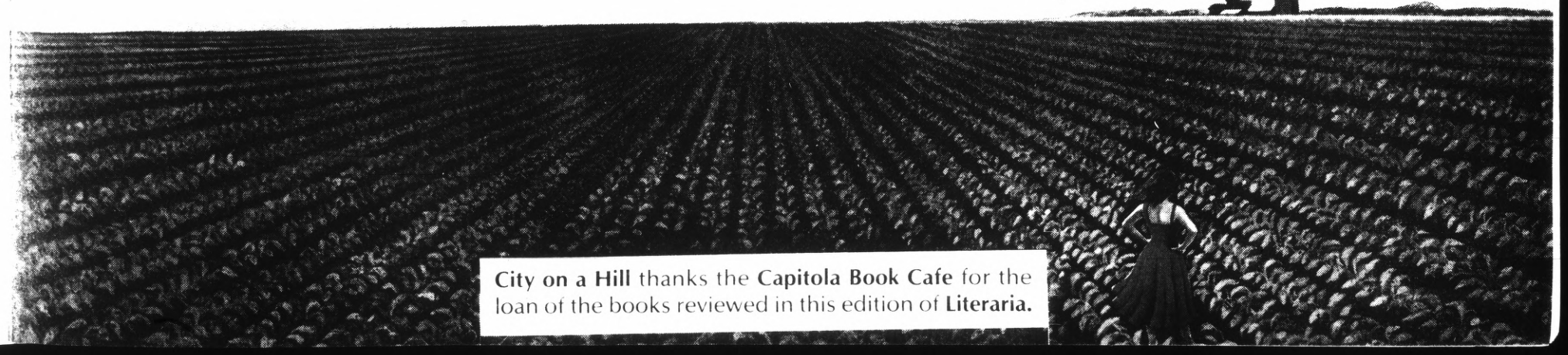
A few of these attempts at religious references are successful in their potency. As when the beautiful, vain, aging Sita says:

> *"All flesh is grass," I said, hardly believing my own voice, and because of the strangeness hearing the phrase as entirely new. We stood uncomfortably, looking at the lawn, and I noticed that the whole yard was covered with the same kind of grass that grew in cemetaries—fine, short cropped grass of a brilliant green color.*

In typical Erdrechian fashion, grass becomes a recurring metaphor after this passage.

Erdrich's sly, covert wit comes to play even in linguistic jokes she plays on her unsuspecting reader. Some are profoundly clever, popping out of left field. I discovered, for example, that many, if not most of the characters who aren't named after Catholic figureheads (Mary, Jude, Peter, etc.) possess monikers that are decidedly German. There's Adelaide (*Adel* translates to "royalty," *Ade* means "farewell")—the elegant, long-lost mother; Mrs. Tappe (that means "to flounder about")—a neurotic eccentric, Wallace ("Wallach" is "gelding")—Karl's gay lover; even *Arg* (as in Argus) means sinister. Figuring out these names was a lot of fun, but it really makes me wonder how many references I missed in the course of the novel because I lacked the requisite scholastic training.

Because the author takes theoretical, abstract concepts and attempts to force them into the physical shells of human beings, her characters often seem mere vessels for Erdrich's theological ramblings. It is this lack of real compassion that renders the beautifully written *The Beet Queen* an ultimate frustration.



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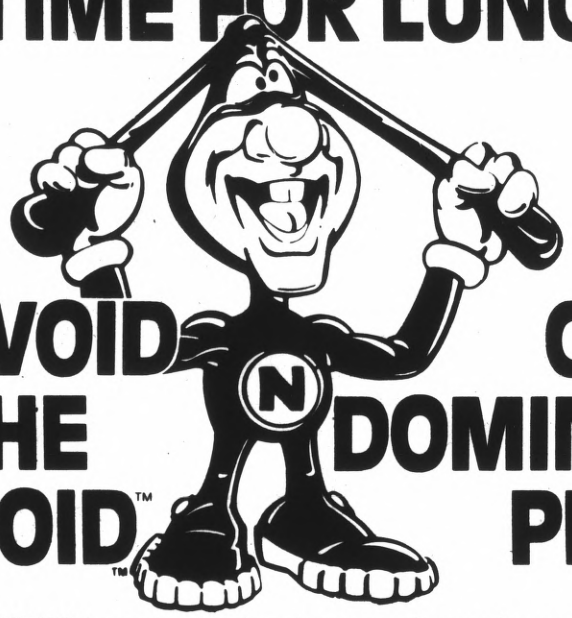

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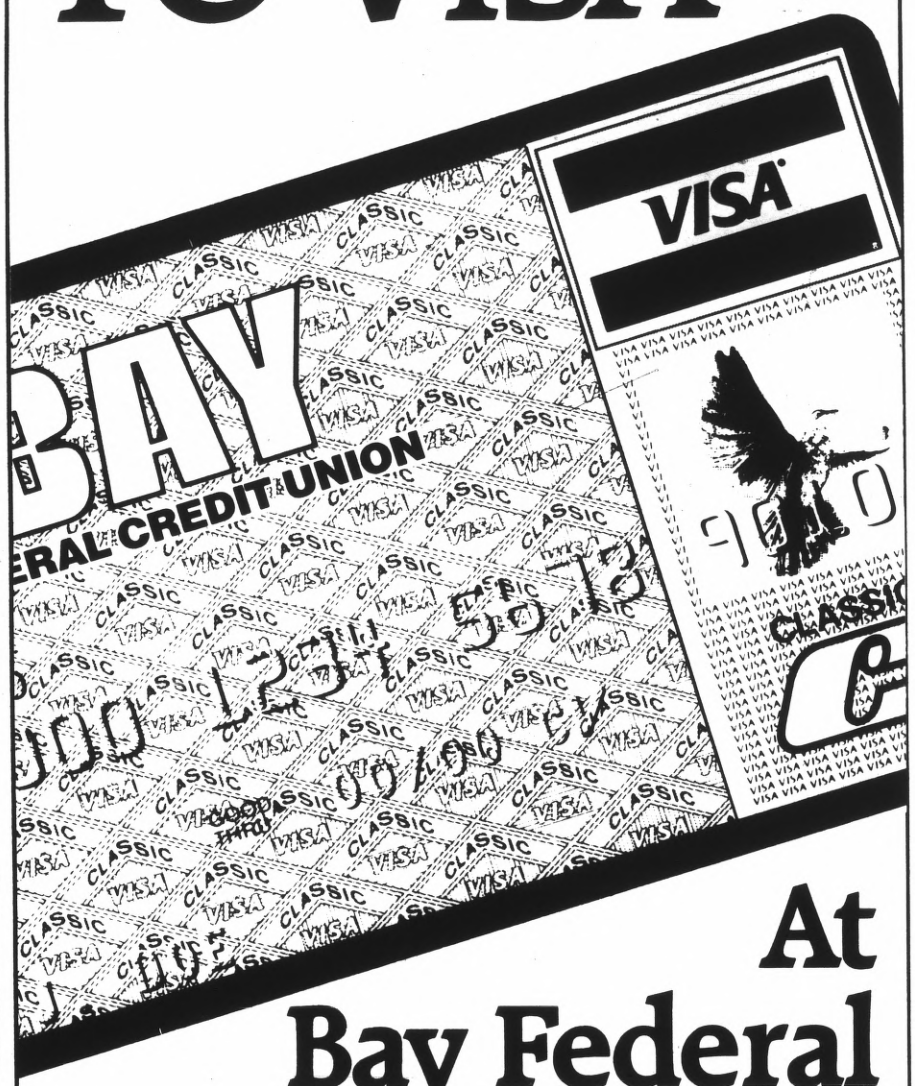

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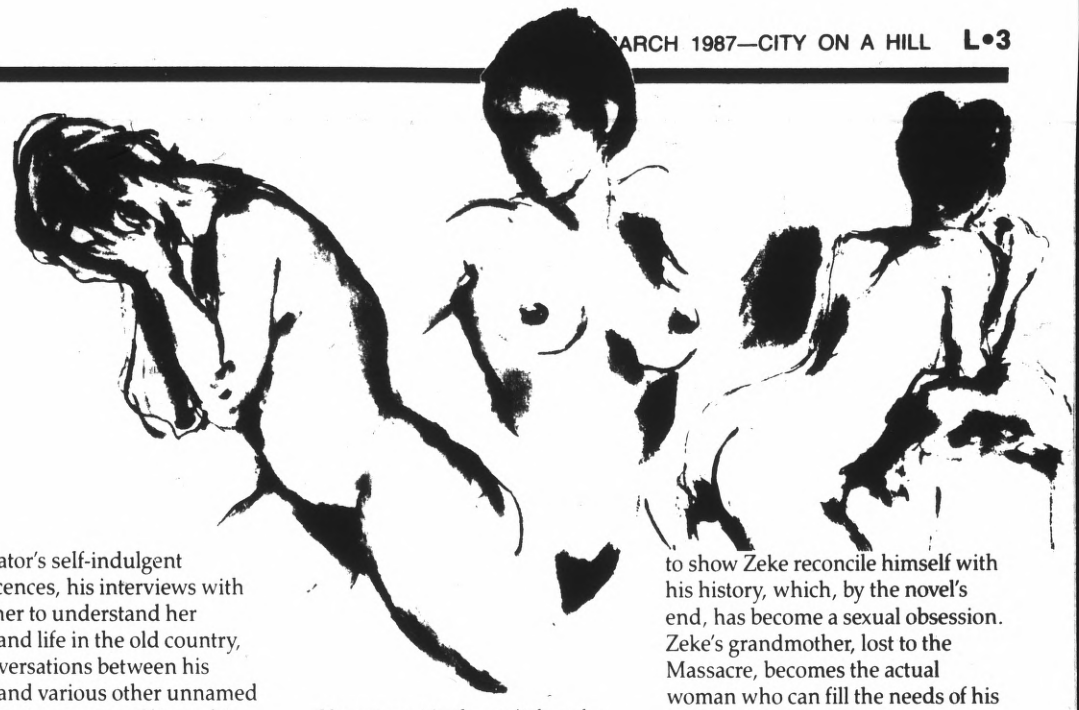
Daughters of Misogyny



by George Jarrett

Daughters of Memory, *by Peter Najarian, City Miner Books, Berkeley. 157 pages. $8.95*

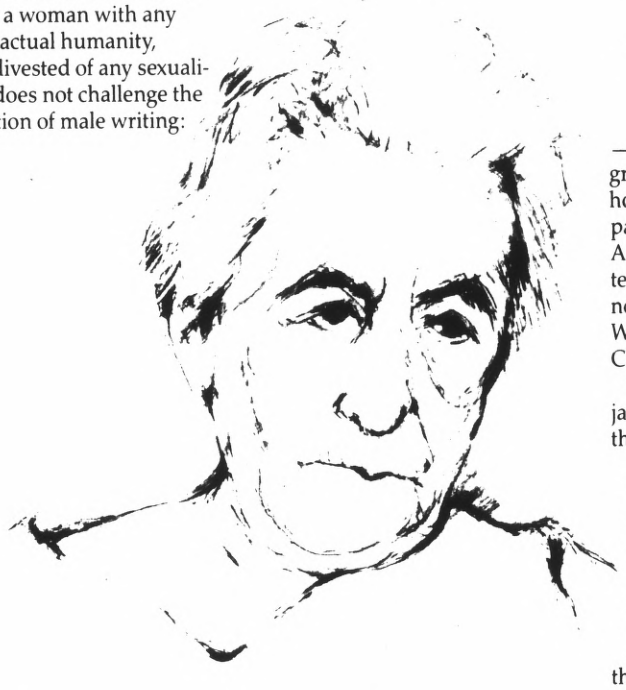
DAUGHTERS OF MEMORY is a convincing tale. By the story's end, we are convinced that the narrator of this semi-autobiographical fiction is a self-absorbed misogynist.

Unfortunately, this is not author Peter Najarian's intention. Najarian wants to explore the narrator's relationship to his own history and to his sexualtiy; and he does indeed do it. But Najarian does it by giving the reader an uncritical and sympathetic portrait of a sexist narrator—a narrator who is not even aware of his own misogyny.

That misogyny is not overt; Najarian's narrator Zeke does not despise women, but his obsession with women prevents him from seeing or treating a woman with any regard for her actual humanity, unless she is divested of any sexuality. The novel does not challenge the decrepit tradition of male writing: young women are primarily sex objects, while only old (and thus, to Najarian, sexless) women are allowed the thinking, feeling dimensions of a full human being.

Zeke, like Najarian himself, is a first-generation Armenian-American man, raised in the New Jersey suburbs of New York, who comes of age in the late 1950s. His almost stereotypical life-journey, from East Coast suburb to beatnik European flat to California commune, is only a thread on which Najarian strings the flesh of the novel—considerations of Zeke's problematic obsessions with women.

The women who obsess Zeke are not only his predictably unfulfilling lovers, but his mother and especially his grandmother, who was lost in the Armenian Massacre. We meet Zeke and his women through a narrative divided into brief passages:



grandmother being driven from her home, Najarian's narrator sees these parts of the women most clearly. And he often uses deprecating terms: the climactic scene of the novel is a passage entitled "She Washes her Cunt and Then Wipes It Clean."

When not talking about sex, Najarian's prose is ridiculous while thinking itself sublime:

Orange peels, potato skins, bones and crusts, the portrait of her life a compost with wildflowers, the colors mixed in a protoplasmic swirl of slaughter and birth, blood red and death blue, blossom yellow to turn them into earth.

And when he is talking about sex, the prose is just as preposterous:

Hunger pent in the genitals and a phallus always ready, only youth can know those successive erections.

the narrator's self-indulgent reminiscences, his interviews with his mother to understand her mother and life in the old country, and conversations between his mother and various other unnamed old Armenian women. We see his women in many drawings (also by the author), most of them nudes, remnants of Zeke's obsessive search for his unattainable perfect woman-archetype.

Najarian's prose is fixated on women's breasts, thighs, and vaginas. Whether he is relating an adolescent sexual adventure or the story of his (then-young) Armenian

Najarian's prose is fixated on women's breasts, thighs and vaginas.

The writing escapes being self-absorbed and overwrought only when all description is abandoned, in the frequent sections of the old Armenian women's conversations. Najarian gives us unembellished-dialogue, without stage direction, or even tags identifying the speakers. Their own words stand on their own, the cadences and idiosyncracies of the speech building characters better than Najarian's mannered description can:

- *I said goodbye to Maritsa just in time*
- *Was she awake?*
- *She was awake. I sat with her and when I left I said, "Maritsa, I'm going to say goodbye now.' She looked at me and knew what I meant. "Goodbye," she said, "thank you for coming." I left and that night her son called me and said she died.*
- *She died good. She died in her own house.*

Najarian's purpose, ultimately, is to show Zeke reconcile himself with his history, which, by the novel's end, has become a sexual obsession. Zeke's grandmother, lost to the Massacre, becomes the actual woman who can fill the needs of his fantasy, the woman who can fulfill his emotional and sexual need. Only by sexually possessing her image can he come to terms with the mysterious and missing element of his history.

Zeke finally goes to his racial homeland, searching for what is left there of the Armenian people, of his grandmother. In the penultimate passage, "She Washes Her Cunt and Then Wipes It Clean," Zeke finds a young Armenian whore and buys from her his satisfaction, imagining she is the descendent of his lost grandmother. By penetrating this prostitute, Zeke culminates his synthesis of misogynist sex and victimized history. Once he has violated her, his historical obsession is gone because she is just another object like any other young woman:

In the last glimpse of her she was sitting at a table in the corner of the hallway and eating ravenously from a heaping plate of shish-kebab *and pilaf, a poor miserable girl who didn't know how beautiful she really was.*

The novel ends with a brief allusion to Zeke's mother's death. On the next page, we get Najarian's biography and acknowledgement, and his self-portrait. In the last glimpse of the author, she is sitting at a note in the end of the novel and staring ravenously at a woman made only of breasts and vulva, a poor misogynist writer who doesn't know how self-indulgent he really is.

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Rosa Luxemburg: In Half Profile

by Mathew Simpson

Rosa Luxemburg: A Life, *by Elzbieta Ettinger, Beacon Press, Boston, 252 pages, $24.95*

IN THE LATEST BIOGRAPHY of the revolutionary, *Rosa Luxemberg: A Life*, Elzbieta Ettinger attempts to get beyond the politics to a "largely unknown person thrice stigmatized: as a woman, as a Jew, and as a cripple." Ettinger believes other biographies have contributed to an image of Luxemburg that is "one-sided" and "distorted," emphasizing only her role as a major political actor in the morass of central European politics. Ettinger argues that Luxemburg's "intense need for privacy," as well as "lingering Victorian taboos. . .and the inaccessibility of documents" stifled all efforts by biographers to form a more complete "portrait": a portrait which would show that Luxemburg not only wanted to lead an international socialist movement, but wanted to "have a child, a loving man, and a family."

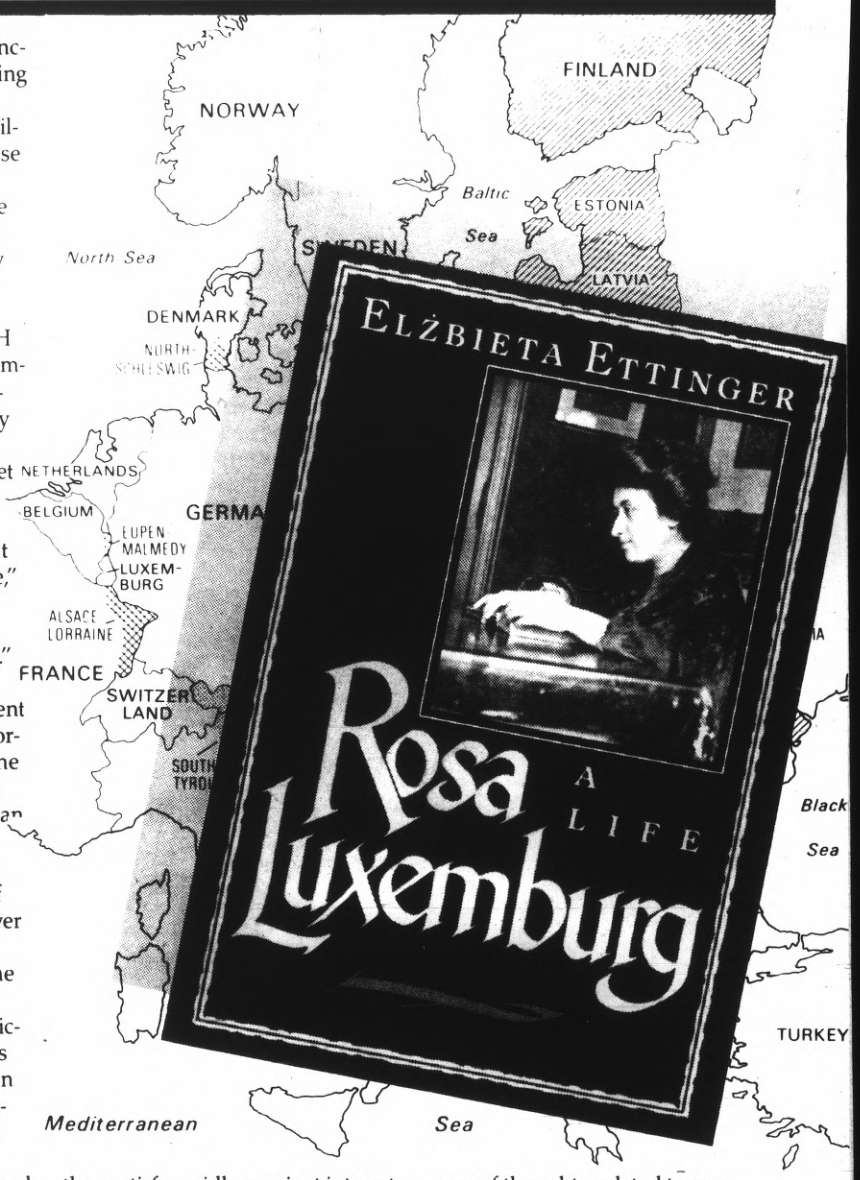
In *A Life*, Ettinger uncouples the political from the personal and lets the more intimate events of Luxemburg's life lead the narrative. This attempt to depoliticize Luxemburg's motives, however, results in a structural dilemma that Ettinger does not quite succeed in overcoming.

Perhaps because of a minimum of documentation, much of Ettinger's narrative on Luxemburg's childhood is obviously speculation. Ettinger resorts continually to such psychological conjecture as "The experience [of discrimination against Jews] deepened her confusion," or "There was little, however, that Lina Luksenburg could do to smooth her daughter's inner discord." But Ettinger has plenty of historical material from which to build her case once Luxemburg moves from Warsaw to the university in Zurich: From then on, an unceasing river of articles, letters, books and pamphlets flowed from Luxemburg's pen. But only a small fraction of this vast output is not political, seriously limiting the resources that Ettinger can utilize in her "portrait," for even the letters Luxemburg wrote to her lovers are filled almost entirely with reports and information about political activities and strategy.

Nevertheless, Ettinger restricts her attention to those few passages in Luxemburg's writings which concern personal relationships. Taking these into account, Ettinger reworks certain aspects of earlier biographies that she maintains misrepresent Luxemburg's position in an effort to portray Luxemburg in a more personally empowered light.

On the subject of Luxemburg's romantic liaisons, for example, Ettinger tries to resolve some of the overtly sexist conclusions made by previous biographers by reversing the dynamics between Rosa and Leo Jogiches, the most enduring of her succession of lovers. Ettinger centers on the issues of who dumped who: Was Luxemburg depressed during her third prison term because of the mental blow dealt her by Jogiches' affair with another woman (a previous biographer's view), or because of Luxemburg's own separation from Costia Zetkin, her new younger lover (Ettinger's view)? A convincing case is made to support the latter.

The consequences of Luxemburg's public activities therefore intrude unannounced. One is left unaware, while reading of Luxemburg's success as an orator for the German Social Democratic Party, of the risk she is running until, unavoidably, Ettinger notes her first landing in jail. No previous mention is made of an offense on Luxemburg's part, let alone of any conviction and sentencing. Ettinger simply notes in passing that it's "a three-month prison sentence for insulting Emperor Wilhelm II in a public speech." Because Luxemburg was sent to jails time and again for political reasons, the narrative flow of Ettinger's purely personal chronology is repeatedly interrupted in this way.



REFUSING TO RELINQUISH her thesis that the real Luxemburg lies beyond a political framework also leads to some singularly unsubstantiated assertions: one wonders, for instance, why one set of letters Luxemburg wrote from prison "reveal the real person. . .plagued with doubts about herself, about her lover, about life," while another set, evidently not concerned with such doubts, "created and perpetuated a myth." Ettinger never legitimizes these assertions. Rather than supplementing the understanding of an important theorist and political actor, she reduces Luxemburg, womanly in her longings, to an essence: human suffering.

Even though Ettinger intends sympathy in her interpretation of Luxemburg's personality, she never succeeds in juxtaposing the vulnerable, loving person with the self-confident agent of political change. Over and over, politics dictated every aspect of Luxemburg's and her lovers' lives: Ettinger even admits that the success of Luxemburg's union with Jogiches—who she maintains was by far Luxemburg's most important lover—"hinged more on her political performance than on her love." It is ironic that Ettinger so plainly exposes the dichotomy implicit in her thesis, and then fails to recognize it as such.

The over-arching question then becomes: Why are attempts frequently made to understand the great women thinkers by exploring their personal relations in isolation from their theories? Ettinger never shows how Luxemburg's personal life parallels or informs her political and theoretical developments, yet the relationships between the personal and the political is crucial, and cannot be discounted entirely. That was already proven with the release of Emma Goldman's private love letters, which did little more than satisfy an idly prurient interest while contributing nothing to the furtherance of her anarchist theories.

If Ettinger is in fact committed to exposing the innermost details of Luxemburg's psyche in the interest of advancing our understanding of her, she should have taken note of Luxemburg's own words. The only time there is a direct quote from Luxemburg on being "exuberantly happy" is upon publication of her magnum opus, *The Accumulation of Capital*, in January 1913: "The time when I worked on *Accumulation* was the happiest in my life. . .and I no longer know what gave me more pleasure, the process of thinking. . .or of creation. . . .?" How such a mind—involved in the sensuousness of thought—related to comrades and lovers is something Ettinger never quite fathoms.

Indeed, by the end of *A Life*, Ettinger has lost contact with her subject—"the woman" Rosa Luxemburg—because of the political intricacies dictating her subject's life. Unlike Mary Gluck's recent biography of the Hungarian philosopher Georg Lukacs (who turned to Marxism partly because of Luxemburg's writings), which successfully caught the thread of an intellectual's development in *fin de siecle* Europe, Ettinger cuts the thread deliberately at the outset. And despite an extensive grasp of the milieu and persons involved, the fabric was bound to unravel.

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Torture Song

by Rose Dean

Requiem for a Woman's Soul, *by Omar Rivabella, Random House, NY, 116 pages, $14.95.*

THE URGENT REALITY OF political repression—especially in Latin America—means that for some authors writing is not a privilege: it is a moral obligation. With the publication of *Requiem for a Woman's Soul*, Argentinian writer Omar Rivabella joins the growing number of Latin American authors whose texts testify against institutionalized governmental terrorism.

Unlike other Latin American writers who use the complex yet stylish technique of jumping through time and space, life and death, and reality and fantasy within a mere sentence, Rivabella snares his audience with graphically grotesque descriptions in a straightforward account of the current political situation in Latin America. Like the shock treatment meticulously described in the novel, the text strives to irreversibly damage the reader too.

Rivabella, a human rights advocate and journalist who currently resides in New York, crafts a tale told through the voices of two main characters, Father Antonio, a compassionate and concerned priest, and Susana, a political prisoner. The story begins simply: One day a poor woman comes to Father Antonio's parish bearing a large box filled with strips of paper, telling him only that it is from "Susana." Father Antonio soon discovers the strips of paper are actually pages of Susana's diary, and he soon finds himself more and more obsessed with transcribing and correlating the scraps of paper. The task becomes involuntary; as soon as Father Antonio reads the first shred of paper, he is compelled:

Today they led me hooded back to

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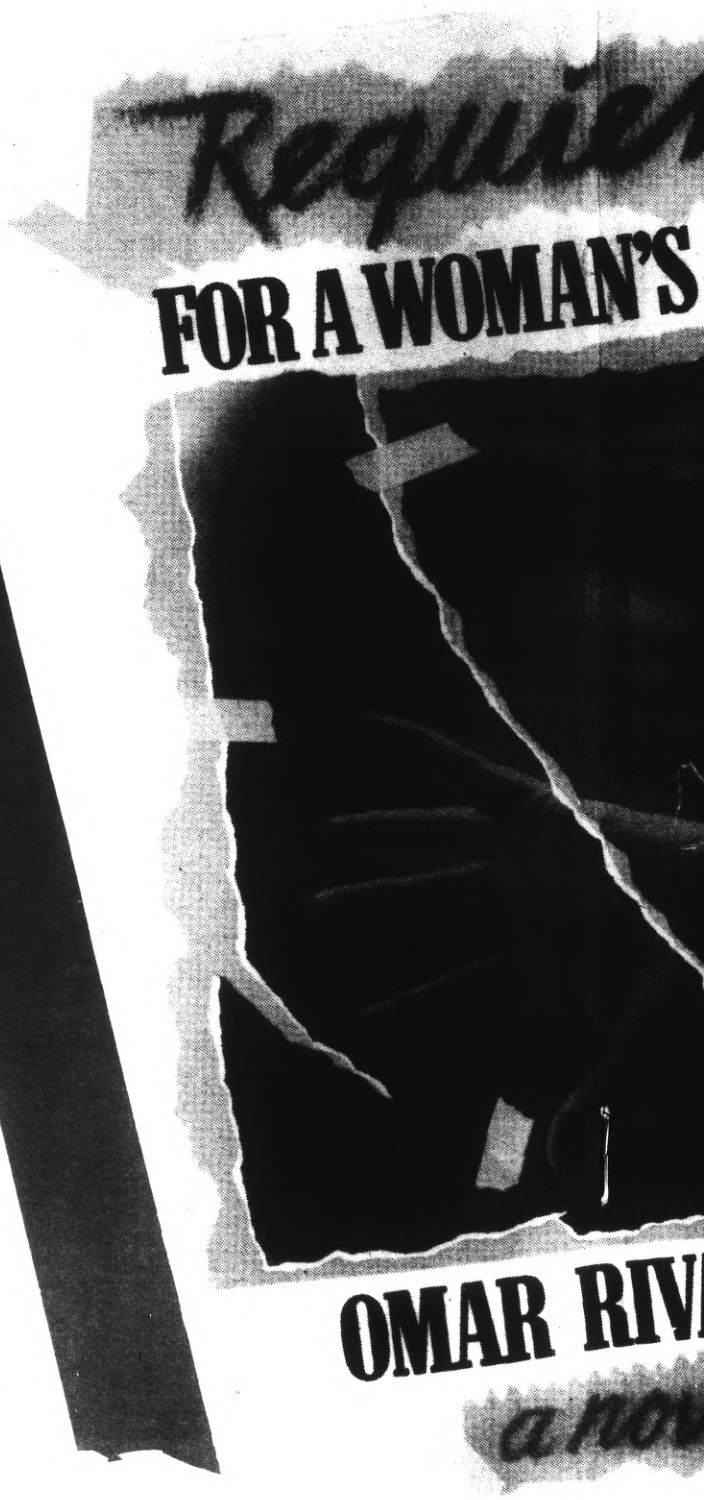

the same place. The muffled noises I heard as I walked up the metal stairs poured out like a flood when they opened the door. They ceased abruptly as soon as we entered. "This nut here again?" asked the same voice that had yelled at me the time before. "You filthy seditious whore," he said, as he shoved a hard pointed object up my anus.

As the disturbing content of the diary grows, so does Father Antonio's realization that he knows this woman. Already consuming his life and affecting his health, the diary becomes infused with Father Antonio when he finds his name mentioned within it one day. As he realizes he was Susana's family priest in his former town, Father Antonio's agony is insurmountable. He thinks,

I was there when she started worrying about her pimples and when at thirteen she came to church, crying, to confide her first romantic disappointment in me. I saw her as she grew. I was there when she received her Bachelor's degree.

Rivabella doesn't feign objectivity: his characters are blatant symbols of resistance against a corrupt system. Susana's story of injustice is just one of many, and she symbolizes all victims—past, present and future—of right-wing military rule and repression. The diary opens the torture chamber door, vindicating her soul, and the many others who are brutalized at the hands of the state. The message is simple: the victims are innocent, and innocence is the victim.

Father Antonio represents not only a concerned man of the cloth: he is emblematic of liberation theology and the growing role of the church in revolutionary Latin America. No longer may the church passively accept brutal government domestic policy; Father Antonio has no choice but to protest. Sprinkling his sermons with references to the "disappeared" and the "victims of repression," Father Antonio bravely confronts those who "torture in the name of justice, in the name of law and order, in the name of the country, and in the name of God."

NO LOCATION IS GIVEN for Rivabella's story, and although he alludes to Latin America, the effect is universal: this could happen anywhere, to anyone. The place and time seem not to matter: what is paramount is the reality of injustice suffered in the name of "Western civilization."

As simplistic as the tale may appear, the author's subtler intentions appear as he successfully molds two characters into one. Father Antonio and Susana are really one fused force of resistance—they are the hearts and minds of revolution. As she bleeds, he sweats; when she is starved, he weakens also. Their fates, equally as shocking, can't but be compared.

Political repression makes not for a happy ending either. Rivabella's responsibility as a writer afforded him no space to amuse, only to resist. In the words of the late Archbishop Oscar Romero, Rivabella provides a "voice for the voiceless." *Requiem For A Woman's Soul* is a bold book, one which is bothersome, and thus unforgettable.

ims are innocent, and innocence is the victim.

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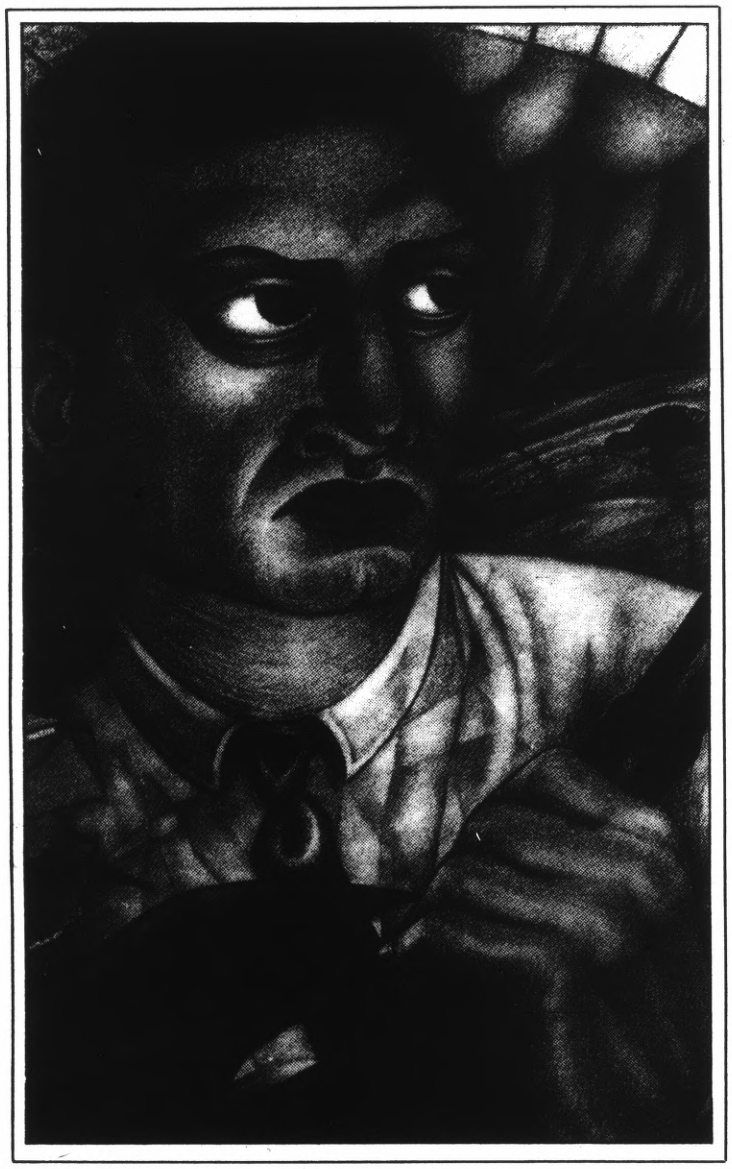

by Patri Collins

The Real Life of Alejandro Mayta, *by Mario Vargas Llosa, AventuraPress, 309 pages, $6.95*

THIS BOOK. THIS NOVEL. This 310 pages of conjunctions, punctions and literary functions is all about something. All about Alejandro Mayta, who, neither martyr nor magician, is pushed and pulled through the pages by way of lies labeled as fiction. . . . But then about something else: this book. This something else surpasses Mayta's life and the anecdotes that represent it; this something is sometimes subtle, sometimes scathing, but always there, threatening to surface surreptitiously at the soonest second.

The fact is, *The Real Life of Alejandro Mayta* isn't such a real life portrayal of Peruvian revolutionary Alejandro Mayta. It claims to be a biography, but is more a work of semi-fiction than anything else.

Mayta's life story is pieced together in an eclectic coagulation of anecdotes contributed by his friends and enemies. The book is very readable, as Mario Vargas Llosa has a unique narrative style in which both time and narrative voice are constantly juggled. But the book's content often detracts from the biography, revealing Varga Llosa's myopic view of leftist movements in Peru—both past and present. The author's attempt to refer to a historical reality, while at the same time pretending *not* to by layering fiction on fiction, produces much contradiction. The result is that the book becomes a narrative editorial that unjustly lambasts the Peruvian political left.

By using a member of a fairly obscure Trotskyist revolutionary group (with a total membership of seven) to represent Peru's organized left, the author ignores what was a strong workers' movement of over 20,000 people united under the Communist Party. Ignoring the historical significance of the Communist Party at this time, Vargas Llosa implies that the seemingly insignificant actions of the Revolutionary Workers Party (Trotsky) served as the vanguard for what is a strong progressive movement in Peru today.

Vargas Llosa also belittles the work of Catholics practising revolution theology in Lima 20 years ago. The narrator's visit to two nuns working in the slums of Lima leaves the reader with the impression that the work they are doing to help the poor is relatively ineffectual—little more than handing out pills from a dispensary, whose visitors are more likely to be thieves than patients.

The book becomes an editorial that unjustly lambasts the Peruvian Left.

The narrator asks,

> *Had the era of progressive priests and nuns already begun then in Peru? Juanita (Vallejo's sister) says yes. Anyway, it was in such an early stage of development, as yet so inarticulate, that Mayta couldn't have had any idea of it.*

But while Vargas Llosa is calling the clergy inarticulate, Father Gustavo Gutierrez was laying the groundwork for liberation theology, encouraging people to fight for a heaven here on earth. The movement of Liberation Theology has grown extensively since Gutierrez professed that supporting popular struggles can coincide with being a good Catholic.

Vargas Llosa further displays his shallow aptitude for social issues in the way he deals with Mayta's homosexuality. First of all, Mayta's sexual preference is not introduced until midway through the book, and once it is, it becomes the focus of many an anecdote—most of which do little more than display typical homophobic reactions: "Well, are you homosexual or not, Mayta?" Mayta was asked at the meeting in which he resigned from the Revolutionary Workers Party, "At least be frank about your vice." And in the section where Mayta's wife reminisces on her failed marriage, she describes her first reaction to her husband's homosexuality was to vomit, followed by her pleads for him to get shock treatment therapy.

Vargas Llosa, through his narrative skills, beautifully describes Mayta's sexual desires and illicit though limited activity, but ruins the ambiance created with the dialogue he interjects. The blatancy of the speech between lovers who say things like, "I want you to give me a blowjob," and "Let me jerk you off," make Mayta's sexuality seem contrived, if not infantile.

Fortunately, Vargas Llosa is a competent enough writer in that as much as he may factionalize his reader with content, he will realign with style. The book's narration is set up so the reader is tossed freely between past and present. These temporal transitions take place between paragraphs, within paragraphs and even within sentences. This rapid change in time sequencing is complemented by a switch in narrative voice, which towards the end of the novel even has Mayta telling some of his story.

What could be a monotonous recollection by Mayta's ex-wife is made interesting by this subtle schizophrenic style that Vargas Llosa employs:

> *She got up and when she returned to the small living room she brought . . . a handful of photographs . . . I examined them again and again, examining himself at the same time that he studied the features, the positions, the gestures the clothes of his child . . . would he remember these pictures . . . would he remember these pictures tomorrow in Jauja? Would I remember them, would they go with me, would they give me courage on the march in the cold uplands, in the jungle, during attacks, while I wait in ambush? What did he feel while he looked at them."*

Vargas Llosa's writing guarantees to keep the reader's interest on a prosaic level, even through the reality it creates is not as strong. Thus, the frustration in reading *The Real Life of Alejandro Mayta* does not stem from the literary tools that the author uses, but from the narrative editorializing that turns truth into fiction and history into a mystery, and unfortunately renders the book socially misrepresentative.

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Beaux and Eros

by Kate Rix

The Lover *by Marguerite Duras, Harper and Row, NY, 117 pages, $5.95*

MARGUERITE DURAS' *The Lover* has all the components of the quintessential supermarket novel (including the title). It writhes and oozes with sex, lust and power trips, but it's far from being either superficial or trashy. *The Lover* is Duras' compelling intellectual analysis of a love affair she had when she was 15, and it reads like an internal and sincere dialogue between Duras and her conscience.

Duras' style is spare. She shoots out brief paragraphs of her internal voice, exploring her pathologically obsessive relationship with a wealthy Chinese lover in French Indochina during her youth. We never leave Duras' head. Although she never adheres to a strict timeline, jumping back and forth from past to present, everything she describes relates to her affair. The book is a tight study of Duras' feelings and perceptions—the actual story is secondary.

This level of feeling is strangely intense, almost overly so, considering the affair occured 50 years ago. Writes Duras,

> *The story of one small part of my youth I've already written . . . Now I'm talking about the hidden stretches of that same youth, of certain facts, feelings, events that I buried.*

Some "buried" feelings she discusses include the passively incestuous loathing she feels toward her older brother: "I don't dance with my elder brother. . .I was always held back by the sense of danger. . .a disturbing sense of the nearness of our bodies." This change to present tense ("I *don't* dance") reveals the sense of immediacy Duras feels toward her brother—who is now dead—and shows that Duras has not yet (50 years later) come to terms.

Occasionally Duras becomes so wrapped up in her feelings that she seems to lose touch with the reader, and her writing becomes confused and jumbled, especially when she discusses her lovers. "Suddenly, all at once, she knows that he doesn't understand her, that he never will," Duras writes. "He lacks the power to understand such perverseness. And he can never move fast enough to catch her." Here, Duras overbears her sentences with pronouns, as if to distance herself from the relationship she is examining. The central persona becomes any female in the situation she describes, not necessarily Duras, and thus Duras can explore the relationship objectively and detachedly.

But despite Duras' sometimes self-indulgent, cloudy style, the intensity of her relationship pulls us right along. Duras pushes her exploration to the limit, peeling away the "waste" that covered her actions and thoughts, until "all is swept away in the torrent, in the force of desire." She is unabashed: "He [her lover] calls me a whore, a slut, he says I'm his only love, and that's what he ought to say." We cannot help but be intrigued with Duras' honesty.

And because of this determination to discover the truth, Duras' ideas finally become legitimate and extremely compelling. She examines the relationship between power and love. Indeed, Duras slept with her lover with the goal of persuading him to support her; he finds his power over her exciting. She writes,

> *I say we lived out of doors, poverty had knocked down the walls of the family. . . shameless, that's what we were. That's how I came to be here with you. He is on me, engulfed again.*

But later Duras discovers she actually posessed the most power. Duras never stops searching, always determined to expose the internal truths of human love.

The Lover is therefore admirable, which is really what separates it from the Harlequin Romances. That's not to say the result is any less exciting; Duras just intrigues us with the examination of love, rather than the exploitation of it.

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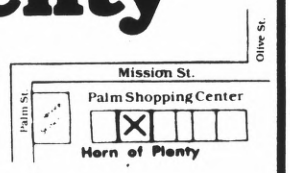

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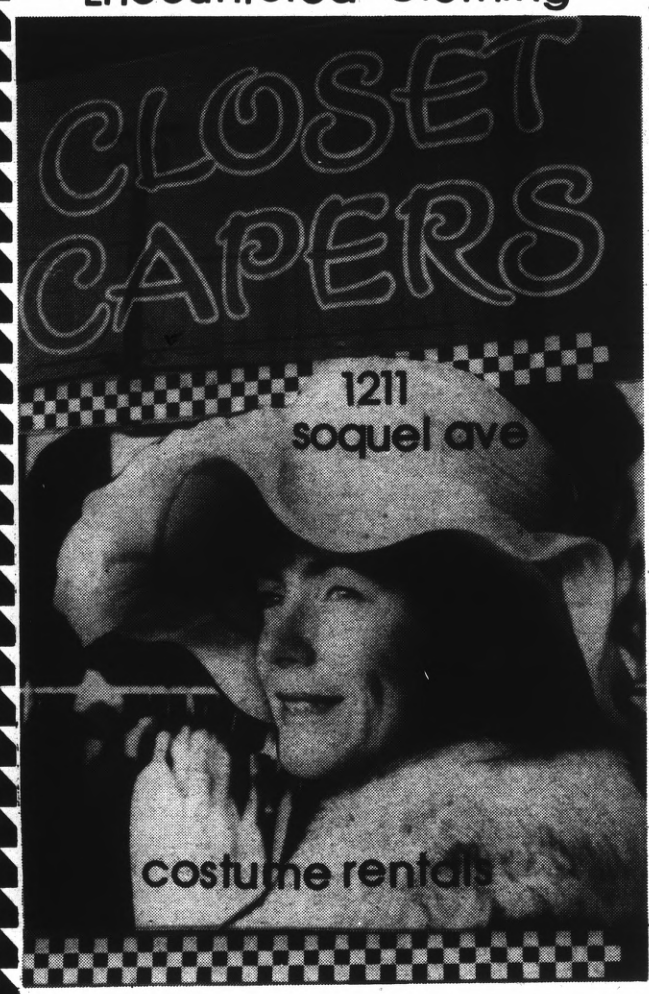

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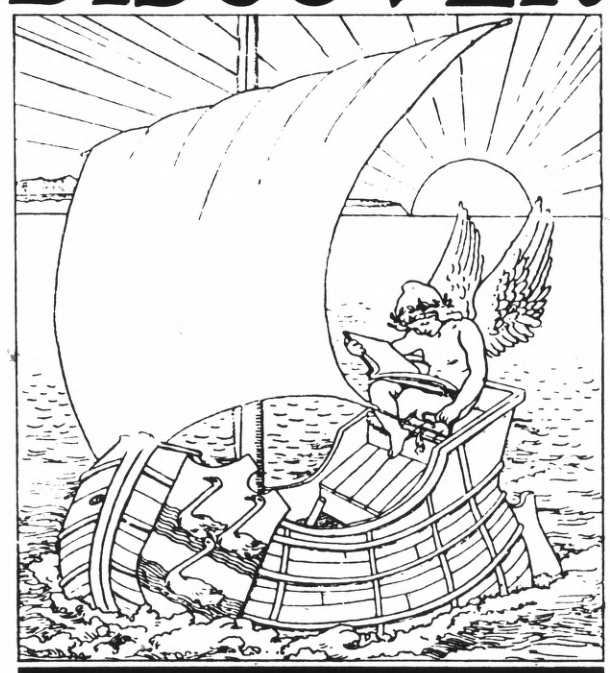

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James Brown: The Sweet Sweat of Success

by David Stein

Godfather of Soul, *by James Brown with Bruce Tucker, MacMillan Publishing Company, New York, 1986.*

A lot of people don't understand about the hollering I do. A man once came up to me in a hotel lobby and said, "So you're James Brown. You make a million dollars, and all you do is scream and holler." "Yes," I said, very quiet, "but I scream and holler on key."

HE'S BEEN CALLED THE Hardest Working Man in Show Business, The Godfather of Soul, Mr. Dynamite, Soul Brother Number One, His Bad Self, and The Minister of the New Super Heavy Funk. He was one of the first ten inductees into the Rock and Roll Hall of Fame, and is almost single-handedly responsible for creating what everyone knows as Soul and Funk.

His Bad Self has now written an autobiography, with help from Bruce Tucker, allowing a look into what he calls "James Brown the man" behind "JAMES BROWN the myth." That he never actually draws any distinction between the two makes no difference, and is in fact a great relief; James Brown is a hero precisely because he has always been his own man, for better or worse.

Anyone who believes that Funk was invented on a synthesizer, that Sex and God and Party Music began with Prince, or that all James Brown does is scream and holler, needs to read this book. James manages to toot his own horn as loudly here as he does in his music ("Do the James Brown," "I'm a Sex Machine"), and it reads just as sweetly; Brown never lets you forget that he *is* the Godfather, and it's his constant self-promotion above all else that has kept His Bad Ego exciting for so long.

In language as strong, plain and ungrammatical as any of his songs, Brown tells his own All-American Horatio Alger story, from his birth in a one-room shack in the backwoods of South Carolina, to his success as a millionaire singing legend and Black leader. Although the book might just as well have been called "My Way," those looking for the kind of vicious, show-biz gossip found in Kitty Kelly's best-selling Sinatra biography will be disappointed. Brown tells a clean story, and aside from some excessive details about recording sessions and road trips, "it's a mother"—as Brown would say.

The heart of the book is Brown's rise from local musician to national star with the hit song "Please Please Please"—the first of his 56 Top 40 hits. In the early 50s and 60s, Brown played about 350 one-nighters a year: "I was on stage about eighty hours in an average month. Every night I sweated off anywhere from seven to ten pounds," he writes. Together with his manager and "second father," Ben Bart, Brown created an amazing stage act and transformed popular music, without compromising his "raw, gutbucket sound." Throughout this incredible tale, Brown tries to clear up the 'man behind the myth' image, but never succeeds; there is no discernible difference between his raw stage persona and his rocky personal life. Brown remains driven, ambitious and faithful throughout.

THE MESSAGE OF *THE Godfather*: work hard, pray for guidance, and carry a big ego. Anyone but James would sound ridiculous making claims like this:

[The record company] didn't change until "Papa's Got A Brand New Bag." The whole world didn't change until then. They were still playing the same old thing. Some people are ahead of their time.

James can say these things because they're true, and no one ever stops him from saying what he feels or playing what he wants; indeed, both self-respect and originality make James Brown the Godfather. He has scared White audiences by singing "Say It Loud, I'm Black And I'm Proud," and he has, at the same time, angered Black leaders by "cooling" the race riots of 1968 and endorsing Nixon in 1972.

While he describes his professional career well, James is sometimes annoyingly vague about his personal life. Not exactly a noted feminist, he is particularly uneasy when discussing any of his four marriages. A typical family scene goes: "Whenever I got near Toccoa, I saw Velma and the boys. Before long, we had another son, Larry."

Despite these problems, *Godfather* is well worth reading, especially for those already feelin' funky. Hopefully, James' "comeback"—including the hit "Living in America"—his absurd appearances on the Letterman show, and his book will turn more people on to this thoroughly American cultural giant.

Whether or not you intend to read the autobiography, you'd be doing yourself a favor by listening to, "In The Jungle Groove," released last year by Polydor. This is a two-record funk extravaganza of remixed and remastered classics from what might be the Godfather's best period, 1968-71. If you have any doubts, just taste this album—there ain't nothing funkier than this.

The message of the Godfather: work hard, pray for guidance, and carry a big ego.

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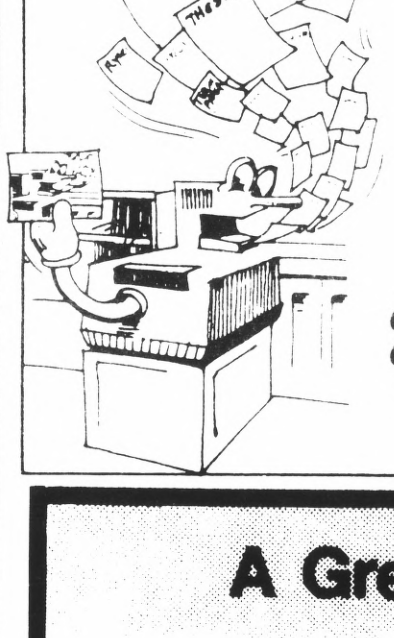

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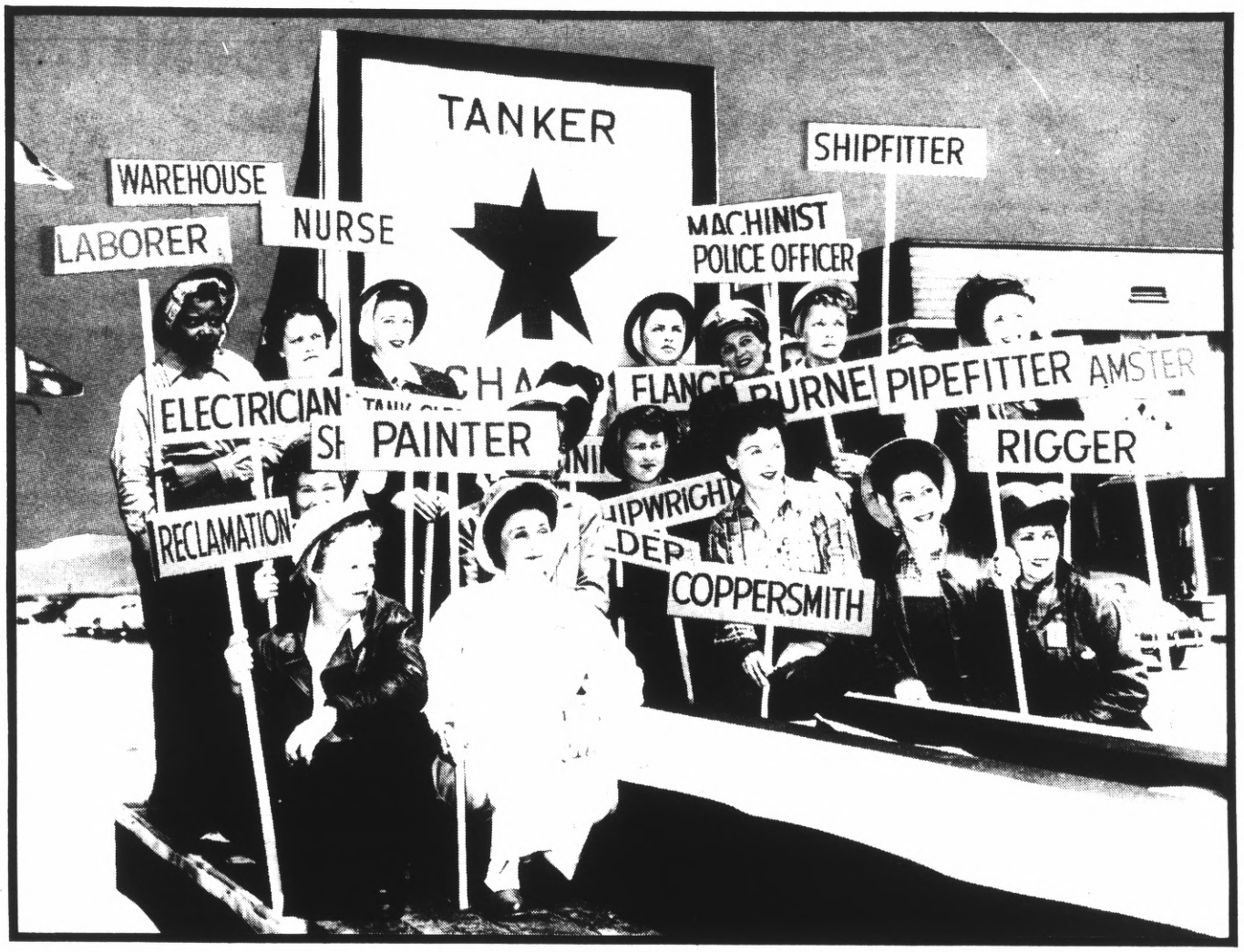

Friday 13

☐theater

The Bald Soprano. Eugene Ionesco's absurdist classic is given a fresh interpretation in a sr. thesis production. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐meetings

Al-Anon meeting for friends and relatives of Alcoholics. 12pm, Cowell Health Center Conference Room, Free.

Re-Entry Club—4-6pm. all re-entry students invited. Sluggo's (Porter), Free.

Chinese Students Association: study break and nominations for new officers for the coming year. 8pm, Stevenson Fireside Lounge, Free.

Psychology Students Assoc.: discuss issues concerning Psychology undergraduates. 10am, Kerr 473, Free.

☐sports

Recreational Basketball (6-9pm) West Field House, Free.

Adult Basketball Tournament (fundraiser for UCSC Women's Basketball Team): 8 men's teams/8 women's teams play at West Field House. $135 entry fee per team. Spectators are welcome. Contact Duane Garner at 429-2531 or 479-9090. Friday, 6-11pm, Saturday 8am-6pm; Sunday 8am-9pm. West Field House.

☐exhibits

Open Studios: student work from the Winter Quarter classes will be on display, Noon - 4pm at Performing Arts, Baskin Arts, Hahn Art, Porter Art, room 240, Old Blacksmith Barn.

UCSC's Intermediate Photography Class presents: *Beyond Dogs and Feet, featuring the work accomplished during winter quarter.* A video called *Soup Kitchen* will be shown at 2 and 4pm. Exhibit runs Noon-5pm. Porter D240, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort during finals week: March 9-19, 9am to 10pm weekdays, 5pm to 10pm Sat. and Sun. Free.

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class or $18 for ten classes.

Saturday 14

☐theater

The Bald Soprano. Eugene Ionesco's absurdist classic is given a fresh interpretation in a sr. thesis production. 8pm, Barn Theater, $4 general, $3 students/seniors.

☐concerts

William Coulter presents his senior recital in an evening of solo guitar, performing works by J.S. Bach, Narvaez, Villa-Lobos and Brouwer. 8pm, Performing Arts Concert Hall, Free.

THEY AIN'T CALENDAR GIRLS: Don't forget that March is International Women's History month.

Sunday 15

☐theater

The Bald Soprano. Eugene Ionesco's absurdist classic is given a fresh interpretation in a sr. thesis production. 8pm, Barn Theater, $4 general, $3 students/seniors.

☐meetings

Newman Club: come share mass and fellowship with The Catholic Newman Club every Sunday, 7-9pm. Cowell Health Center Conference Room, Free.

☐sports

Adult Basketball Tournament (fundraiser for UCSC Women's Basketball Team). See Friday for details.
Recreation Basketball (1-5pm) West Field House, Free.

Men's Volleyball: UCSC vs. Fresno State University. 7:30pm, West Gym, Free.

☐exhibits

Selected Recent Drawings and Paintings: Toni McElrath. Library hours are 9am-9pm. Show runs Feb. 23 - March 14. Stevenson Library, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort. See Friday's listing for details.

Hillel/JSC: eat Hamentashen, sound the grager, and have fun at a Hillel Purim party. 7:30pm, Stevenson Fireside Lounge, Free.

☐sports

Adult Basketball Tournament (fundraiser for UCSC Women's Basketball Team). See Friday for details.

Recreation Basketball (1-5pm) West Field House, Free.

Men's Tennis: UCSC vs. Whitman College. 2pm, East Field Tennis Courts, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort. See Friday's listing for details.

Staff/Faculty Ski the Sierra. We will stay at cozy Claire Tappan Lodge and ski in one of the oldest ski areas which offers all degrees of superb skiing terrain. Trip is March 13-15. 1pm, East Field House, $99.

Monday 16

☐movies

The Africans: *A Triple Heritage—Global Africa—Africa In The World* (Part 9). 9pm, Stevenson Fireside Lounge, Free.

☐lectures

Substituent Effects in Symmetry Forbidden Electrocyclic Reactions. R.D. Miller, Almaden Research Center, IBM, San Jose. 4:15pm, Thimann 397, Free.

☐sports

Recreation Badminton (8-11pm). East Field House, Free.

Recreation Fencing (8-11pm) East Field House, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort. See Friday's listing for details.

Tuesday 17

☐lectures

The Modern World: Where are the Barbarians? Mary Holmes Lecture Series: Art as Revelation, Mediation and Judgement. 8pm, Cowell Dining Hall, Free.

☐meetings

Comite Cultural (Cultural Committee): Amor en Aztlan—10-day multicultural festival (May 1-10) organizational meeting. 7:30pm, Oakes Art Lounge, Free.

☐sports

Women's Tennis: UCSC vs. Whitman College. 2pm, East Field Tennis Courts, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort. See Friday's listing for details.

Single Mom's Support Group. This evening's program features making mandalas: creating a personal symbol. Call by Friday, March 13 if coming so we can provide childcare and materials. 7pm, Cardiff House (Women's Center), Free.

Wednesday 18

☐meetings

Newman Club Fellowship. 7pm, Charles Merrill Lounge, Free.

Stonewall Gay Men's Alliance: Weekly opportunity for men interested in men to socialize in a relaxed and casual atmosphere. 9pm, Crown/Merrill Recreation Room, Free.

☐sports

Recreation Basketball (8:30-10pm) West Field House, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort. See Friday's listing for details.

Thursday 19

☐meetings

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. Cowell 220, Free.

Asian American Student Alliance. 9pm, Cowell Conference Room, Free.

☐sports

Recreation Badminton (7-10pm) West Field House, Free.

Recreation Juggling (7-10pm) West Field House, Free.

Recreation Volleyball (8-11pm) East Field House, Free.

☐miscellaneous

UCSC Women's Center (Cardiff House) invites you to study in comfort. See Friday's listing for details.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEWFINDER

APTOS TWIN 688-6541
I. Mannequin 6:30, 8:30, 10:20, Sat/Sun matinees 2:50, 4:40
II. Nightmare on Elm Street III 5:30, 7:30, 9:30, Sat/Sun mats. 1:30, 3:30

CAPITOLA THEATER (475-3518)
The Color of Money 7, 10:40; with **The Morning After** 9

DEL MAR 425-0616
I. Tin Man 1, 3:20, 5:40, 8:10, 10:30
II. Heat 12:50, 3, 5, 7:15, 9:30
III. Angel Heart 12:30, 2:50, 5:15, 7:40, 10
IV. Some Kind of Wonderful 12:40, 2:40, 4:50, 7, 9:15

41st AVE. PLAYHOUSE 476-8841
I. Radio Days 1:20, 3:05, 5, 7:15, 9:15
II. Hoosiers 1:10, 3:20, 5:35, 7:45, 9:55
III. Outrageous Fortune 1:20, 3:30, 5:25, 7:25, 9:35, Sat 5:25, 9:35, Sneak Preview **Burglars** Sat 7:30

MOVIE I & II 426-9409
I. Little Shop of Horrors 6:30, 9:55; with **Clockwise** 8:15, Sun. mat. 4:45
II. The Mission 8:25, Sun mat. 4:15; plus **Crimes of the Heart** 6:30, 10:35

NICKELODEON 426-7500
I. Therese 6:30, 8:10, Sun mat. 4:50
II. Round Midnight 9:55 Sun mat. 2:30
III. 52 Pick Up 6:40, 8:50, Sun mats. 2:20, 4:30
IV. Tangoes 7, Sun mat. 2:15
V. A Room With a View 7:25, 9:30, Sun mats. 3, 5:15
VI. Decline of the American Empire 9:15, Sun mat. 5:05

RIO 423-2000
Platoon 5:20, 7:50, 10:15, Sat/Sun mats. 12:30, 2:55

SASH MILL 427-1711
Thurs-Wed: **Partisans of Vilna** 7:30, 9:30
Thurs-Fri: **High and Low** 7, 9:35

UA 426-8383
I. Lethal Weapon 5:40, 8, 10:15, Sat/Sun mats. 1:15, 3:30
II. Black Widow 5:15, 7:30, 9:30, Sat/Sun mats. 1, 3:15

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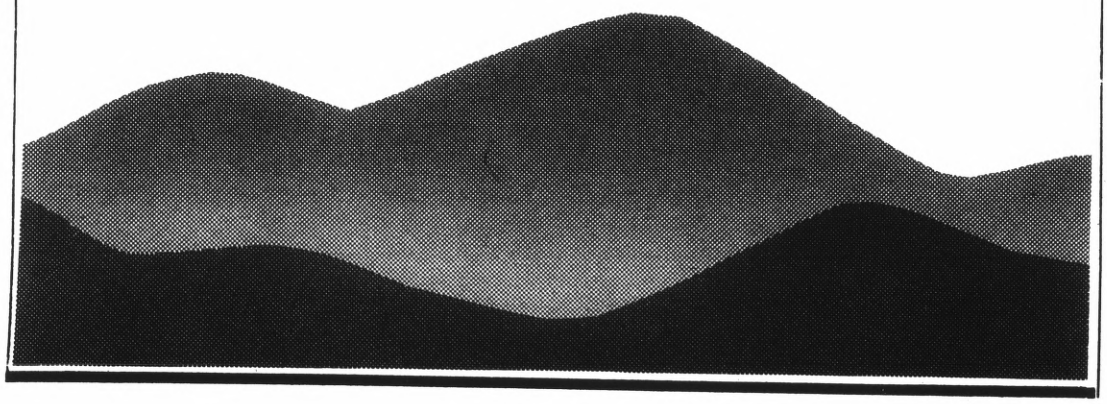
CAMPUS PHYSICAL PLANNING COMMITTEE

The Campus Physical Planning Committee will meet Monday, March 23, 1987 from 3:00 to 5:00pm in Kerr Hall, Room 311. The agenda will include the schematic design for College 8, the schematic design for the North Remote parking lot expansion, the schematic design for the Farm and Garden Gatehouse Project, and discussion of the Draft LRDP design guidlines. Drawings and copies of the agenda items will be available for review March 16-20, 1987, in the McHenry Library Foyer during regular library hours. Any comments should be directed to Jack Wolever, Director, Physical Planning and Construction, Office of Campus Facilities prior to the time of the meeting.



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CAMPUS INTERVIEWS: April 6, 1987

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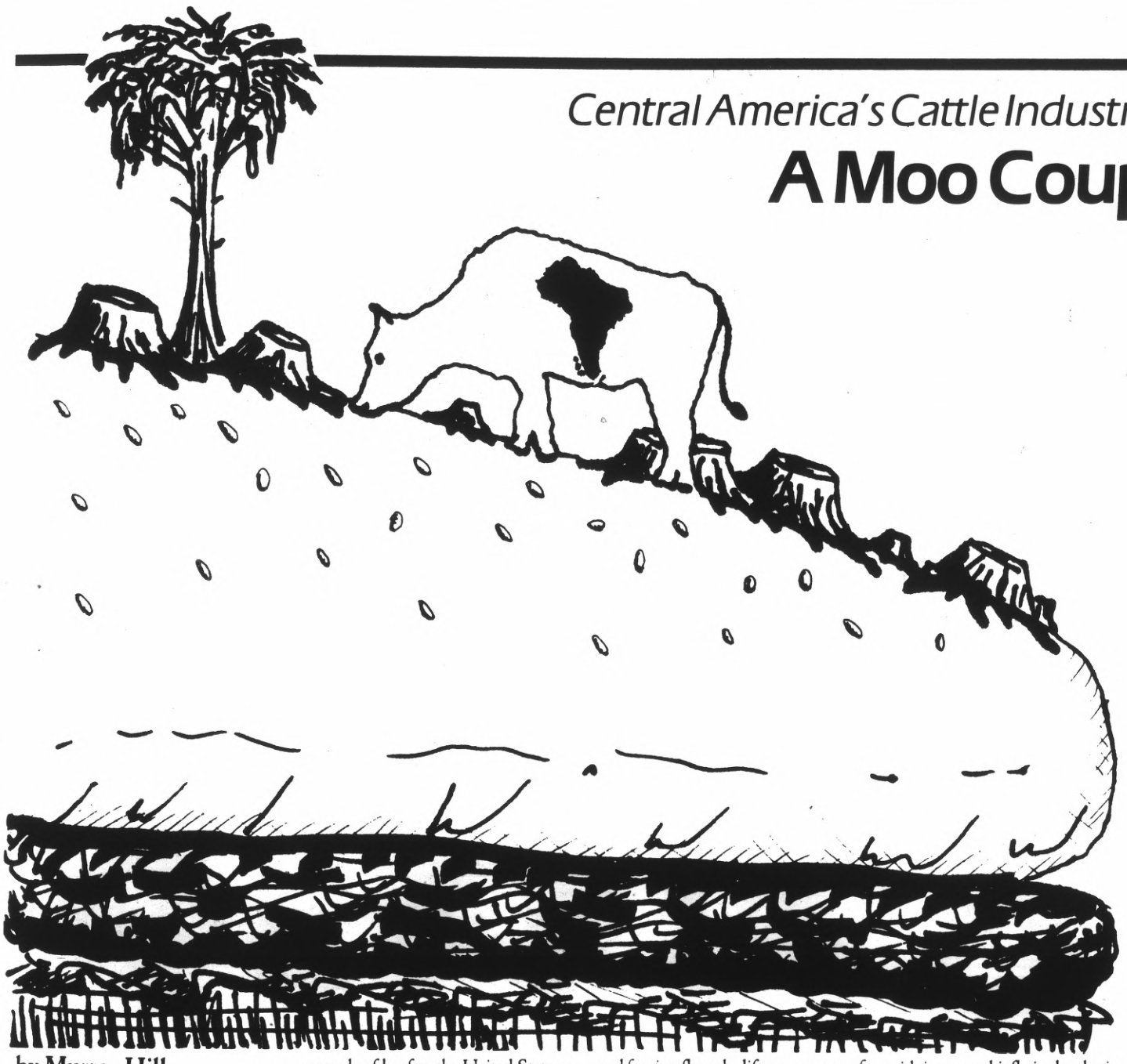

MATT RESOVICH

by Murray Hill

"AREN'T YOU HUNgry?" Burger King often asks. The US has answered a resounding "yes" to this question and as a result Central America is in the midst of an ecological and social crisis. The cattle industry in Central America ships 90 percent of its beef exports to North America to be used mainly in fast food restaurants. Meanwhile, to make room for the herds of bovine burgers being grown in Central America, large tracts of rainforest have been cleared.

Although this trend of deforestation is not unique to Central America—an average of 100 acres of rainforest is cleared every minute worldwide—the region has been one of the hardest hit ecologically and socially. Bulletins from the Rainforest Action Network report that two-thirds of Central America's rainforests no longer exist, and half of this destruction has occurred in the past 20 years. According to the New York *Times*, if this recent trend continues, by the year 2000 all the forests will have been replaced by grazing land for cattle.

Beef exports from Central America have increased over two hundred fold in the last 30 years. In 1957, Central America was sending just over 800,000 pounds of beef to the United States a year; today, exports amount to over 175 million pounds a year, according to the US Census Bureau. At the same time, consumption in the US has peaked at 114 pounds per head a year—twice the average of any western European nation—while the average per capita level of beef consumption in Costa Rica, the leading exporter of beef in the region, has dropped over the past twenty years from 30 to 19 pounds per annum.

Although the beef is shipped from Central America, much of the production is managed and controlled by US companies. United Brands (formerly United Fruit) of Boston owns close to 50,000 acres of pasture land in Costa Rica and Northern Honduras. R.J. Reynolds, through its subsidiary Del Monte, controls 90,000 acres in Guatemala and Costa Rica. Meanwhile, Goodyear Tire has gone from rubber to blubber, converting their tire farms in Costa Rica to cattle plantations.

Yet in many cases, companies find it more profitable not to actually own land in the region. The rainforest land where the cattle are raised is very sensitive ecologically. The soil's nutritional balance is quickly disrupted when the African grasses, imported to feed the cattle, are introduced into the ecosystem. Thus, with heavy grazing and foreign flora the life expectancy of a plot of cleared rainforest is usually no more than five years, or one to two generations of cattle. Consequently, the land must lay fallow for up to 1000 years before becoming arable again. Such a short usage period makes it economically infeasible for corporations to purchase land. Danny Faber, director of research for the Environmental Project on Central America (EPOCA), points out that the situation is "not so much the US owning land in Central America but that it's providing input for goods and a market."

> **Through investment firms, US corporations are able to speak softly and carry a big cattle prod.**

Through investment firms, US corporations are able to speak softly and carry a big cattle prod. Groups like the Latin American Agribusiness Development Corporation (LAAD) and the ADELA investment company are made up of the US corporate elite, with interest chiefly in developing the export agribusiness economy of Central America. ADELA, the oldest (founded in 1964) and wealthiest of these groups, disclosed in its 1981 annual report that it, "has employed over two billion dollars to implement its objectives and it has been involved in creating and developing over 190 ventures."

One of these "ventures" is the Agrodinamico Holding Company, the largest exporter of beef in Central America. Founded by Alehandro Orfila, the current Secretary General of the Organization of American States, 40 percent of its stock is controlled by ADELA. Agrodinamico owns cattle ranches and packing plants in Costa Rica and Honduras in addition to a meat marketing business in Miami.

Cattle raising, although it requires little labor, calls for a lot of land in order to be profitable—each cow requires at least two acres to graze on. Consequently, cattle ranchers own disproportionate amounts of property in comparison to subsistence farmers.

Roger Williams, in his book *Export Agriculture and the Crises in Central America*, points out that the 20 million acres of land that are devoted to cattle grazing in Central America constitutes more land than is devoted to all other agriculture combined. This acreage grows at a rate of 20,000 square kilometers a year and people continue to be forced off their land and into the rainforest. Once in the rainforest, the displaced peasants clear plots of land to temporarily farm before they are pushed deeper into the forest, as the cattle ranchers expand with their herds onto the cleared plots. Randy Hayes of the Rainforest Action Network described this process as "being like a steam roller" with the cattle ranchers rolling onto the farmer's plots, forcing the farmers to cut down more forests in an effort to acquire arable farmland.

"Basically it is the poverty and misery of the peasants that is proving very profitable for the expansion of the export sector," said Danny Faber. He points out that in pre-revolutionary Nicaragua, over a five year period the cattle industry experienced a 400 percent increase in production while the production of basic grains dropped 50 percent. During this same era, the child malnutrition rate was 65 percent. Half of Anastasio Somoza's landowning were devoted solely to cattle, while the dictator also owned two of the twenty eight USDA approved packaging plants in Central America and a beef importing business, similar to Agrodinamica's, in Miami.

The damage done by the expansion of the cattle industry is just as violent ecologically as it is socially. Rainforests contain the most diverse flora representation of any ecosystem on the planet, with one-third of the world's species of trees represented, 30,000 plant types, and many other species of mammals, reptiles and insects. Of the plant forms studied, it has been found that 10-15 percent of them have some sort of cancer-curing qualities.

But as the forest burns to make way for the cows, species become extinct. More CO_2 is released into the atmosphere, contributing to the trend of global warming, and eventually the top soil is washed away, which often causes such serious siltation problems that hydroelectric plants have had to close as their turbines have been clogged.

As consumer demand for beef in the United States goes up, be it through the supporting of fast food restaurants, that have an annual growth rate in this country of 15 percent, or the purchasing of pet food—the average North American house cat eats more beef a year than the average Central American human—the rainforests will continue to dwindle.

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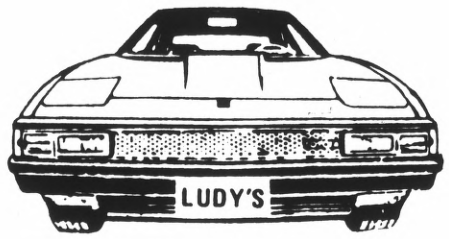

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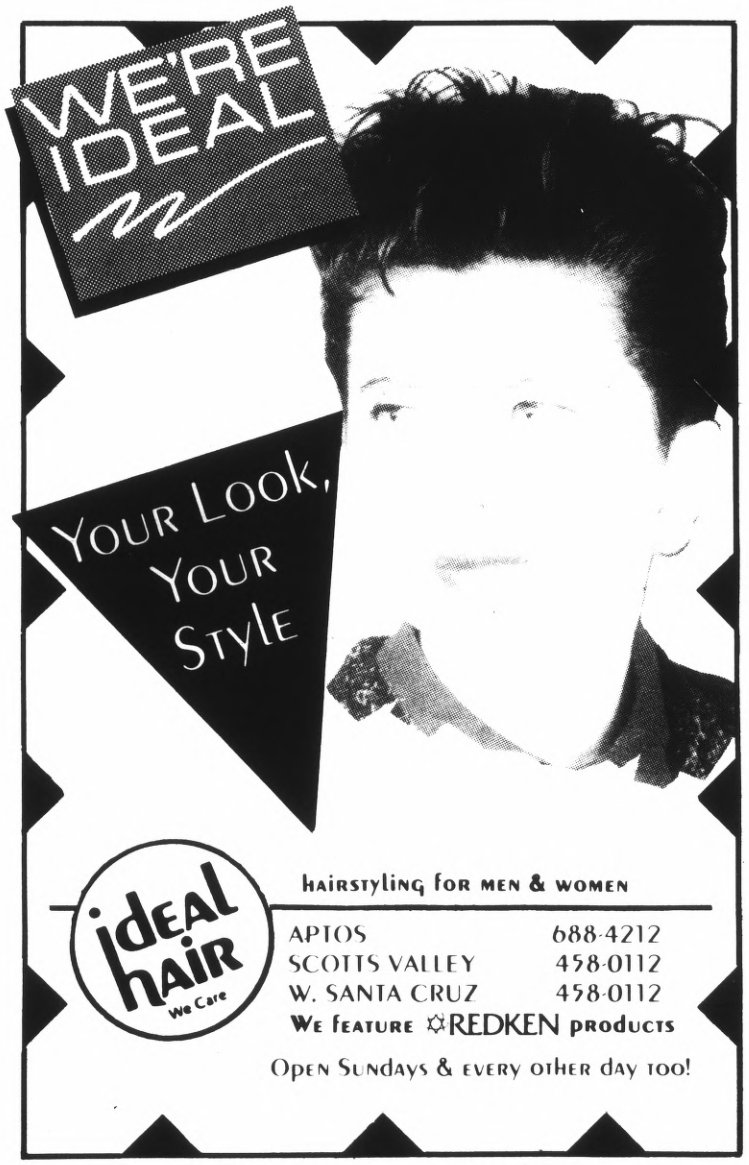
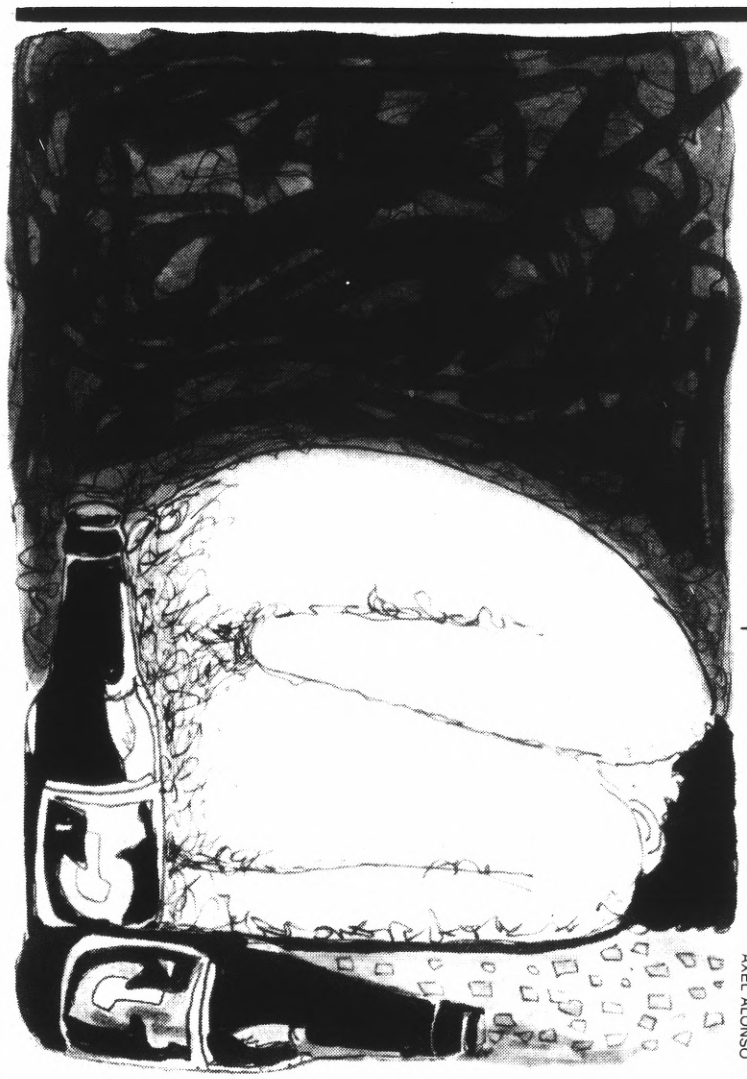




AXEL ALONSO

One frat kept a chart which listed the amount of beers it took to seduce certain women.

Frats and Gang Rape

The Party's Over

by Susan LaCroix

. . . It was her first fraternity party. The beer flowed freely and she had much more to drink than she had planned. It was hot and crowded and the party spread out all over the house, so that when three men asked her to go upstairs, she went with them. They took her into a bedroom, locked the door and began to undress her. Groggy with alcohol, her feeble protests were ignored as the three men raped her. When they finished, they put her into the hallway, naked, locking her clothes in the bedroom. (Occurred at a small eastern liberal arts college).

—from *Campus Gang Rape: Party Games?*

THE PROJECT ON THE Status and Education of Women, a Washington, DC research group, has identified more than 50 reported incidents such as the one described above, occurring at a wide range of institutions, public and private, large and small. Nearly all of these reported gang rapes occurred at fraternity parties—parties to which invitations sometimes advertise such events with playful euphemisms such as "gang bang" and "pulling train." And on some campuses, Project staff were told "it happens almost every week."

The Project compiled the results of its research into a report, *Campus Gang Rape: Party Games?*, published in 1985, which concludes that no institution is immune from the potential problem of fraternity gang rape.

In a September 1985 *Ms* Magazine article entitled "Return to Brotherhood," Andrew Merton responds to the report's information: "If the fraternities constituted a state of the union, it would be a very small one, with about half the population of Vermont. If, in a state that size, 50 confirmed gang rapes took place within two or three years, impartial observers might begin to wonder about the place."

At UCSC, observers—both partial and impartial—are definitely beginning to wonder. With the current push to initiate a Greek system here, exacerbation of the problem of sexual harassment, assault and rape has emerged as one of the most controversial and emotionally charged issues surrounding the fraternity debate.

In an article published last month in the Stevenson College publication *The Adlai Rag*, Stevenson student Don Dornblaser examined the "need" for fraternities at UCSC and dismissed the arguments concerning rape: "It should be not so quickly assumed that a fraternity will make people act any differently than, for example, at a dorm party—which happens most every weekend."

Opponents of the Greek system, however, have emphasized the differences between living in dorms and living in fraternity houses. "High school culture socializes [men] to view conquest as the way to approach women," said Gillian Greensite, coordinator of the UCSC Rape Prevention

Program. "These attitudes get confronted in the dorms," because men and women are living together. But according to Greensite, in fraternities, "there is no chance to break down the nervousness and stereotypes about the opposite sex and learn that they are human beings."

"Structurally, that's what's wrong," continued Greensite. "There is definitely an association with gang rape and fraternities simply because they provide a living environment where the values and attitudes that lead to forced sex are reinforced rather than broken down."

In the *Ms* Magazine article, Merton explains, "For many. . . males. . . the transition to college represents a first step in a struggle for a kind of 'manhood' from which women are

viewed at objects of conquest—worthy, but decidedly inferior, adversaries. The idea of women as equals is strange and inconvenient at best, terrifying at worst. Unfortunately, most colleges and universities provide refuges ideally suited to reinforce these prejudices: fraternities."

A liberal arts college associate professor quoted in the Project report views the problem somewhat more simplistically: "Fraternities are sporting clubs, and their game is women."

The report lists a whole range of antisocial behaviors which accompany this "sporting" activity, including rowdiness, hazing, and alcohol abuse. "Many fraternities glorify drinking and may deliberately encourage the women to overdrink," the report says, pointing to one fraternity which kept a chart that listed the number of beers it took to seduce certain women.

According to the report, these behaviors persist within fraternities in part because males engaging in them are not socially ostracized from their "brothers." The behaviors are reinforced and encouraged by the positive attention they receive, and this reinforcement is stronger than the campus' disapproval.

In addition to reinforcing antisocial behavior, fraternities can also serve as a crutch—a sanctioned way of lying to protect the guilty—said a Brown University administrator in the *Ms* Magazine article. "Individuals [in fraternities] never need account for themselves...No matter how sleazy [their] actions there is always the fraternity to hide behind."

The Project's research on men who join fraternities suggests the men feel less in control of their lives and are more likely to want to dominate others. "In a closed environment such as a fraternity," the report says, "these negative values are more likely to be acted upon."

Sophomore Tim Hiatt, a member of UCSC's unsanctioned fraternity Theta Chi, disagrees. He told *City on a Hill*, "If something's going to happen like sexual assault, it's going to happen because of the individual. It has nothing to do with institutions. It has nothing to do with fraternities."

"We know girls and we think about how to interact with them and we respect them."

—Tim Hiatt, Theta Chi

EVEN STUDENTS involved in rape prevention programs dispute the contention that fraternities encourage sexual harassment and assault. Ruth, an assistant at the Rape Prevention Education Program at UC Santa Barbara who did not give her last name, is one such student. "I don't personally think you can say fraternities will cause these problems," she told *City on a Hill*. "It's just a potential. Every male has the potential to be a rapist, but not every member of a fraternity is a rapist."

It is this potential, however, that is acted out in living environments such as fraternities, according to Tim Beneke. In his book, *Men on Rape*, Beneke quotes experts who say that undoubtedly, men in certain group situations will do things they wouldn't ordinarily do as individuals: in a gang rape situation, a man may be not only acting out hostility toward women, but expressing strong emotions he feels for other men.

"Men rape for other men," wrote Claire Walsh in an article quoted in the Project entitled "To Wild Guys at a Party, Rape Isn't a Crime. It's a Spectator Sport." "It's a way of maintaining the myth of macho masculinity; a way to confirm their feelings of sexual adequacy," wrote Walsh. "If a man in the room didn't participate, his sexual capacity could be called into question." Gang rape, Walsh said, is the "ultimate proof" of men's power and their domination over women.

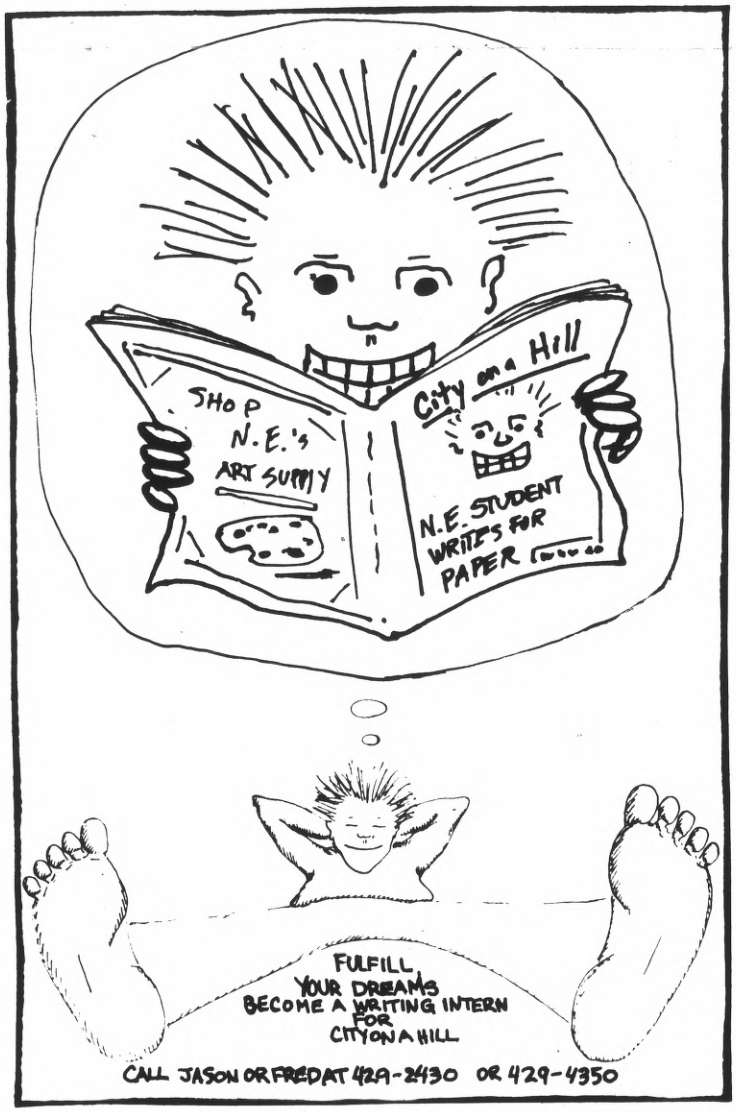
The need to dominate women is especially pervasive among college-age men and fraternity members, in particular because of their immaturity, explains a dean of students at a private college, as quoted in the Project report. "Let's face it, 18-year-old girls are older than 18-year-old guys. These women are telling them to behave. The more mature guys learn to deal with it, and end up making friends among the women...the ones who can't handle it...run away. To fraternities. Here at last, they think, their fantasies will come true. But what they're really doing is retreating to a place where they will see women only when and where they want to."

Hiatt, of Theta Chi, argues that it is unfair to make such generalizations. "Fraternities are as diverse as people are," he said, defending the morality and respectability of his own fraternity. "We know girls and we think about how to interact with them and we respect them," he said.

Greensite, who met with about six of the fifteen Theta Chi members in October for a workshop on acquaintance rape, stressed the importance of taking a long-term view: "Of course they are on their best behavior. They want to be seen as exemplary, as having good motives. But even if they're on their best behavior now, a few years down the road they're not going to be on their best behavior."

Robin Watson, crisis intervention coordinator of Bay Area Women Against Rape, voiced similar concerns in a telephone interview with *City on a Hill*. Most fraternities take pride in the time and money they donate to charity organizations because it earns them respect, she said. But this defense is not a valid one, she added, pointing out that even Hell's Angels do charity work. "They [fraternities] could be giving $50,000 to the Crippled Children's Fund—who cares, if they're assaulting six women a month?"

Of course it is not inevitable that every fraternity will contribute to the problem of sexual assault on college campuses. "Nobody wants to simplistically say 'fraternity equals rape'," said Greensite. "But it doesn't take much intelligence or imagination to conlude that there are inescapable connections."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Defamation Suit Threatens Santa Cruz Women Against Rape

Waging Against WAR

by Leslie Thomson

CASES OF ACQUAINTance assault, when reported are extremely difficult to prove. They nearly always hinge on one person's word against the other's, and a judgement of whether or not there was consent to sexual participation—a subjective decision in a society that accepts, or even expects, male aggression in sexual encounters. And, as in a libel suit filed against Santa Cruz Women Against Rape (SCWAR), the man will usually deny charges loudly and clearly, while the woman tends to want to avoid publicity and added trauma.

This fall, SCWAR may be dissolved if prosecution can prove that SCWAR intended malice in printing and distributing a flyer describing two local men as assaulting a woman, and some fear that women's credibility in reporting assault may be damaged.

On June 23, 1984, a woman and two men from Scotts Valley went out drinking. On the way home, something happened that one of the men, Steve Carney, describes as "kissing and petting" among the three. The woman, however, contacted Santa Cruz Women Against Rape.

Five months later, SCWAR printed and distributed a "Recent Descriptions List," a flyer containing information on, among other things, men who have been reported as harassing or assaulting women. SCWAR periodically prints such posters to inform the community about men who may be dangerous, and to give women who have been assaulted a means of regaining a sense of control in their lives. In that flyer, published in November 1984, under the category "Assault/Attempted Rape" were complete descriptions of Steve Carney and his friend, Mark Wilson—including addresses, workplaces, cars, and personal mannerisms. There was also a short paragraph: "Two men took woman out under false pretense of friendship and support, drove to abandoned place an' forced themselves on her."

Carney, a co-worker of the woman who reported him, tells a different story. He says the woman called him up and told him she was fighting with her boyfriend and wanted to go drinking after work. He denies that he and Wilson forced themselves on her, and says that in fact she called Wilson the next day asking for a second date, but that Wilson declined.

Details of the woman's side of the story are not available because she wishes to avoid publicity, and SCWAR has a strict policy of confidentiality concerning the women who seek the group out.

Initially, Carney sued the woman who reported him for defamation, and she counter-sued for assault. They settled out of court for a mutual exchange of letters—hers apologizes for participation in SCWAR and acknowledges that he did not rape her, and his expresses "regret [over] any misunderstandings or hurt feelings" that arose from the incident.

In January 1985, Carney filed suit against SCWAR for defamation of character, invasion of privacy, and intentional infliction of emotional distress. All attempts to settle the suit have failed, and now, Carney, represented by attorney David Sabih, is seeking a retraction of the allegations on the flyer and $100,000 in damages. Leslie Levi, attorney for SCWAR, told *City on a Hill* that Carney has said he wants to see the organization closed down. "He knows they don't have any money," she said. "They're a non-profit organization."

Sabih, who maintains that the woman retracted her statement and apologized to Carney, believes his client has a strong case. In order to prove defamation, Sabih must show that malice was involved, and in an interview with *City on a Hill*, he stated that, "Obviously there was a 'reckless disregard for the truth'," which serves as a legal definition of malice. Sabih says SCWAR should have talked to Carney before printing the story. "They branded someone without trial as a rapist," Sabih said. "If they had done even a minimal amount of investigation, maybe they would have backtracked. The men didn't want to take her out a second time. If [SCWAR] had looked into this, maybe they would have come to the conclusion that hell has no fury like a woman scorned."

> **"They branded someone without trial as a rapist."**
>
> —Attorney David Sabih

LEVI, HOWEVER, DOES not believe the woman retracted her statement, and says SCWAR was not reckless. "They [SCWAR] have a responsibility to print only stories they believe to be true, and this is what they did," she told *City on a Hill*. Jessie Burgess of SCWAR pointed out that the woman's letter only said Carney didn't rape her, and the flyer didn't say that he had—and SCWAR still stands behind what they printed. As for seeking out the man's side of the story, SCWAR notes that most men will naturally deny accusations of violence against women, which ultimately leaves one person's word against the other's. They say they evaluate the information they have very carefully before taking action.

But Gillian Greensite, UCSC Rape Prevention Education Program Director, said that while she recognizes that Description Lists are a useful option, "One has to be really scrupulous in how one goes about getting information. I believe SCWAR should accept some of the responsibility in hearing the other side of the story."

The suit against SCWAR will be heard this November 2 in Santa Cruz. And while the court will decide whether Description Lists are a legal option—and SCWAR faces possible disbanding—there may be more serious implication if it is found that the woman exaggerated or lied, as Carney claims. Although Greensite said that all she knew of this case was what she read in the papers, she said, "I think it's very unfortunate that the case is before the court... It's taken so long, with many people working very hard, to build up the sense that women should be believed. One case can set us back so far—if the guy wins the case, it probably will. I don't see good things coming out of this." ✓

> **SCWAR believes most men will naturally deny accusations of violence against women.**

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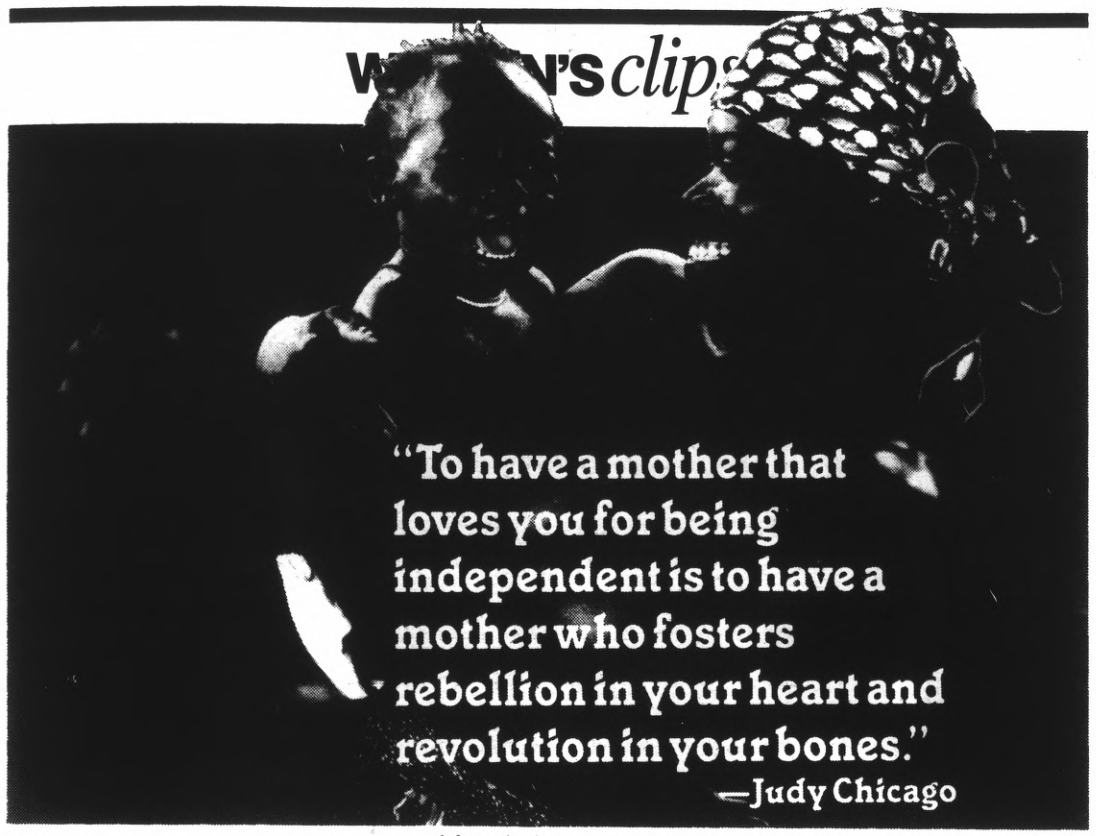
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loves you for being
independent is to have a
mother who fosters
rebellion in your heart and
revolution in your bones."
—Judy Chicago

LISA MURDOCK

Violent Fems

The stereotypical image of a communist guerilla has long been that of an armed male fighting for revolution. In the Philippines, however, a guerilla group made up exclusively of women recently granted access to the press, and has shared its visions of revolution.

Founded in 1971 by a handful of women, today the Nationalist Movement for New Womanhood claims over 200,000 members, a claim few western feminist organizations can match. At first, they organized to free women from their subservient position in society, raising their fists in anger at the exploitation of women in beauty contests. Driven underground after Ferdinand Marcos declared martial law in 1972, now they are raising guns, and vow to tumble the government of Corazon Aquino.

Although members of the group—also known as *Makibaka* (which means "Get Involved")—do acknowledge the significance of their newly-elected woman president, they are one of twelve groups in the predominantly-communist National Democratic Front, the coalition spearheading resistance in the country side: Makibaka says their goal is to "liberate the Philippine people from foreign domination and feudal control." The women rebels also boast that they control several areas of the countryside.

"Welcome to rebel territory," said one Makibaka woman recently to a group of Manila-based reporters—mostly women—at their first press conference. In a guerilla zone 100 miles southeast of Manila, Makibaka's spokeswoman, thirty-one-year-old Victoria Justiniani, told reporters she lived rather comfortably in Manila until Marcos imposed martial law. Now she claims a $4000 price tag on her head. "As days went into weeks and weeks into months into years, life with the masses made us realize that joining the revolution was not mere testament to our personal causes," exclaimed Justiniani, "but a commitment to pursue the collective will of a nation craving for social change."

Faulty Equality

"No-fault" divorce laws, implemented within the last ten years as a means of equalizing the roles of men and women, are now found to not take into account the economic disadvantages that many women face.

Lenore Weitzman's book, *The Divorce Revolution,* shows that the new divorce laws in California often mean "financial disaster" for women, especially single mothers and older women who have worked primarily as homemakers.

Betty Friedan, longtime feminist, says that Weitzman's findings indicate that "equitable distribution" divorce laws tend to punish women because they are based on a male model of equality, and says judges should consider the contributions of the homemaker as equal to that of the primary wage earner. Friedan believes that women are entitled to half the assets of a marriage, including pension benefits, and should be compensated for efforts to improve their spouse's careers, such as providing a home while men further their educations. Instead, the new divorce laws treat women who haven't had any education or job experience, or those women who have had primary child-raising responsibilities, on the same scale as their spouses, without providing compensation.

Weitzman's statistics reflect some of the realities that divorced women live with: women experience a 73 percent decline in standard of living after divorce, while men experience an increase of 42 percent; 85 percent of divorced women are not awarded any alimony; 50 percent of fathers ordered to pay child support do not comply fully; average child support awards could not even cover the cost of day care.

Equal Cash Backlash

For over a decade, women's groups have made a concerted effort to raise national consciousness about the disparity between men's and women's work and wages. But researchers at Stanford say that their study, released last week, is the first attempt to predict the effects of a nationwide implementation of a "comparable worth" policy.

The biggest difference, according to the study, would be in the incomes of single men and women. The "real income," or spending power adjusted for inflation, of single women would increase 4.7 to 6.4 percent, while a decrease of 4 to 8 percent of single men's real income would not be offset by the rising wages of their wives. The study also says that giving women more equitable wages will eventually hurt not only men, but women as well. Evidently, the thought of higher wages would lure married women into the workforce, reducing the amount of jobs for single women.

Despite attempts to narrow the wage gap in recent years, national census figures show that the average salary for women is still only about 65 percent of that for men, suggesting that society is quite aware, in its resistance to change, that men would have to relinquish part of their privileged status.

Helen Grieco, president of the San Francisco chapter of the National Organization for Women, said she found the study "interesting," but predictable. "This is once again the logic in this country that's real resistant to giving women and minorities a fair shake," she said. Douglas Bernheim feels differently: "We expected [men would] get nailed, and they did."

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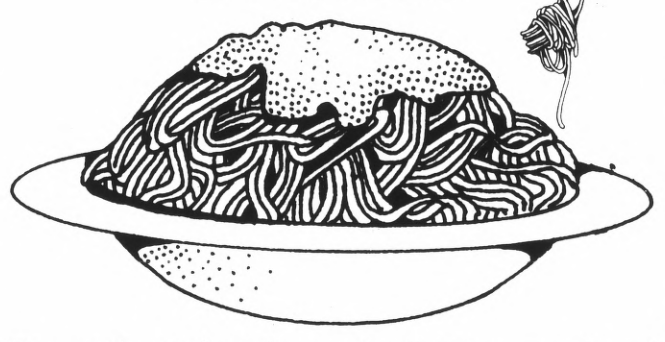

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Call for Proposals

Spring 1987

Funds are available to faculty who are investigating policy issues relevant to California. The Seminar will consider proposals addressing issues of interest to state government. Examples of policy issues might include energy, health, infrastructure, economic development, changing demographics, land use, public finance, wildlife preservation, etc. Faculty on all University of California campuses and associated federal laboratories are eligible to submit proposals. Funded researchers will report their findings to the CALIFORNIA POLICY SEMINAR and interested state government officials.

The grant program is intended to support a wide range of policy work, with proposals considered for a period of anywhere from six months to two years, and with support ranging from $15,000 to $75,000. The deadline for receipt of proposals is April 15, 1987. Awards will be made by June 1.

For guidelines and information on submitting proposals, contact the CALIFORNIA POLICY SEMINAR (109 Moses Hall, University of California, Berkeley, CA 94720), phone 415/642-5514 (ATSS 8/582-5514).

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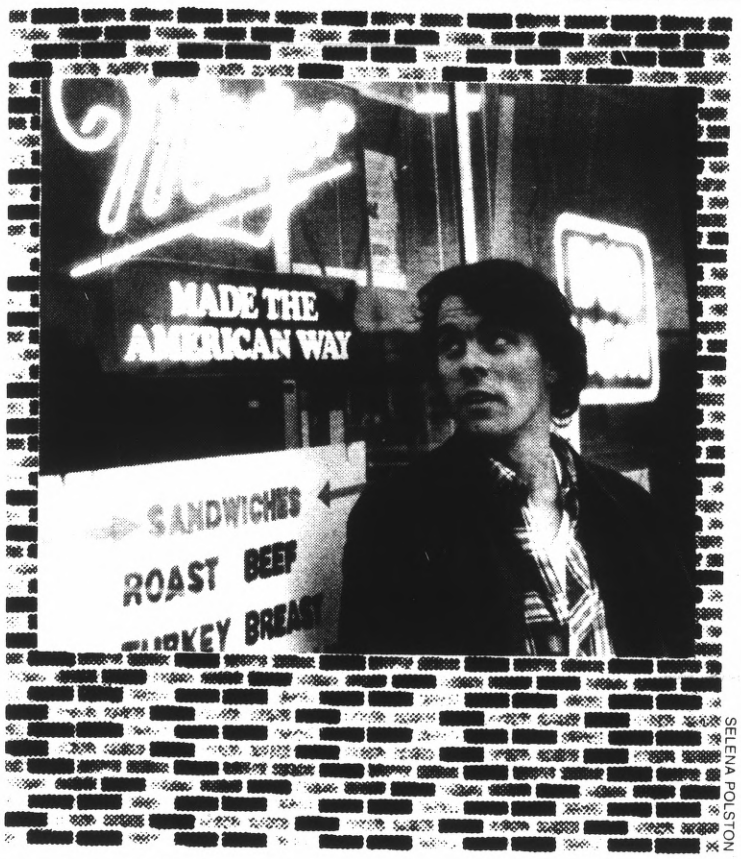

SELENA POLSTON

UCSC Poet Steve Abee

The Abee Sees of Poetry

by **Daniel Weizmann**

AT HIS FIRST POETRY reading for the literary magazine *Quarry West*, Kresge sophomore Steve Abee was introduced as "the Greatest Poet on Planet Earth." Whether *Quarry West*'s editors were being facetious or not, it was clear to the audience that this newcomer among elders and wisers was going the extra mile to produce classy stuff. Here was a student barely 20 years old, already neck-deep in his devotion to verse.

If your notion of the hardworking sophomore poet is that of a sullen, droopy, self-absorbed goober, you'd be surprised by Abee. He likes to talk. . . a lot, hopping from subject to subject with loose abandon. Somewhere in the midst of this monologue, Abee admitted that he wasn't born with the innate and lofty desire to become a poet: that desire arose during a post-high school summer job at St. John's Hospital in Santa Monica (coincidentally, the hospital in which he was born). His job consisted mostly of carting around the sick and the dead.

"Being an orderly transporter just blew all my ideals out of the water. Six months after graduation parties, and I was pushing around all these stiffs," Abee says. "It's really humbling. I saw the tenuousness of these people's lives and started to wonder what they think."

Abee came to UCSC in the winter of 1986 for what he calls "a lot of ridiculous reasons," including "that evaluation shit" and the UCSC creative writing major—a program fairly unique to Santa Cruz in the UC system. Today, he works rigorously in constant independent study with poet Lucille Clifton. While Abee's quarterly training is strictly academic—learning the craft and tradetricks of poetry with Clifton—most of what he writes is pretty *non*-academic: Abee writes about cities in ruin, common folks, and long, emptying journeys.

"My angels and my understanding come and go through life in the streets," Abee explains. "I'm into the happening beauty of *place* and not worried about ends and conclusions so much." Abee's poetry dodges pedantics and smarty-pants word games, finding beauty in the regular. He writes in his poem *Walk*:

There are alleys and crosstreets, restaurants
and men who stink. There are gods, there are nurses
and Saints.
On which do I turn?
. . . Grand Central Market, old salmon and pigs' heads, fat cow tongues and leaking cantaloupe, sawdust floors mixed
with mango seeds.

In correlation with Abee's obsession with average places and common people, he is clearly influenced by the poetry of Generations Lost and Beat—such as the 'Bohemian' travellers, from Walt Whitman to Jack Kerouac. In one epic poem in progress, *Visions to LA*, Abee disserts on that most mundane of institutions—a roadside Howard Johnson's pit stop:

Oh Howard Johnson you hold all of this into your belly
then dangle it off your roads like fallen
Christmas lights,
Oh Mr Johnson, with people and everything,
aren't you just a neon apparition on this road
like all other memory?

WHILE ABEE SPEAKS on many subjects, and works on his poetry with dynamic fervor, he's the first to admit that he has everything in the world to learn. He claims "wonderful exhaustion" trying to get his visions to look right on paper.

"You can't do anything justice," Abee says, "Can't do Howard Johnson's justice, can't bring it *back*. But if it's worth it to you, you can dig out your relationship to Howard Johnson's."

> "I think the muse is there for everyone, but when you let her in the bitch don't pay rent."

And what of the college poet facing a real world of little opportunity and zero cash in the verse *business*? Hard-working Bohemian poets are notoriously hungry and outcast. "Since poets aren't widely respected, it's an urgent, dire need to try and understand humanity and fill the page with that. It's taxing, hell yeah," Abee says. "I think the muse is there for everyone, but when you let her in, watch out. The bitch don't pay rent! It's not sedentary to write poetry. It's about opening up *more*, and piercing *more*. Working with compassion towards the street is not easy because you don't get it back."

While speaking of a future occupation, Abee mumbles something about wanting to teach. . . maybe. It's clear that he's far more interested in opening up, searching, piercing, and persevering with his poetic struggles. Whether you've read Steve Abee's material in the recent issues of *Quarry West*, whether you like it or not, you'd be hard-pressed not to commend him for the energy with which he tackles his craft. "There's spirit to be found," Abee says. "Do I want to find it? Yeah, of course I want to find it."

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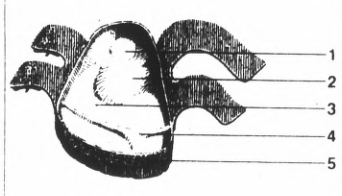

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The Thongs and The Wrestling Worms
Surf 'n' Squirm

THE THONGS' SOUND is sand in your trunks, long boards and musty garages—the once fashionable surf sound that put California on the musical map in the early 1960s.

Drummer Don Fritz describes it as "raunchy garage rock-a-billy surf," which is not to be confused with the high whiny vocal harmony and all-around sappy style of the Beach Boys. "We're the definitive garage band that will never get out of the garage. Nobody in the band wants to get serious enough to go out and try and make money playing this music because it's all basically for fun. That's our philosophy," says guitarist Wally Sound. "In fact, if the surf is up, [the other band members] won't want to play."

twangy guitar and South Pacific-inspired melodies. Jamming like this gives each band member some input, and as a result, nothing ever sounds the same twice. This also explains their role in pioneering the popular local habit of playing the same set twice in one performance.

It was back in the early '80s that the Thongs began performing locally. They were favorites at the Santa Cruz Art Center, and have since made the rounds playing at the Catalyst, O.T. Price's, Cha-Cha's and small San Francisco clubs. Both Sound and Fritz agree that some of their best experiences have been creating dance mayhem amongst some 300 local high school surf kids at annual end-of-the-year parties. The Thongs are open to playing anywhere: clubs, weddings,

The Thongs

banquets, parties etc.... They just want people to have fun and to dance. Sound fondly recalls playing for a group of mentally handicapped kids in Watsonville: "They loved it. They danced like crazy and they screamed 'Punk rock, punk rock, punk rock!' Everyone came up and hugged us, and this guy came up and played banjo." If you want to have your own special memories of the Thongs, you have to look for posters on telephone poles and bulletin boards and keep checking local media listings.

The Thongs don't play straight-ahead, historically accurate surf covers. "We started off with originals—which we still play a couple of. But it evolved, and we started to play more covers and elaborating on the originals," says Sound. Their songs are mostly instrumentals; Sound explains, "We got into the instrumental part because it's kind of like the true nature of surf music."

The Thongs are a trio, except when they are occasionally joined by a saxophone and/or slide guitar player. Sound explains, "The trio plays a lot of different stuff. Not playing all surf is a plan to diversify, because surf kind of drones on." But monotony really isn't a problem for the Thongs. They perform renditions of Ramones songs and cover other '70s hits. Influences ranging from punk and country to heavy metal and psychedelia are clearly audible in their music.

What really sets them apart from other local bands is their simple instrumentals, which they gloss over with relentless voodoo jungle drums,

Sound, who is a sound engineer, joined the band while they were at work creating an original sound track for a local surf film. Of the other band members, Sound says, "They're all artists who've been affiliated with UCSC at one time or another." Indeed, bassist Bo Tok is a ceramist, and Fritz is a painter who has done graduate work in fine art at UC Davis. Rather than painting or sculpting the noble surf experience—you know, gnarly waves, tiki torches and sex wax—the Thongs play it.

—Kristen Prestridge

Sounds of the underground

IF ALL THE MEMBERS OF Herb Alpert and the Tijuana Brass decided to jump off a building and land on their foreheads, then hire Leon Spinks to sing lead vocals for them, they'd probably sound a lot like the Wrestling Worms.

There are about ten people in the Wrestling Worms. It's hard to tell for sure, because they're usually all dressed up in pajamas or penis costumes or cowboy and indian wear. What comes out of this overpopulated crew is a grooving, grinding wall of funky soul hell, which, someday, with proper direction, could make great soundtracks for Charles Bronson movies. Songs like "Senator Dolittle's Wild Subway Ride" bowl helpless audiences over with the rockingly discordant rhythm punches of their collectively balding four-part horn section and the gravelly growl of lead singer Andrew Bigler.

"We have songs about how absurd it is to be boys, " says Bigler, "and songs about dream LSD politics and political dream LSD, and songs about the size of our penises."

While the Wrestling Worms have made people boogie everywhere from Dianne's Place to San Francisco weddings, their sound is a little more bumpy and a lot more raunchy than, say, Glenn Miller or maybe Michael Jackson. They are decidedly a "bad" (as in "rad") band, and their guitarist Justin is probably "Jimi Hendrix's younger brother's ghost reincarnated," according to Andrew.

> "We have songs about how absurd it is to be boys, and song about the size of our penises."
>
> —lead singer Andrew Bigler of the Wrestling Worms

Listening to the Worms will make you want to dance, or run, but either way you'll sweat a lot. The couples the Worms have played weddings for are still happily married, and heaven knows they perspired. As a dance band the Worms make top forty bands seem like a bunch of ninnies. As a blatantly noisy crowd of young men, they're full of enough absurd gusto to make Soupy Sales seem gallant.

—Daniel Weizman

The Wrestling Worms

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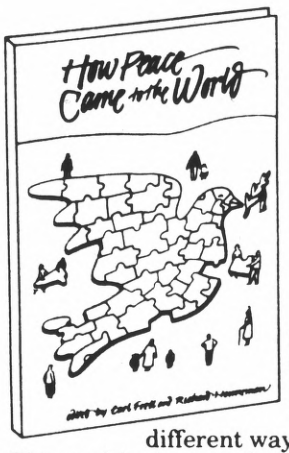

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Edited by Earl W. Foell and Richard A. Nenneman
Foreword by Kurt Waldheim

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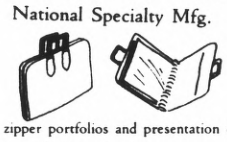

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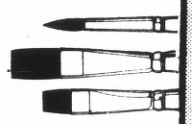

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Vivian Sobchack, author of *Screening Space: The American Science Fiction Film*, will be at Bookshop Santa Cruz on Friday, March 27 at 7:30 pm to sign copies of her book and talk about science fiction films. She teaches film studies at UCSC and her book has been critically acclaimed as "the best examination of...S.F. film, and likely to remain the best for a long time." Don't miss this interesting author's appearance at Bookshop Santa Cruz.

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ON CAMPUS

INAUGURAL LECTURES 1987: Fred Hunnicutt, Professor of Art, "Man," an exhibit of recent outdoor sculpture, April 1-10, Baskin Arts Courtyard. Douglas Lin, Professor of Astronomy and Astrophysics, "Genesis of the Solar System," Monday, April 6, 1987, Performing Arts Concert Hall, 8pm.

SOCIAL SCIENCE MAJORS: If you enjoy writing and want to expand your horizons beyond the academic format, try Social Science Writing (Social Sciences 101) spring quarter. Class enrollment limited to 15; preference given to upper division students. For more information, call x4017.

RESIDENT PRECEPTOR POSITIONS OPEN for 1987-88 at Kresge College. Applicants must be UCSC faculty, staff or graduate students. For complete job description and application information, call Karen Morris at 429-4433. Application deadline: March 27, 1987.

THOMAS STRICH The Toolmaker's Apprentice: An exhibit of artifacts in progress. March 7-18, 1987, J.B. Hall Gallery, Porter College, UCSC.

OPEN STUDIOS—Student work from the Winter Quarter art classes will be on display Friday, March 13, 12 to 4pm at Baskin Art Facilities, Hahn Art, Performing Arts and the Old Blacksmith Barn (lower campus).

RECYCLE aluminum cans, glass, newspaper, cardboard, and domestic wine bottles with Ecology Action the 2nd and 4th Sundays of each month, 10am-2pm, Stonehouse parking lot at main entrance. For more information, call 476-8088.

CHINQUAPIN, UCSC's literary magazine, is looking for submissions of poetry and fiction. You can find a submission box in the Student Activities A-Frame. The deadline is April 3, 1987. Submit now!

UNDERGRADUATE WOMEN, Feminist Issues Support Group, interested in discussing issues affecting women of today. Mondays 6:30-8:30pm, Women's Center Conference Room. For more information, call Dana at 425-8272 or Martha at 429-6220.

LESBIAN, BISEXUAL AND QUESTIONING women's political/social/discussion group, all women welcome. Wednesdays at 7pm, Kresge 356, For more information, call 425-5939. Come on out and join the gang!

ARE YOU INTERESTED in living overseas, working and living with other people in another land? For more information contact Jim Gouveia, 123 Hahn Student Services Bldg., x2183.

INFORMAL SPANISH CONVERSATION Wednesday, 9pm, Cowell Coffee Shop.

UNDERGRADUATE GRANTS: University of California students who are residents of Marin County may be eligible for grants of $500 to $2000 for the 1987-88 school year from the Marin Educational Foundation. For information and applications contact your financial aid office or the Marin Educational Foundation, 1010 B Street, Suite 300, San Rafael, California 94901, or call (415) 459-4240. Deadline is April 1.

THE LESBIANS AND RELIGION GROUP meets the 3rd Monday each month at the UCSC Women's Center from 7 to 9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

WOMEN MUSICIANS, POETS, COMEDIANS, DANCERS, etc. who want to donate their time and participate in the UCSC Women's Center 2nd Annual Women's Music and Cultural Festival on May 16th. For those interested in performing or volunteering their time and energy to make this a successful event contact Karyn Andrade at the UCSC Women's Center, x2072.

LESBIAN, BISEXUAL, OR QUESTIONING WOMEN come chat, make friends, influence people, plan subversive political action, you name it! Wednesday, 7pm, 356 Kresge.

ON-CAMPUS HOUSING available at Graduate Student Housing for graduate students. Some spaces also available for juniors and seniors. Call 458-2462 for more information.

THE GAY, LESBIAN, BISEXUAL NETWORK weekly meetings, Mondays, 7:30pm, Classroom Unit 201.

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THE UCSC UNDERGRADUATE PHILOSOPHY JOURNAL is now accepting papers for the next issue. All contributions should be original and unpublished, typed, double-spaced, all references fully footnoted, and no longer than 25 pages in length. Please send photocopies only, stating name, title of paper, college address and phone number. Deadline for submissions is April 1, 1987. For information call Cynthia Skolvin, 423-3542 or Paul Jolly at 425-3902.

OFF CAMPUS

GET READY. Spring Mobilization is on April 25. March and rally in San Francisco against US-sponsored war in Central America and South African Apartheid.

THE CABRILLO WOMEN'S CENTER will present: *Breaking Into Non-Traditional Jobs* Tuesday, March 31, from noon to 1pm, Room 914A, Cabrillo College. For info call 479-6249.

THE CABRILLO WOMEN'S CENTER Food for Thought Series will present: *Standing Your Ground, A Discussion of Self-Assertive Techniques* Monday, March 23, from noon to 1pm.

THE ENGLISH LANGUAGE PROGRAM is presenting a training workshop for prospective volunteers Monday, March 23 through Wednesday, March 25 from 9am to 3pm. The workshop will be held at the Freedom Community United Methodist Church, 221 Airport Boulevard, Freedom. For more information or to register, call 423-0554, or in Watsonville call 728-6301.

WRITING WORKSHOP: *Exercising Your Creativity*, offered by UCSC alumnus and writer Anne Hedges, for all ages and skill levels, Saturday, April 4, 10am to 2pm. To register, call County Parks and Cultural Services at 425-2394, or Anne at 425-7299.

WOMEN'S SHAMANISM a workshop with Laeh Maggie Garfield. Call Sandra Pastorius at 458-0534 for more information.

COMMUNICATING WITH YOUR TEENAGER: Parents will gain insights into their teenagers behaviour. Donna Cowan, RN, has taught Systematic Training for Effective Parenting workshops for four years. March 14, Santa Cruz Westside Health Center, Garfield Park Christian Church, 9am-1pm, registration required. Call 425-5028.

PIGEON POINT LIGHTHOUSE CELEBRATION DAY: A celebration will take place on Saturday, March 14, at the Lighthouse (located 20 miles south of Half Moon Bay or 30 miles north of Santa Cruz on Highway 1). For further information call the Pigeon Point Lighthouse Hostel at (415) 879-0633.

NATIVE ANIMAL RESCUE, which rescues orphaned and injured wildlife, will host a free slideshow and presentation at Porter-Sesnon House at Cabrillo College on Monday, March 16 at 7pm. For information, call 462-0726.

HIKES with the Santa Cruz Mountain Natural History Association and State Park Docents. March 14, Saturday at 10am, hike to Berry Creek Falls. Meet Docent Patti Walker at Rancho del Oso State Park entrance. Bring lunch and water. Call for further information, after 6pm, 429-5186.

SHE'S GOTTA HAVE ART: an exhibit and sale of local women's fine arts and crafts will be held Sunday, March 15, from 2-6pm in celebration of International Women's Week at the YWCA, 303 Walnut in Santa Cruz. For information call 429-9007, Nita Hertel.

SIERRA CLUB HIKES: Saturday, March 14th: Bike Ride. Summit 17 to Corralitos. Reservations required—call Al Crawley at 475-2310 and Chris Broadwell at 426-3739. Ride begins at 11am. Sunday, March 15, hike at Point Lobos State Reserve. Meet at County Government Center at 9am, bring lunch and something to drink. Call Penny Wicks at 426-8675 or Kira Albin at 462-3470 for more information.

SAN JOSE REPERTORY COMPANY presents *Master Harold...and the boys*, a dramatic masterpiece on apartheid from the pen of Athol Fugard—South Africa's most famous playwright. April 6-May 10, Montgomery Theater, downtown San Jose. Tickets are available at San Jose Rep Box Office, 476 Park Avenue (2nd floor), or charge by phone: (408) 294-7572.

A VISION QUEST JOURNEY, presented by Rites of Passage, April 10-18. Free introductory slideshow, 7:30pm, Tuesday, March 17, Aptos library, 7695 Soquel Drive. Introduction and preparatory workshop, Saturday, March 28, 10am-4pm. For information and directions, call Miguel, 684-1015.

THE CALIFORNIA CHRISTIAN COMMITTEE FOR ISRAEL will present author Maritza Pick, who will speak about her book, *League of Liars*, on Sunday, March 15, at 2:30pm, at Garfield Park Village, Scott Hall, 721 Bay Street. Admission is free. Call Zipporah Rodrigues at 479-0844 for further information.

ST. PATRICK'S WEEK at the Poet And Patriot Irish Pub, Friday, March 13, through Tuesday, March 17, call or visit for details: 320 Cedar St., Santa Cruz, 426-8620.

COLOR YOUR CAREER with Molly Thompson, Color Consultant. Short individual color consulting, Thursday, March 19th, noon to 1pm. Free.

CALIFORNIA SENIOR LEGISLATURE ELECTION, a non-partisan, grassroots body that proposes laws to meet the needs and concerns of California's four million elders, will conduct voting on Tuesday, March 17. Call the Seniors Council in Santa Cruz County at 688-0400/476-6033 or Jovenes de Antano in San Benito County at 637-6700.

CAREER CLARITY THROUGH CREATIVE VISUALIZATION, a talk by Marcia Heinegg. Contact the Cabrillo Women's Center at 479-6249.

WOMANSPACE: a community resource center for women is now open! Drop by at 418-B Cedar St., Santa Cruz, at the Matrix Office, call 429-9007 for hours and information.

NONVIOLENCE AND SOCIAL CHANGE: A Biblical Strategy, will be Professor Conteris' topic this Sunday, March 15. It will begin at 7pm at the Star of the Sea Catholic Church, 515 Frederick Street, Santa Cruz. Childcare is provided. For more information, call Shelly at 423-1626.

AUTOCAD USERS GROUP OF SANTA CRUZ meetings held at Citicorp Conference Room, 806 Ocean Street, Santa Cruz. Held the 1st and 3rd Tuesday of the month, ongoing. For info, call 462-0448.

RELATING TO MEN: A therapy group for women. This group will focus on freeing oneself from limiting patterns in order to create closer, healthier and more flexible relationships with men. Evening and day groups beginning March and April. For more information, call 423-5315.

BHAGAVAD-GITA STUDY: Discover the wisdom of the Vedas through India's timeless classic; discourses given by Sat Gurudev Sripad Turiya Das Prabhu; Krsna Yoga Ashram, Felton; Free, 335-2033.

PSYCHOLOGY AND RELIGION: Reflections on Healing and Hurting. Lecture/discussion series led by Edward E. Frost, MFC, four thursdays: March 5-26 7:30-9:30pm, Sesnon House, Cabrillo College. To register, call Cabrillo College at 479-6331 or 688-6466.

THE SANTA CRUZ OFFICE of Education Community Resource Speakers Program is looking for people who possess expertise in the fine arts, social, historical, and technological sciences, and/or professional and non-traditional careers to come into the classroom as community resource guest presenters and speakers. If interested, call the School Volunteer Program, 476-7140.

NATIONWIDE TEST BAN vigil sponsored by the Nevada Desert Experience every Friday during Lent will be held at the town clock from 5-6pm from March 6 through April 17th. For more information call Robby Labovitz at 479-8183.

LOOKING FOR ADVENTURE? Then join Bike-Aid '87! Bicycle cross-country this summer while raising funds for long-term solutions to world hunger and poverty. June 17-August 19. Five routes with sag. West coast cities to New York. For more info: Bike-Aid '87, Box 2306, Stanford, CA 94305, (415) 725-2869.

CAPE COD, MASS—More good paying resort jobs available to college students and teachers this summer. For further details, send a LONG self-addressed STAMPED envelope to CAPE COD SUMMER JOB BUREAU, P.O. Box 594, Room 18, Barnstable, MA 02630, or drop into the Career Planning and Placement Office.

THE HOMESTAY PROGRAM Students from Momoyama University in Osaka Japan will attend English classes on the UCSC campus, and will live with American host families during their stay in Santa Cruz. For more info, call Jessica Lowe at 462-0650.

UNO-INNSBRUCK: The University of New Orleans will sponsor its 12th annual European Summer School Program in Innsbruck, Austria during the summer of 1987. For info, write: UNO-INNSBRUCK-1987, c/o International Study Programs, Box 1315-UNO, New Orleans LA 70148. Or call the Office of International Study Programs at UNO (504) 286-7116.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

CLASSIFIEDads

PERSONALS

CHP'ers: Thanks for the most Hair-raising and entertaining 10 years of my life! —Fred the Yuppie

To the greatest Staff on this side of the San Lorenzo River (and the other side, too!): Thank you for the greatest nights of my life. —All my love, Holger.

Ed: Thanks so much for filling in.

JR: Tulips and Kisses. Everything'll Get Out On Deadline. Chiefs Are Really Efficient. Hope Everything Is Never Zoo-like.
P.S.: Have you seen the dummy?

Annie: One of life's greatest pleasures takes place in a dark room. Thanks for being my teacher. —Love, your Fall '83 intern.

Mark: Get well soon!
—the Beer and W(h)ine Gang

Annie—What else can I say . . . We'll miss you. —Sandy

Holg Honey—Why are you leaving us? Come back and take over anytime the fancy strikes you, okay?

Fred—How can you leave us? You schmuck!! (Happy Graduation, too.)
—Sandy

sniff sniff thank you! slam sniff sniff.

Happy Birthday, Ukulele!

In the picture, Henry certainly isn't holding the box from underneath. (I love you.)

To the Moody Guy: Happy Birthday to our fave rave National/International dude. —All of us.

LOVE GOD: What a cushy job, eh? Just think: play your cards right and you could do this for a living! Let's lunch on it. Sincerely, the non-departing partner.

Annie and Holger: Go ahead, make me the last of the old-timers. We've had four years of deadlines and goodtimes, and I'll treasure every memory. I'll miss you more than I can say.

HOLGER: You've been my friend, my fabulous flasher, my fellow traveler, my boon collaborator and debater, my badass Birkenholz boy. On the eve of your departure, I hereby award you the Nobel Prize in Recreational Science—and my undying appreciation. Much love, J. Nolan Void.

Arleigh: We'll miss you after midnight. Think of us and send us a perky smile. Come back and visit. —Staff

Stone House Tenants: Whew! Thank God I'm leaving . . . er . . . um . . . I mean, Gee, I'm gunna miss you all. —Arleigh (a.k.a. "Our Little Arleigh")

FOR RENT

LARGE ROOM in 2 BR Soquel house. Sunny, quiet, hot tub, yard, fireplace, skylights. Prefer lesbian. Longterm or shorterm rental: $325-$385/mo. Cat o.k. 479-1777.

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FOR SALE

Keyboards! Yamaha DX7 synthesizer and CP35 Electronic Piano. $2000 together. Also, 15" bass speaker, $300. Call Aaron at 425-0782.

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HELP WANTED

CHANCELLOR, UC SANTA CRUZ: The President & The Regents invite nominations & applications for the position of chancellor at UCSC. The appointment will be effective July 1, 1987. Applications & nominations with current resumes may be addressed to: The President's office, 714 University Hall—SC, University of California, Berkeley, CA 94720.

AIRLINES CRUISELINES HIRING! Summer. Career! Good Pay. Travel. Call For Guide, Cassette, Newsservice! (916) 944-4444 Ext. 206.

TODDLER'S PLAYMATE: Seeking warm, loving, respectful and very playful folks to play with our 16-month-old. 2-12 hours/week. Mornings or afternoons. Experience and references preferred. Light housekeeping optional. $5/hour. Gary 423-8813.

COUNSELORS residential summer camp for disabled Santa Cruz mountains. Call (408) 427-3360 for an application.

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16	17	18	19	20	
21	22	23	24	25	
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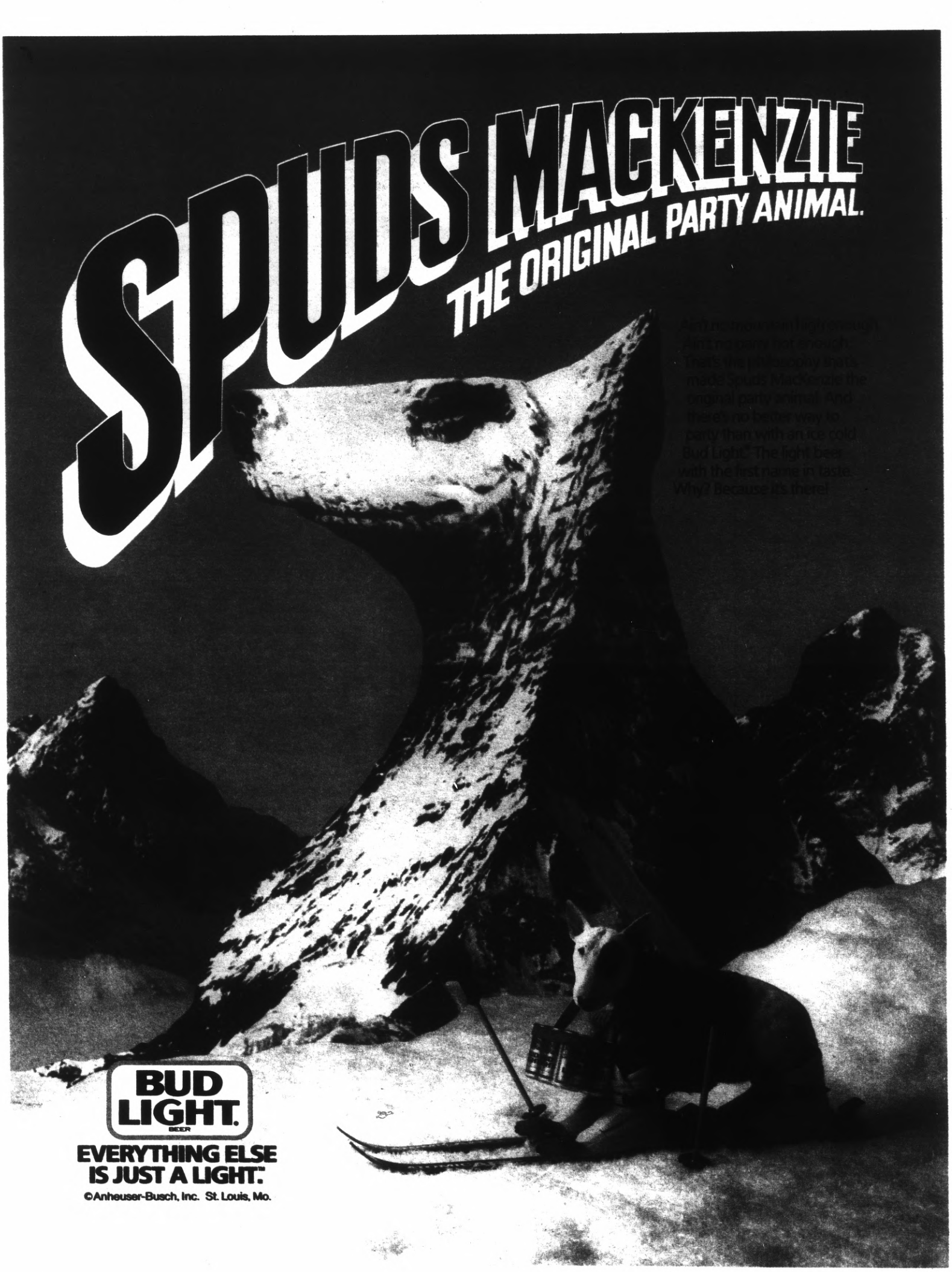

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